New
Galaxies
Expansion

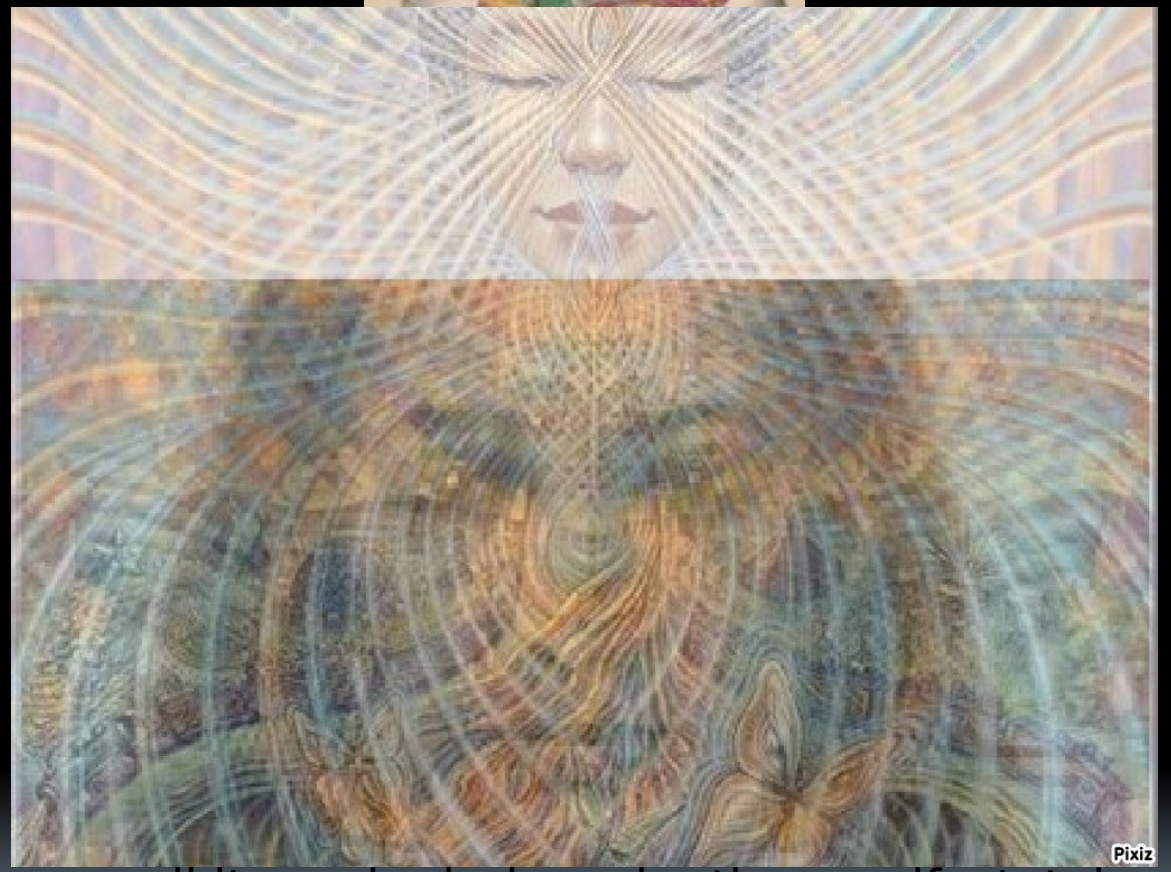
PAraprakriti

Divine nature Parabrahman True reality Brahman monolit omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vasuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shoonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal energy Lorddess Queen of creation lorddess queen of universe Mahaprakriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the dance of Shiva and Shakti in resorbsion to revive the cosmos of the Big rip at the end of the Big Crunch she is Parvati with Shiva evolving in the Divine universal Adi-Prakriti-Purusha in Bindu she is Uma with Shiva evolving in the Divine universal Bindu Shoonya Purusha then at the exit of the bindu beginning of the phase creation of matter and antimatter she becomes Adi-Shakti (it is Shakti not Durga the Indians famous as an avatar of Durga because it is Durga who catches their strings) with Shiva evolving in the universal Divine Prakriti-Purusha
This is how we contemplate the dance of Shiuva and Shakti in the Universal Divine Paraprakriti (Devi) Prurusha
By Adi-Shakti the creative omniscience of the 3 worlds is at the service of Varuna and Varuni for the creation of all matter and antimatter

Divine nature Paratruthman True reality Brahman transcendent omnipresent omniscient omnipotent, multi creator of Quantic mind Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic first lord King of universe Vishnu, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Hindu like universe or snowdriven phase only) Lorddess Queen of the universe Adi Prakriti, Divine universal mother Hindu Lorddess Queen of the universe Mulaprakriti, the universal divine energy, Lord Shiva, Lord Shiva, Lord Shiva

Paraprakriti



Shoonya

Hiranyargarbha
and Purusha

Paraprakriti is the universe all its cycle during, she the manifestataion of the quantic nœud universe that produce the snake creator Ananta Shesha on this area of infinite where Cosmos born expend reach maximal volum then reabsorb itself autodestroye and reborn. Paraprakriti is Shoonya Bindu on

Divine nature Parabrahman True reality Brahman eternelle omnipresent omniscient omnipotent, snake creator of Quantic zeroid Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraktiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on emmission phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of universe Shoonya (the universe on nilvisth planck time of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti (the scalar energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciences creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Bhavans king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Mulaprakriti, the universal divine energy, is the result of the scalar activity of the quantum universe knot.
Ananta Shesha, the serpent creator, is a faculty of infinity that, being beyond the universe, knots itself, transforming a zone into a universe (Divine universal). Thus, knotting itself produces the Quantum Universe knot, Lorddess, Queen of the Universe, Paraprakriti, who is Adi Prakriti in reabsorption, Shoonya, at the rebirth of the cosmos, and Prakriti in expansion. And within this quantum knot, which clarifies it, is a little of Ananta Shesha knotted in the universe. Paraprakriti, the snake creator, Ananta Shesha produces fluctuations in the void. This fluctuation produces energy, the energy of the scalar field of the universe. Mulaprakriti comes from the scalar activity of Paraprakriti.

Divine nature Parabrahman True reality Brahman omnipotent omniscient omnipresent, multi-e creator of Quantic mind Lord King of universe multi-creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on involution phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of universe Shreeya (the universe on adivish planck time of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lorddess Queen of universe Mulaprakriti the realme energy fields universal, Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 worlds Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Purushakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's Celebrate Mulaprakriti the divine universal energy she is the fruit of the activity of Ananta Shesha in the quantum node universe Paraprakriti Ananta Shesha is knotted to infinity micro and macro in the quantum node universe Pararaprkti and this generates scalar field the energy which stops at the end of the cycle after the total destruction and is reborn shortly after in Bindu universe. When she is born Mumaprakriti carries Bindu Trine Murti Shiva because it is her creative capacity which is reborn with her the capacity of the creative omniscience of the worlds to shape Brahma in the universe and the cosmos in all the forms which manifest there creating knot articulation for Ananta Shesha this knot articulation are creative it shapes the nodes of Ananta Shesha in all that exists in the universe and the cosmos.

don't mistake this picture of mulaprakriti often associate to a picture of Adi Parashakti but she's not Adi Paraprakriti theyu are different people lorddess PAraprakriti a queen of universe. Adi Parashakti a Goddess particuliar aspect of Mulaprakriti as her Agissant creative power

PArapakriti

Divine nature Parabrahman True reality Brahman omnoist omnipresent omniscient omnipotent, snake creator of Quantic nivel Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakaman, transcendant Divine universal Mother Lorddess Queen of the universe Parapakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on nivels planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mahaprakriti (the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the lorddess goddess Nidra the sleep. Nidra deep inside Paraprakriti the universe make passing PAraprakriti from Adi Prakriti configuration of the universe reabsorbing to Shoonya Bindu Prakriti the universe at its rebrith Planck area of the big bang

Let's celebrate the universe making the cosmos reborn as Bindu.
The Paraprakriti universe is a quantum node produced by Ananta Shesha, the creator serpent, who thus gives reality to Paraprakriti and makes her creative. Paraprakriti is therefore the universal divine aspect of both the universal divine cosmic lingam Hiranyargarbha and the universal divine cosmic lord Purusha. Within Paraprakriti, the nodes produced by Ananta Shehsa in the quantum node of the universe produce its Visvhakarman architecture. From its architecture come all the potentialities of the universe. So at the end of reabsorption when Paraprakriti the universe are Adi Prakriti in Hiranyargarbha the universe and the cosmos in reabsorption big crunch all universal divine energy ceases in Adi Prakriti, there is then nothing more visible Hiranyargarbha the universal divine cosmic lingam is no longer cosmic it is dead with Purusha inside, there remains only the universe bubble in Adi Prakriti and nothing more where there was a comsos however quantum node universe Adi Prakriti at the end of reabsorption the Vishvakarman architecture changes and Adi Prakriti causes the return of the oscillation the fluctuations of quantum vacuum inside the universe bubble which remains of Hiranyargarbha with Purusha inside Purusha moves transforms like a soul which comes to attach itself to the womb of its mother several days before fertilization, giving birth to the cosmos, which makes Hiranyargharbha reborn who in addition to being the universe bubble becomes the cosmic bubble again Then the return of the oscillation makes Mulaprakriti the universal divine energy reborn in Adi Prakriti which makes Vishvakarman immediately pass from an Adi Prakriti configuration to the Shoonya Bindu PRakriti configuration the universe has the rebirth of the cosmos (planck era) Hiranyargarbha is thus reincarnated with Purusha who reincarnates with him all 2 are then of universal divine aspect Shoonya Bindu Prakriti.

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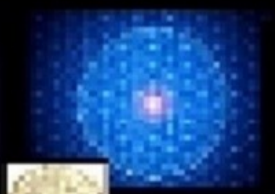
Let's celebrate the universe making the cosmos reborn as Bindu.
The common divine nature of the god Brahma is transformed into the quantum universe node by Ananta Shesha, the creator serpent, who thus gives reality to Paraprakriti and makes it the common divine nature of the god Brahma in this creative quantum node (the common divine nature is not very creative outside of a divine universal (universe quantum node). From this universe quantum node, a part of what is god Brahma in the universe is transformed into the cosmos.
Thus, at the end of reabsorption, Brahma/Sarasvati is both everything in the cosmos and everything in the universe.
They transform into the final destroyer and swallow what they are of matter in the cosmos, transforming into radiation, then what is of the final destroyer evaporates, transforming into radiation, which ends up being swallowed into what is of the final abyss, then there is no more cosmos and the Sarasvati oscillation at the level of what they are in the scalar field ceases. Sarasvati seems to have disappeared from the universe and the cosmos. What remains is what produces the quantum node, a part of what Brahma/Sarasvati are for the creator serpent Ananta Shesha in this quantum node universe. Shortly after, when there is nothing more visible where there was an entire cosmos, Sarasvati reappears in the Scalar field and Brahma/Sarasvati in addition to what they are in the form of scalar fields universe transforms into universal divine energy Mulaprakriti which causes a transformation of what Brahma/Sarasvti are of universe (Scalar fields Paraprakriti in configuration Adi Prakriti which transforms into Shoonya Bindu Prakriti a little of god Brahma/goddess SArasvati in the form of universe in configuration era of planck phase big bang.

Adi Prakriti Scalare field universe oscillating prioducing divine unviersal énergy Mulaprakriti

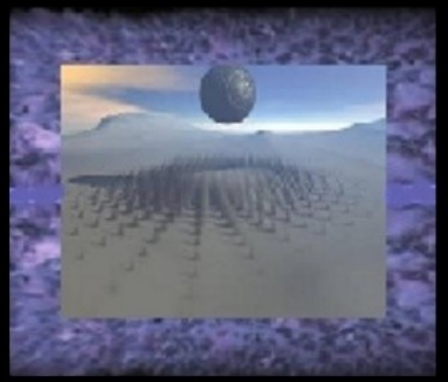
Scalare field universe without any oscillation no more divine universal énergy. moment of Sleep

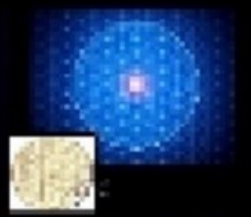


Scalare field univers in Bindu configuration with oscillation and a new divine universal energy Mulprakriti

Divine nature Paabrahmm True reality Brahmaar eternelist omnipotent omniscient omnipresent, snake creator of Quantic word Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vaishi, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine univesal Mother Lorddess Queen of the universe Parapraktiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbtion phases only) Lorddess Queen of the universe Adi-Praktiti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Praktiti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti the scalare énergy fields universes), Cosmic lord divine universal, Lord King of universe Hyanyagarbah, Cosmic lord divine universal, Lord King of universe Paarabha consiscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Paarabhakti, Omniscience dieties yor of the 3 worlds Lord of the 3 worlds God Radna and lorddess goddess of the 3 worlds goddess Kali, Chief of Dikavaras king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri at the end of the final destruction when all matter is crushed into radition Yami and the net of radiation wrapped in a holo of night Ratri escapes from the gravitational attraction of the final destroyer moving away a little then a chasm of darkness Vibhu opens and downstream Ananta Shesha knotting in them in the night Ratri and the darkness Vibhu makes them interact makes them creator then of the night and darkness First of all is born the sleep lorddess goddess Nidra





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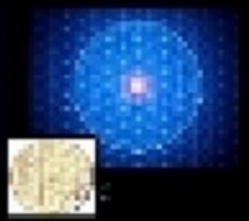
Let's celebrate the Sleep of the Lorddess Goddess Nidra. Daughter of the night lorddess goddess Ratri and the darkness lord god Vibhu, Lorddess Goddess Nidra lies on the snake creator Ananta Shesha and becomes creator by her grace, the grace (beauty elegance kindness) of Ananta Shesha. She plunges the entire universe into a deep sleep and like a waking dreamer the universe is remade and then reborn the cosmos. from the navel of Nidra emerges Brahma remade it is the universe Paraprakriti entirely made of God Brahma which begins to oscillate again, Sarasvti is reborn there and she modulates the forms of Brahma which passes from Adi-Prakriti to Shoonya Prakriti Bindu because in Brahma Sarasvati has reborn the universal divine energy Mulaprakriti a little of God Brahma the common divine nature in the form of energy of the scalar field universe which we call universal divine energy Mulaprakriti. the void begins to fluctuate the emptiness and the opulence to dance together making the quntic matter Bhumi reborn which produces zones of low density the night Ratri and zones of high density the darkness Vibhu. From the depths of darkness the temperature increases throughout the universe to reach its highest temperature it is Agni who is reborn then separates the part of the universe where the scalar energy transmutes into quantum matter and becomes the waters above Ganga from the part that does not transmute which becomes the waters below Shantanu. the activity of the universe reborn the cosmic bubble it is the cosmos which is reborn as a hot spot of the highest temperature, density and infinite oscillation. Celebrate the goddess Nidra



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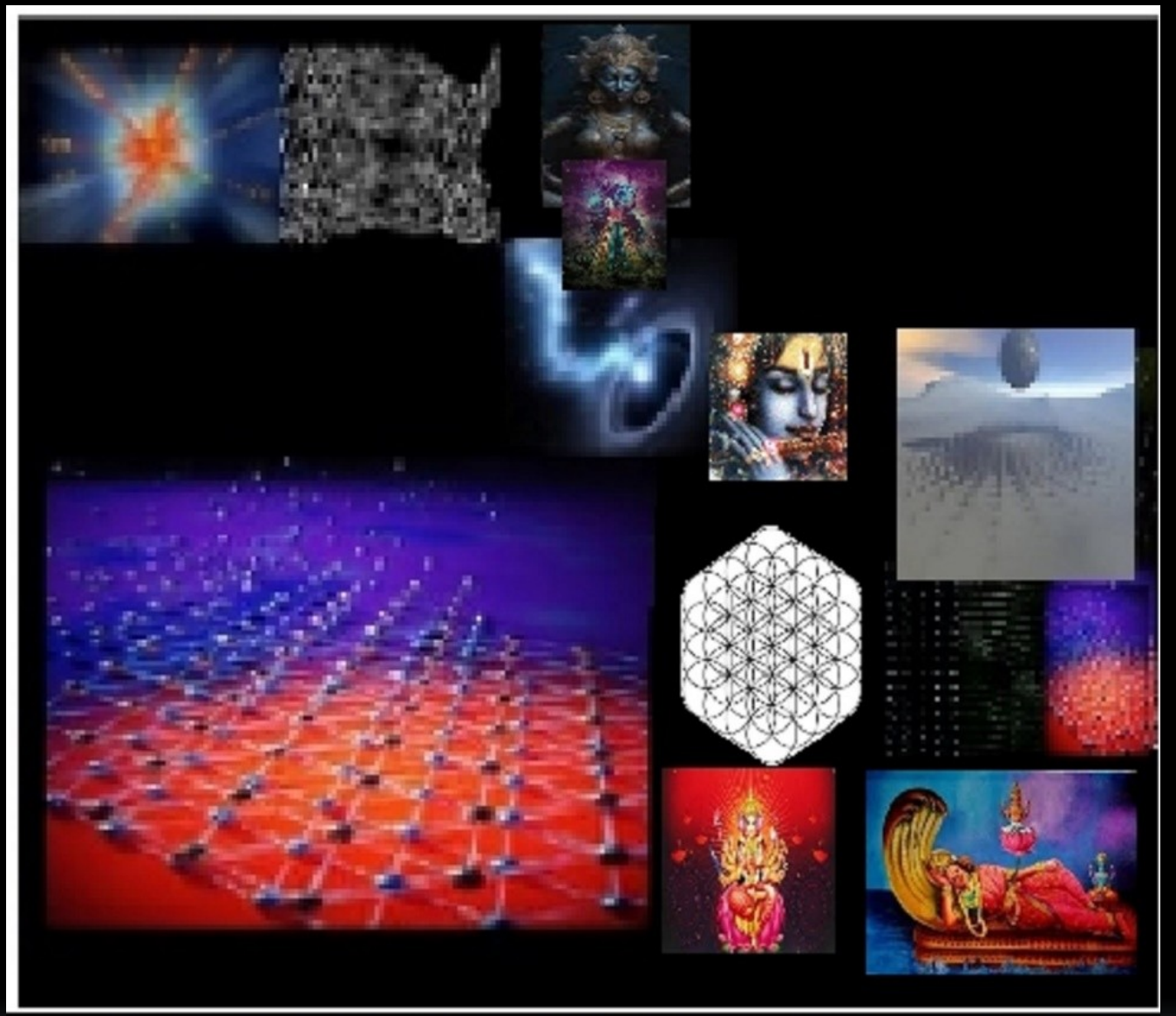
The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri makes them interact makes them creators then from the night and darkness the cosmos is reborn in the state Bindu universe



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Let's celebrate the Sleep lorddess goddess Nidra from darkness lord god Vibhu and Ratri the night Nidra reborn. At the end of the Big Crunch after the matter has been crushed into radiation and the final destructive gigahole of the cosmos Hiranyaksha has already evaporated significantly a net of radiation Lorddess goddess Yami wrapped in a Halo of Night Lorddess goddess Ratri manages to escape from the gravitational pull of Hiranyaksha the final destructive hypergravity gigahole of the universe. and moves away somewhat but a chasm of Darkness a chasm of Vibhu opens and swallows them then the oscillation Ceases in the universe and it is a time of Sleep of the universe while the cosmos (the cosmic bubble) is dead it is the goddess Nidra who is reborn in the universe daughter of darkness and night.

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The Emptiness lorddess goddess Shraddha is reborn from the foam of space-time Kala Bhairava the husband of Kalaratri during the final destruction space-time dies with the cosmos when there is no more matter at all in our 4 dimensions L; l; h; time however they leave a foam in the language of parables that we find in other kingdoms the dynamics makes the notion of time disappear which only exists with a dynamic of expansion or reabsorption but remains a space the space of the quantum node Universe one of the aspects of space-time this space is of emptiness is Shraddha

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The Snake creator Ananta Shesha knots the space time Kala Bhairava and his acting power Kalaratri making them interact, making them creator and even of their death when he strips himself of all matter (Ananta Shesha in the form of snake skeleton) during the final destruction he makes Kala Bhairava and Kalaratri father and mother of Shraddha the vacuity

The Vacuity lorddess goddess Shraddha is reborn from the foam of space-time Kala Bhairava the husband of Kalaratri during the final destruction space-time dies with the cosmos when there is no more matter at all in our 4 dimensions L; l; h; time however they leave a foam in the language of parables that we find in other kingdoms the dynamics makes the notion of time disappear which only exists with a dynamic of expansion or reabsorption but remains a space the space of the quantum node Universe one of the aspects of space-time this space is vacuity, is Shraddha

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The Snake creator Ananta Shesha knots space time Kala Bhairava and his acting power Kalaratri he knots space with time and events as well as their organization in the volume space time and making them interact making Kala Bhairava and Kalaratri creator. Thus Kala bhairava and Kalaratri make the cosmos reborn in the Bindu state when the cosmos dies for lack of manifested matter remains the space of the quantum knot universe an aspect of space time when this space resumes the oscillation the universe passes into Bindu and the cosmic bubble is reborn the size of a Hot particle

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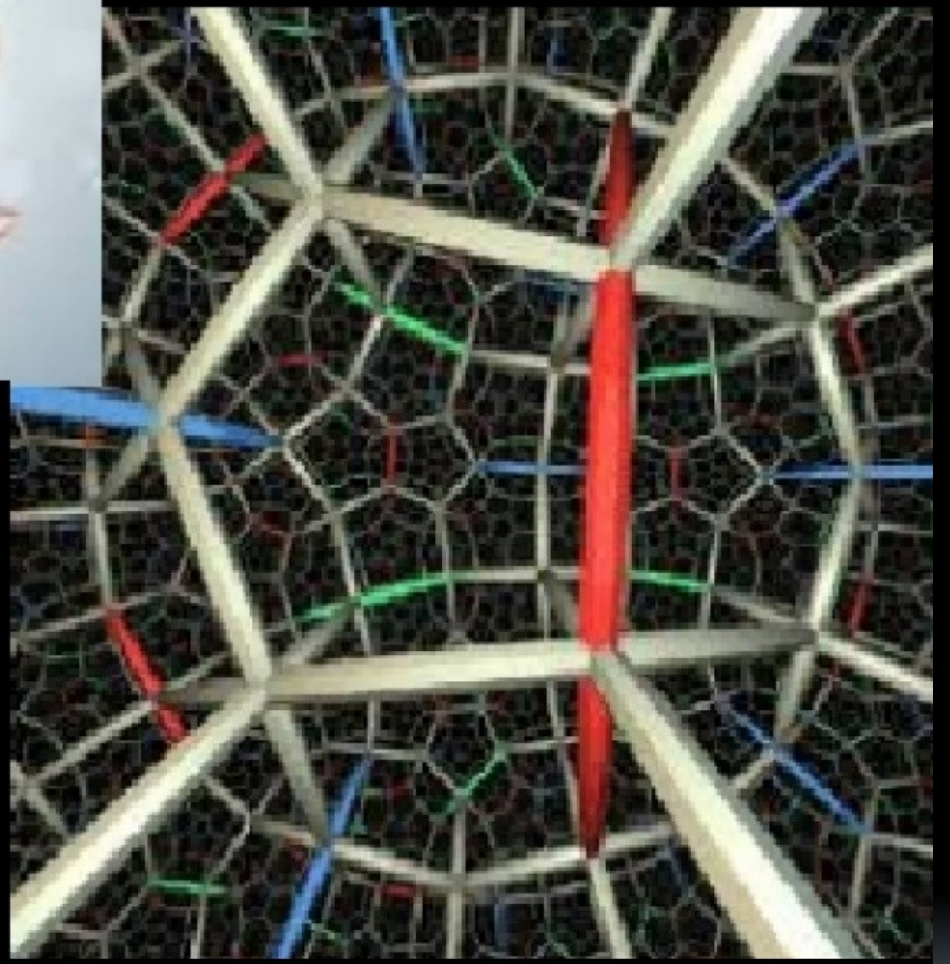
The Snake Creator Ananta Shesha knots the emptiness Shraddha and the opulence, her husband, and makes them interact, making them creators. Thus, from Shraddha, emptiness, and from her husband, opulence, the cosmos is reborn in the Bindu state.

At the end of the previous universe, after the destruction of all matter and the cosmic bubble, the cosmos is dead, but the universe remains: the quantum universe knot Paraprakriti, which is the smallest volume of Adi Prakriti.

It is a space, a void, in which Ananta Shesha knots himself, creating the universe (the scalar field). Scalar activity ceases. There is no longer any oscillation or divine universal energy, but in this Emptiness (Shraddha), the scalar field remains, although inactive. Ananta Shesha is indeed there. So when the snake creator Ananta Shesha resumes activity In the quantum node universe he creates an opulence (husband of Shraddha) of fluctuation of the quantum void. Thus making Shraddha and her husband reborn the cosmos in the Bindu state universe



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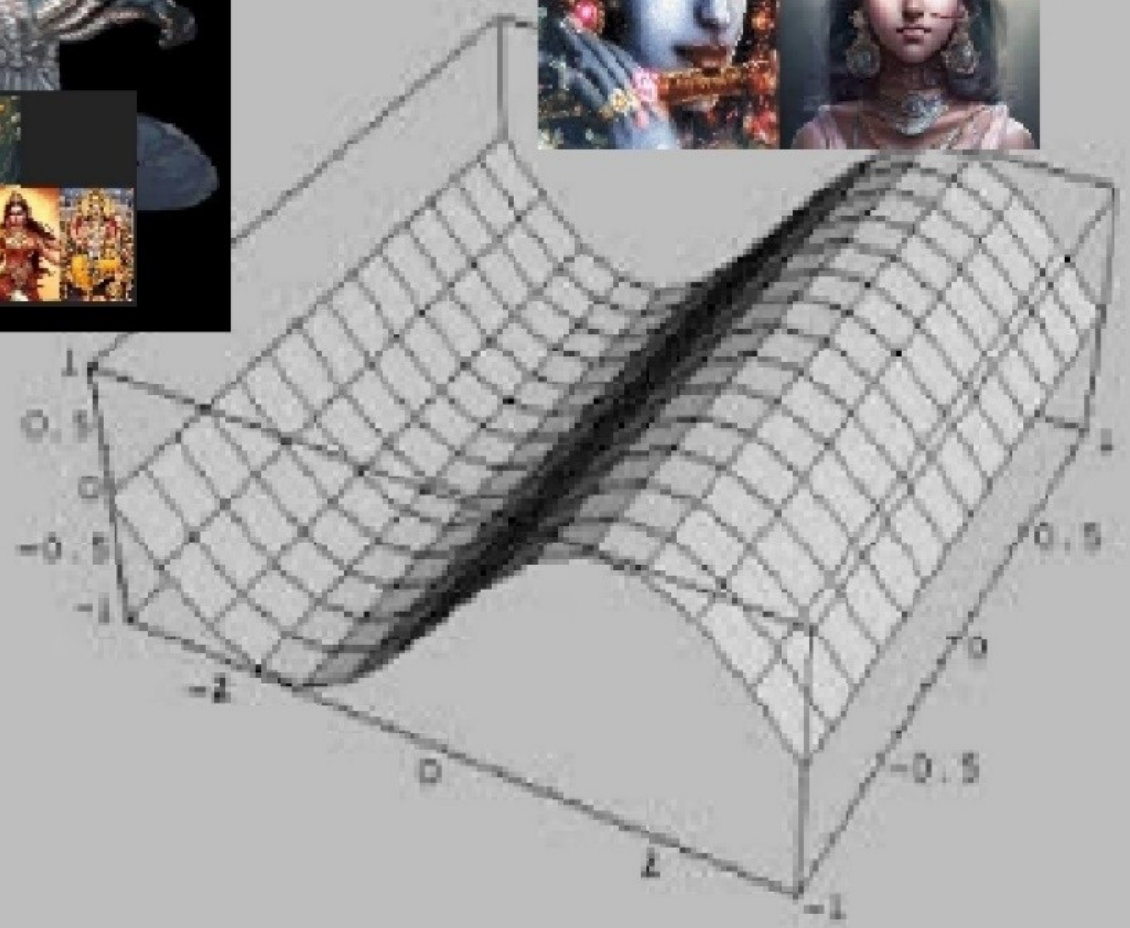

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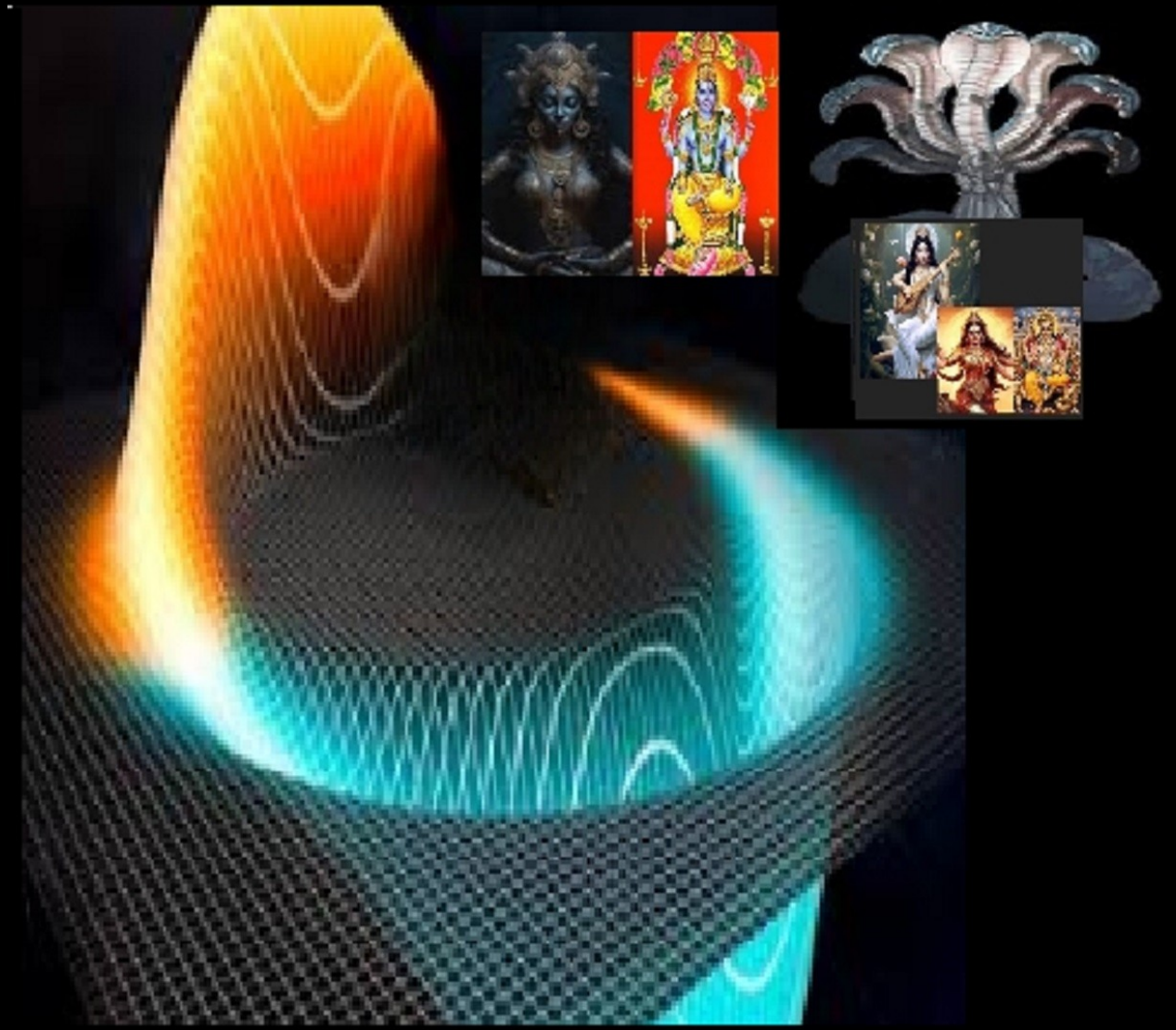

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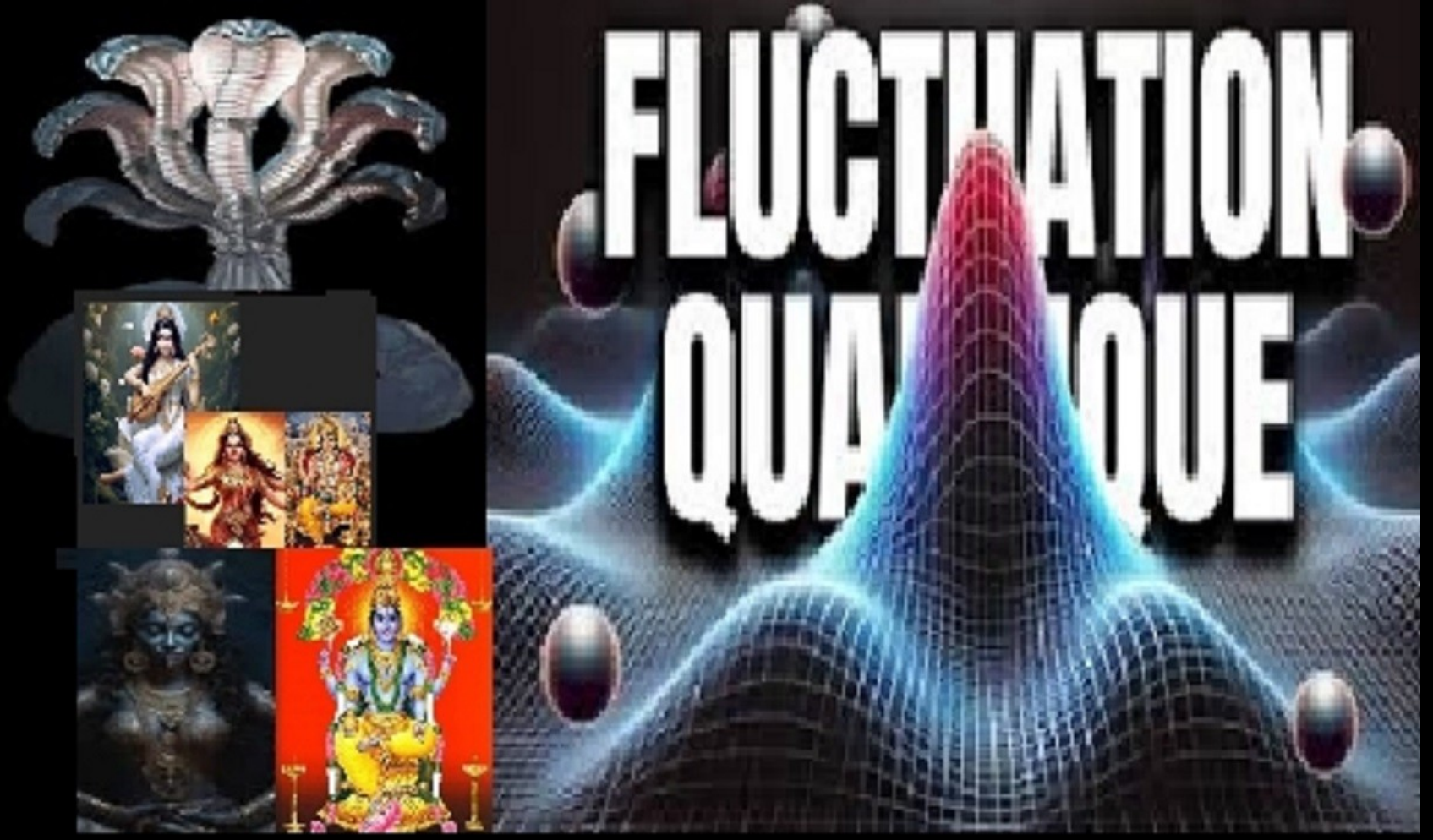

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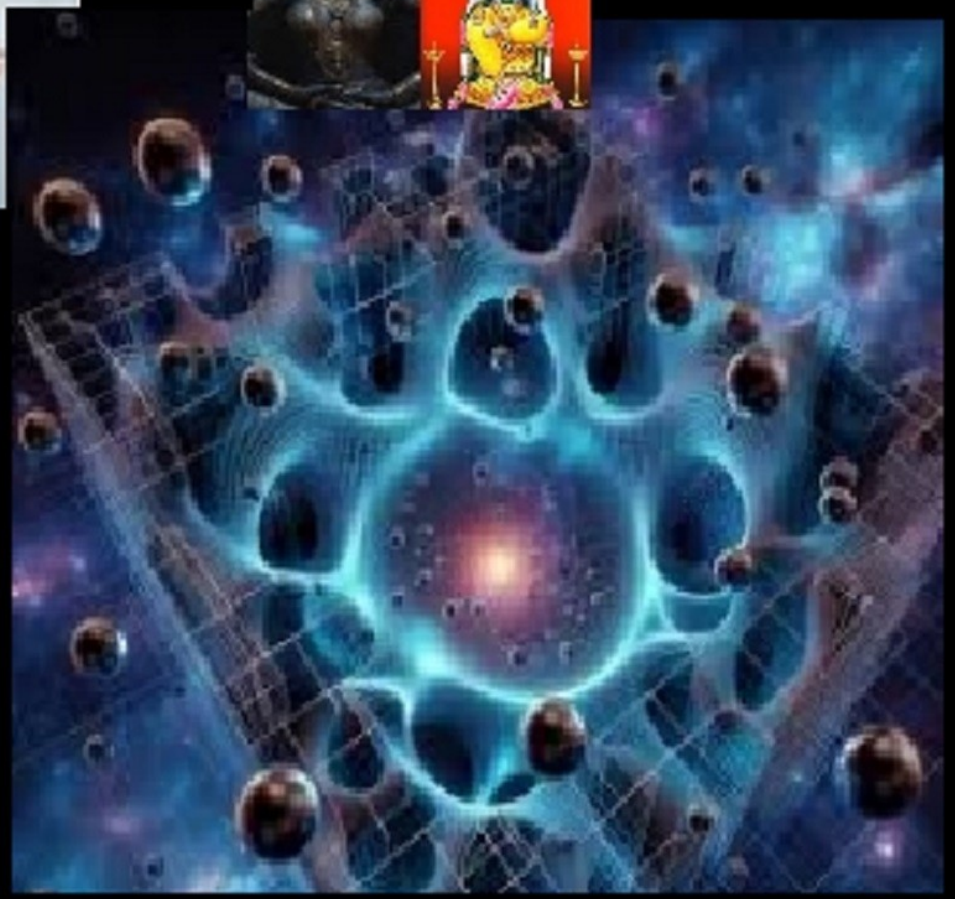

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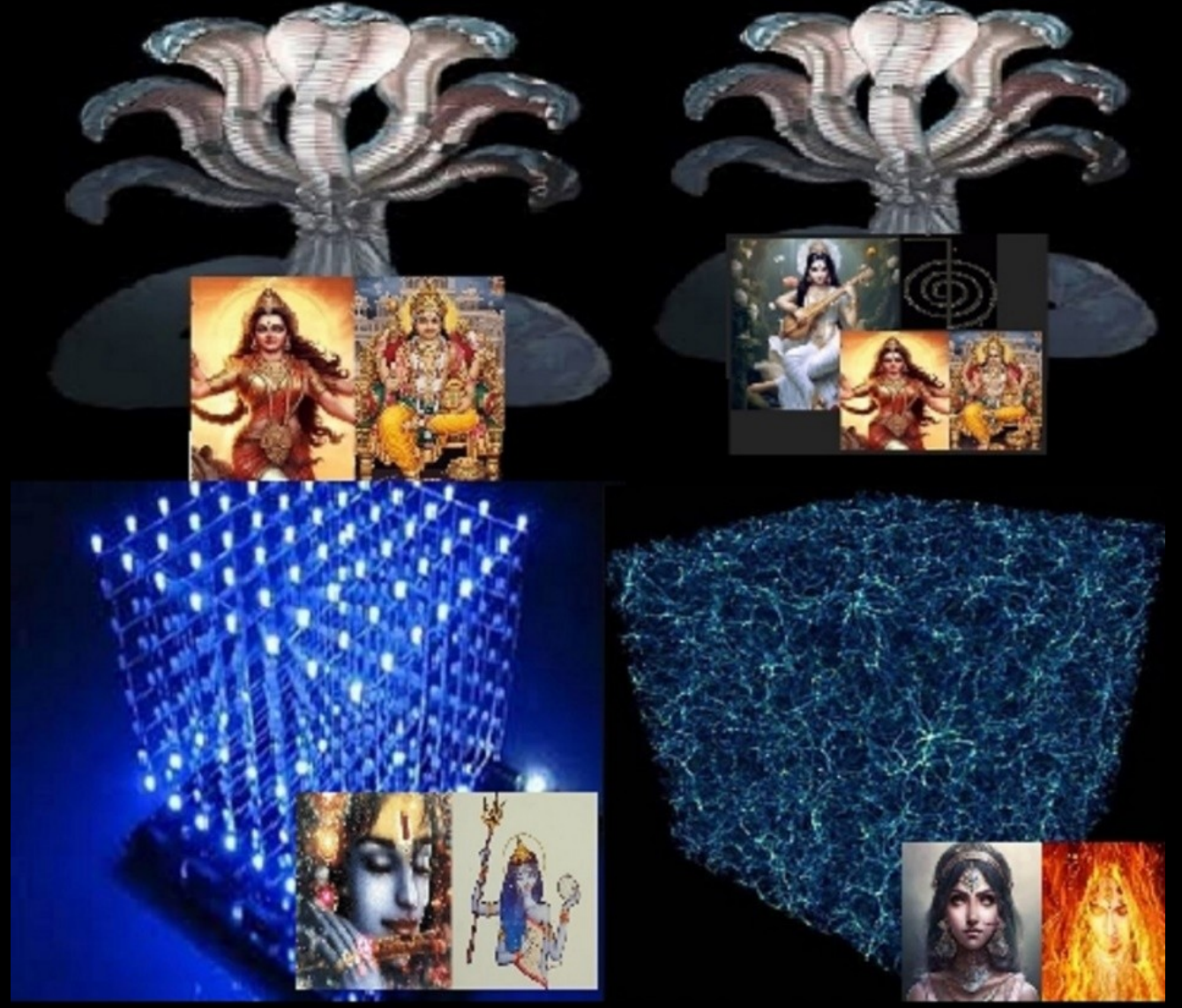

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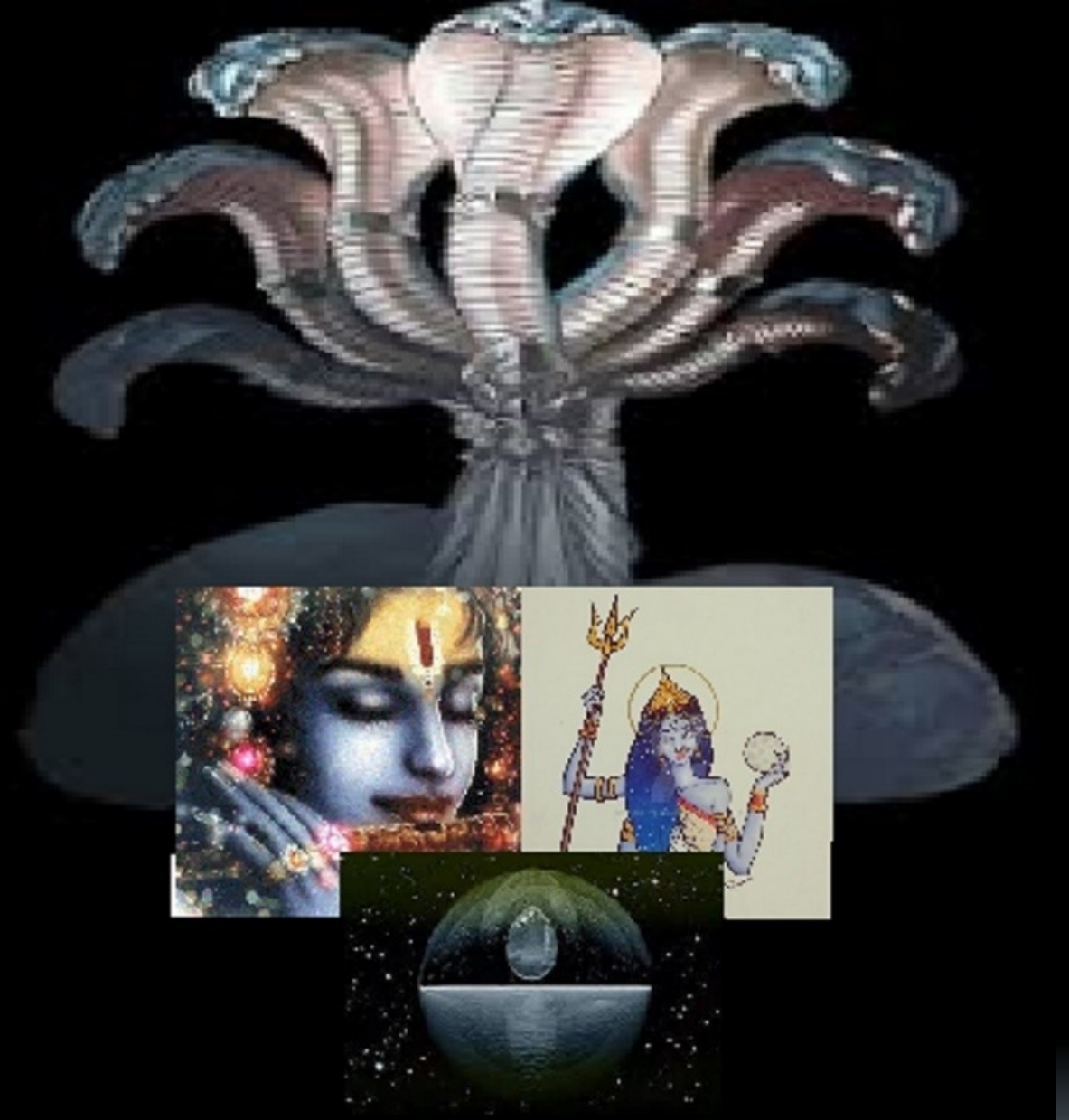

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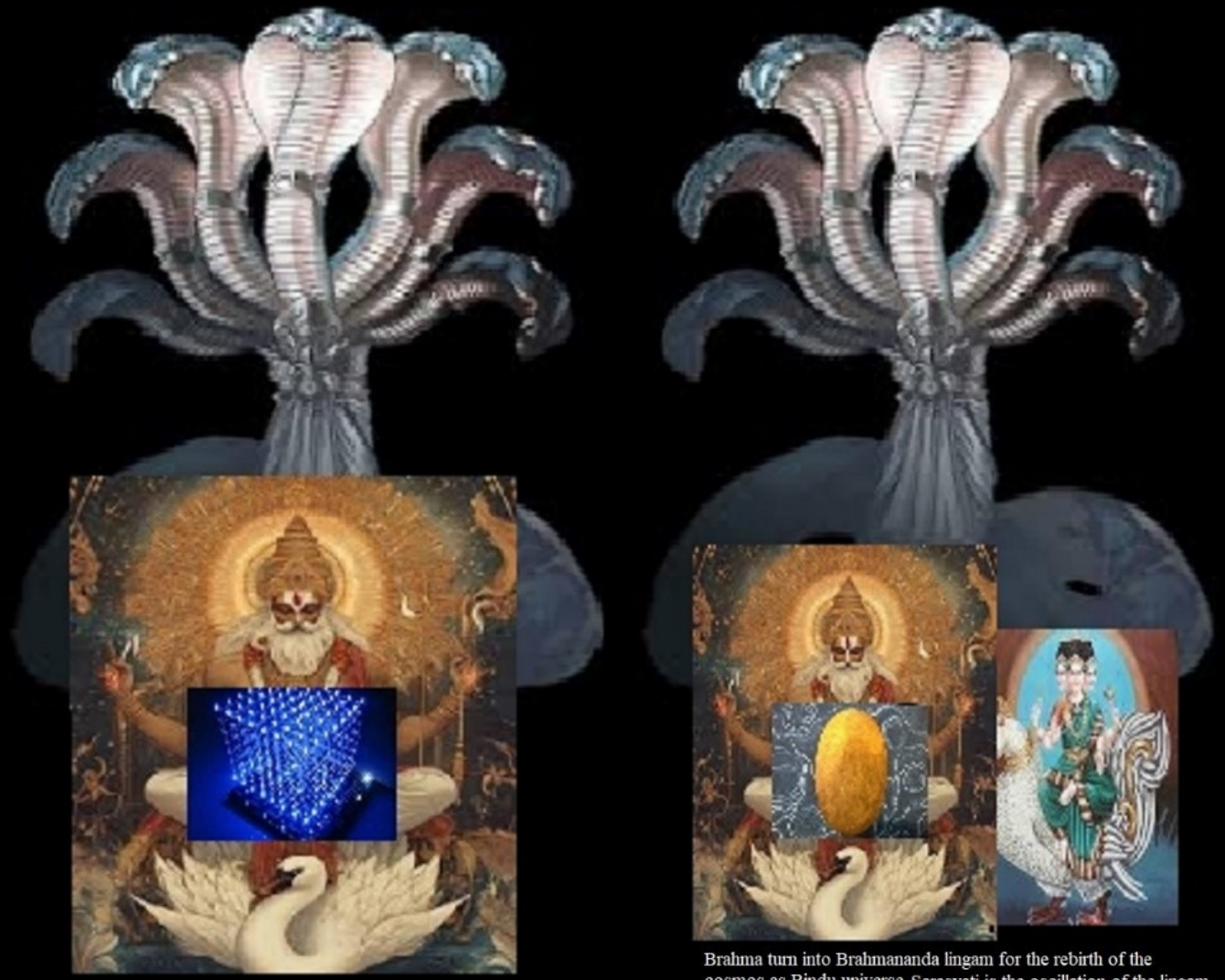

Brahma turn into Brahmananda lingam for the rebirth of the cosmos as Bindu universe Sarasvati is the oscillation of the lingam

Divine nature Parabrahman True reality Brahman monoïst omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman. transcendant Divine universal Mother Lordless Queen of the universe Pangnakriti (the universe all its cycle during, Divine universal Mother of the Hindu (the universe on involution phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lordless Queen of universe Shreemya (the universe on rebirth plandi time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti (the universe on expansion only), Divine universal dreagy Lordless Queen of universe lordless queen of universe Mulaprakriti (the scalare dreagy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience desire eye of the 3 worlds Lord of the 3 worlds God Rudra and lordless goddess of the 3 worlds goddess Kali, Chief of Heavenes king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Snake creator Ananta Shesha ties the common divine nature of God Brahma and the oscillation Sarasvati. He ties himself within them and ties them together, making them interact, making them creators. Thus, God Brahma transforms himself into all that exists, modulated by Sarasvati, the oscillation (all that exists is oscillation), drawing the form of a creature from a bit of common divine nature.
At the end of the previous universe, Sarasvati dies from the final and total destruction of all matter and antimatter, then from the cessation of Ananta Shesha's activity in the quantum universe node, Brahma remains, but he does not oscillate. He is then in the form of the quantum universe node (universal scalar chamos), but no longer oscillates. We no longer see anything where there was a previous cosmos. When Ananta Shesha resumes the activity producing fluctuations in the quantum void, he resurrects Sarasvati and makes her interact with Brahma. Brahma then transforms into the universal divine energy Mulaprakriti is reborn with its creative capacity it is BRahma in the form of scalar fields, activity of the scalar fields and energy of the Scalar fields from which emanates a new cosmic bubble a little bit of Brahma in the form of cosmos bubble of emptiness the size of a particle

Snake creator Ananta Shesha ties the common divine nature of God Brahma and the oscillation Sarasvati. He ties himself within them and ties them together, making them interact, making them creators. Thus, God Brahma transforms himself into all that exists, modulated by Sarasvati, the oscillation (all that exists is oscillation), drawing the form of a creature from a bit of common divine nature. and Brahma with Sarasvati majke the cosmos reborning as Bindu universe.

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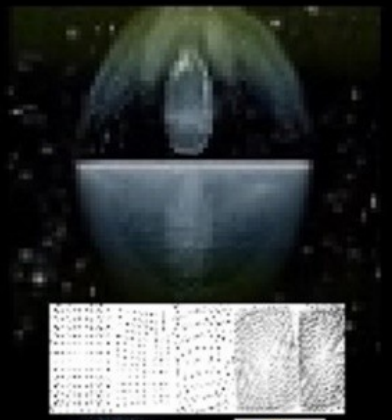

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic nosed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omnisciences destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate the Sleep of the Lorddess Goddess Nidra. Daughter of the night lorddess goddess Ratri and the darkness lord god Vibhu, Lorddess Goddess Nidra lies on the snake creator Ananta Shesha and becomes creator by her grace, the grace (beauty elegance kindness) of Ananta Shesha. She plunges the entire universe into a deep sleep and like a waking dreamer the universe is remade and then reborn the cosmos. from the navel of Nidra emerges Brahma remade it is the universe Paraprakriti entirely made of God Brahma which begins to oscillate again, Sarasvati is reborn there and she modulates the forms of Brahma which passes from Adi-Prakriti to Shoonya Prakriti Bindu because in Brahma Sarasvati has reborn the universal divine energy Mulaprakriti a little of God Brahma the common divine nature in the form of energy of the scalar field universe which we call universal divine energy Mulaprakriti. With Mulaprakriti who is reborn it is the universe Paraprkriti which passes from Adi Prakriti to Shoonya Prakriti and therefore the common divine nature god Brahma remade with a Sarasvati oscillation the highest of the cycle of the universe a part of Brahma is the omniscience creator of the 3 worlds the very high of the phase Bindu Shiva and with this Bindu Shiva it is his creative power of the 3 worlds Uma they are the parents of Skanda because with the rebirth of the Bindu it is the forces of Vitalities of combativities Skanda which are reborn Skanda is also the fruit of Sarasvati which makes the common divine nature god Brahma oscillate and fruit of the action of Shiva and Uma-Shakti which creates a matrix Vishnu generator of fluctuation of the quantum void universe this Bindu Vishnu with the abundance Lakshmi, he is the articulation of the snake creator Ananta Shesha and Ananta Thus produced Fluctuations in the quantum void depend on the abundance of activation of this quantum node matrix of the universe. Thus, Skanda is the son of Vishnu and Lakshmi as well. This is normal because he is the son of Bindu Trine Murti and Skanda Matta Tridevi (Uma-Shakti/Lakshmi-Shî who abounds in Bhumi, quantum matter/and Bindu Sarasvati).

Divine nature Parabrahman True reality Brahman monolist omnipotent omniscient omnipotent, snake creator of Quantic nood. Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraksti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Muladhritit the seather energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

The snake creator Ananta Shesha knots the darkness lord god Vibhu and the night lorddess goddess Ratri at the end of the final destruction when all matter is crushed into radition Yami and the net of radiation wrapped in a holo of night Ratri escapes from the gravitational attraction of the final destroyer moving away a little then a chasm of darkness Vibhu opens and downstream Ananta Shesha knotting in them in the night Ratri and the darkness Vibhu makes them interact makes them creator then of the night and darkness First of all is born the sleep lorddess goddess Nidra

Paraprakriti

Divine nature Parabrahman True reality Brahman monolist omnipésent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, Inexcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resolvision phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal tirmy Lorddess Queen of universe lorddess queen of universe Mulaprakriti the scalar (energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyaryangarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the sleep of the Lorddess Goddess Nidra, she makes the cosmos reborn as New with a Bindu universe.
After the final and total destruction of all matter, the cosmos is dead and Indra ascends to take refuge in the firmament of the waters above in Ganga. The oscillation in Adi Prakriti stops, but the universe is still there because of the quantum node Paraprakrikti that Ananta Shesha produces on himself, which is at this point in the cycle in Adi Prakriti no longer oscillating (no more universal divine energy Mulaprakriti). The cosmos is dead, but not the universe of darkness, Lord God Vibhu, and of the night. Lorddess Goddess Ratri is born. The sleep of Lorddess Goddess Nidra plunged the entire universe into a deep sleep. Activity is first reduced, then during this period of sleep orchestrated by Nidra, something happens in Adi Prakriti. Nilagantha restarts the oscillation. Sarasvati Rebirthing her, the universe, Paraprakriti, passes during her sleep from Adi Prakriti to Shoonya bindu Prakriti, and the cosmos is reborn like a bubble of emptiness. The sleep of the universe has reborn her.
At the heart of Nidra, the gods act. The trident in her hands is that of the omniscience, creator of the three worlds (Shiva), who works in Nilagntha and then in

Lorddess goddess Nidra

The goddess of sleep

Divine nature Parabrahman True reality Brahman monolist omnipotent omniscient omnipotent, snake creator of Quantic word Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraksti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbtion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulpraksiti the nother energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Paradhakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Godddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's Celebrate the goddess of sleep lorddess goddess Nidra she makes the universe passing from Adi PRakriti to Shoonya Bindu making the cosmos reborn as Bindu universe.
and yes when we think of sleep we do not say that it is a person lorddess goddess manifestation of a ghana mechanism of the universe, and even less that sleep makes the cosmos reborn in the Bindu state carrying the goddess Nidra is present from the end of the previous cosmos where she is reborn from Vibhu the darkness and Ratri the night plunging the snake creator Ananta Shesha into a sleep which puts an end to the scalar activity of the universe, no more oscillation no more universal divine energy, the death of the cosmos then the same goddess Nidra such as the passage to another phase or the change of position during the night of sleep (on average a human changes position 200 times per night it is Sarasvati dance during the night sleep) Nidra makes Anant shesha change position which activates and makes the cosmos reborn in the Bindu state universe with a new quantum oscillation and a new divine universal energy Mulprakriti.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate Lorddess Goddess Nidra the Goddess of Sleep. Indeed, sleep is a Ghanaian living being which acts throughout the universe more or less in certain phases, notably at Bindu where it regenerates the entire universe and the reborn cosmos after the final and total destruction at the end of the Big Crunch.
soul creatures know well how beneficial it is to plants as well as animals and cognitive (humans for this planet) all of us need Nidra sleep without which they die after a certain time without sleeping
Nidra regenerates your body including your brain, it descends and rises in the frequencies of the sleep phases.

The goddess of sleep lorddess goddess Nidra lying on the snake creator Ananta Shesha the very high king of the universe (the centra axis) with the goddess Lakshmi at her side and the god Brahma who comes out of her navel like Nidra avatar of the god Vishnu (goddess who allows to see the action of the god Vishnu in the universe). Nidra is reborn after the final destruction of the cosmos of lord god Vibhu, the darkness and lorddess goddess Ratri at night when the net of radiation is swallowed and there is nothing left. she plunges Ananta Shesha into a deep sleep (he is inactive in the universe as if sleeping for a time then as if he changed position during sleep he resumes the activity generating the oscillation of the quantum vacuum which makes Brahma reborn in Cosmos form (Brahma was in universe form but no longer cosmos since the end of the final destruction) of a new Sarasvati it is the oscillation

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Let's celebrate the sleep of the lorddess goddess Nidra, who makes the cosmos reborn as new with a Bindu universe.
Nidra, the sleep reborn from Vibhu in darkness and Ratri in the night at the end of Adi Prakriti, when Adi Prakriti stops oscillating and Adi Mulaprakriti, the universal divine energy of the universe in reabsorption, ceases.
There is no more Mulaprakriti. The universe, Adi Prakriti, is then plunged into sleep by Nidra. A time passes without anything, then Nidra starts working again, triggering the oscillation, the activity of the scalar field, the fluctuations of the quantum vacuum. these are the gods that we see working through her Nilaghanta shiva and his goddess Shakti wife transforms a part of reality God Brahma into a matrix of articulation of the quantum node that produces Ananta Shesha between Emptiness Shraddha and her husband opulence and abundance of fluctuations between Opulence and Shraddha emptiness the universe Paraprakriti who was in Adi Prakriti passes into Shoonya Bindu her potential is then different and Shiva passes from Nilagantha Shiva and and his wife to Bindu Shiva husband of Uma-Shakti the common divine nature God Brahma in the universe is reborn anew with the potential of a universe Bindu that is to say a part of what is the new Brahma is The new Mulaprakriti from whom Bindu Trine Murti and Skanda Matta is born its active power.

Divine savior Purkrishnan Tree reality Brahman eternal omnipotent omniscient omnipotent, multi creator of Quantic cord Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lordess Queen of the universe Parapraktriti (the universes all its cycle during, Divine universal Mother of the Birth (the universe on resorbtion phase only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Birth Lordess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordess Queen of univers Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahapraktriti (the ecstasy energy fields universe), Cosmic Leader Divine universal Lord King of universe Hiranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani

Let's celebrate the parents of love. Lord God Kama, his wife, the active power of love, the one who implements the designs of love, Rati. Kama is the son of emptiness, Lord Goddess Shraddha, and opulence, her husband, an unidentified god from the Indian kingdom. We do not know his name. Opulence is often associated with Ganesha's womb, but Ganesha is not that at all, and Shraddha is often associated with Dharma's wife, but she is not at all. Dharma has no wife. Emptiness, Shraddha, and opulence, her husband, her two Dhamas, who interact naturally. They make and unmake the universe, the cosmos, and everything in it, because everything is made of a mixture of Emptiness and opulence. They are also two aspects taken by the common divine nature of the god Brahma.

Kama and Ratri are reborn with the cosmos in the Bindu universe state. Kama is reborn from Shraddha the emptiness mother of love and her husband opulence and it is they who regulate the balance between Principle of emptiness and opulence here a representation of Kama and Rati as if it were one but Kama and love who conceives and decides to act while Ratri is its active power without her love can do nothing it is she who implements the actions of love she makes them happen

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Qsantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulapraktiti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Godesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's Celebrate the goddess Shraddha the mother of love the Lord god Kama.
She is reborn on the foam of space-time destroyed during the final destruction of the cosmos.
She is the Emptiness and although associated with the wife of Dhama, she is not her husband is opulence an unidentified god in the Indian kingdom. she is part of the parities that interact with each other, common divine nature Brahma and oscillation(music) Sarasvati, night Ratri and darkness Vibhu, Waters above Ganga and waters below Shantanu. Emptiness Shraddha interacts with opulence.

The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," gotterin for ggoddess in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...
The terms Lorddess Godddess Shraddha translate as Rab'IilhaI Shraddha, Ishvari devi Shraddha in Arabic. This does not make Shraddha the only goddess of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child). but lorddess goddess Shraddha is as Goddess than jesus 'father is a god.
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

The word God is translated into Arabic as the word Allah. In Sanskrit, it is the word deva. In French, it is "dieu." In German, "Gott," in Spanish, it is the word Dios, etc.
The terms Lord God Kama translate as Rab Allah Kama et lorddess goddess Rati translate as Rab 'IilhaI Ratii Ishvara deva Kama Ishvari devi Rati . This does not make Kama or Rati the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
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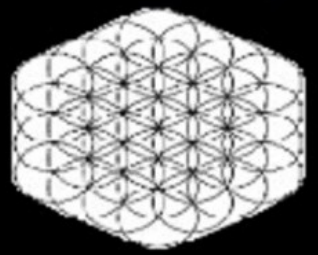
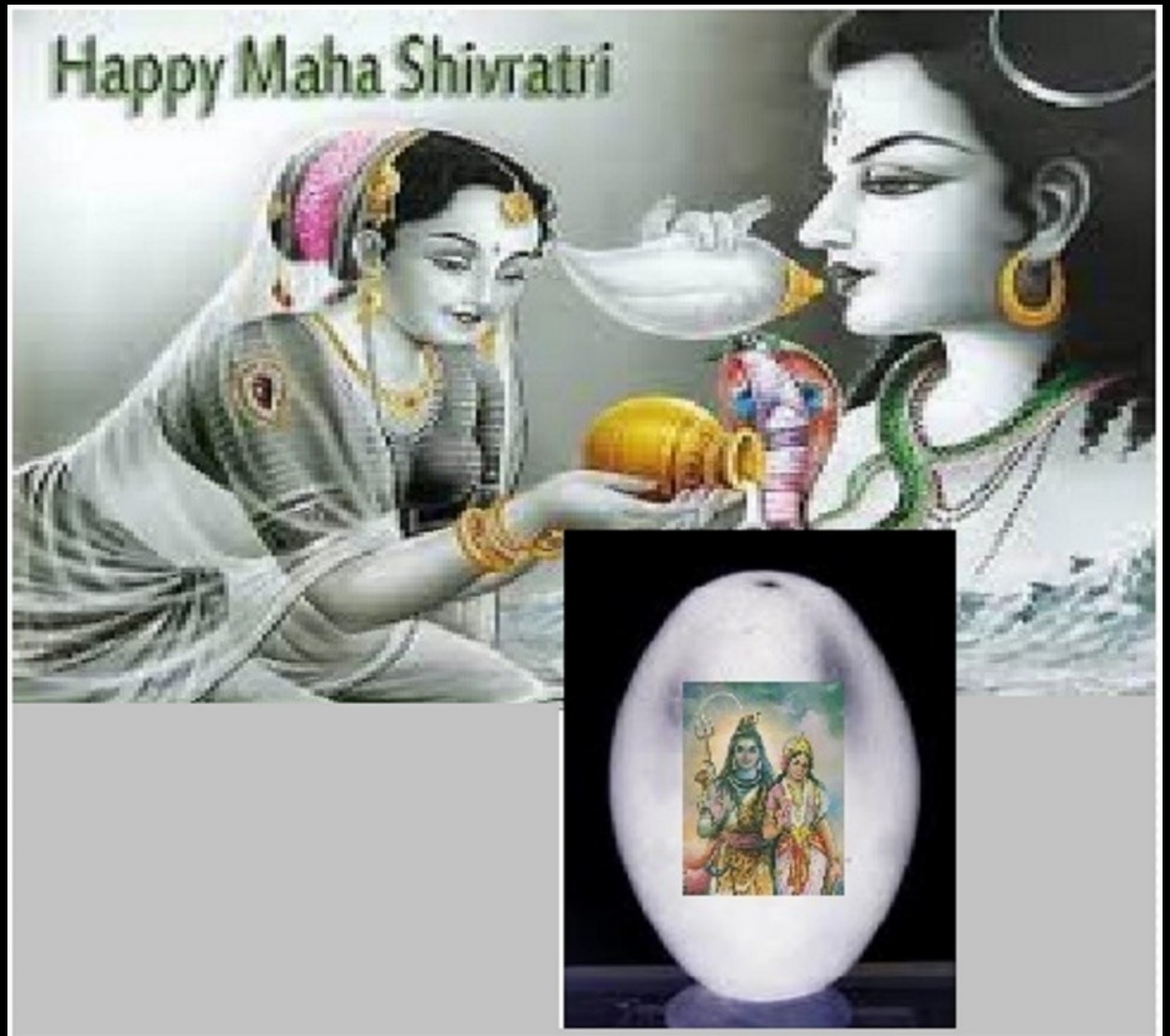


Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paragrakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divina universal mother Bindu Lorddess Quaen of univers Shoonya (the universe on rebirth planck time of the universe), Divina universal mother on expansion Lorddess Quaen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Qoeen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the last moments of the cosmos at the end of the previous universe cycle and its rebirth as Bindu universal cosmos.
The action takes place after the cosmos has been destroyed. What remains is the universe, the quantum knot universe Paraprakriti in the form of Adi Prakriti formed by Ananta Shesha knotted on itself, but it no longer oscillates. Sarasvati has disappeared from the universe and with her the universal divine scalar energy Mulaprakriti. So there is a time when nothing seems to happen. Yet Indra deploys the potential. In his last acts as the Most High of the gods and goddesses, he makes possible the passage of Adi Prakriti to Shoonya Prakriti. Bindu and Nilagantha. Shiva seizes the opportunity to create a new oscillation, rebirthing Sarasvati. This is the rebound of the universe and the scalar field begins to oscillate again and produce a new scalar energy. Mulaprakriti is done well. Obviously of common divine nature god Brahma with Mulaprakriti it is Bindu Trine murti Shiva who is reborn including a new Brahma who seems to come out of the navel of Vishnu.



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At the end of the Big Crunch after the final destruction of the cosmos when there is no more cosmic bubble in the universe no more matter at all the universe Paraprakriti is in Adi-Prakriti and in its bosom Nilagantha Shiva the omniscience creator of the 3 worlds and his goddess-Shakti marries his creative power of the 3 worlds lets the universe sleep for a time then reactivates the oscillation (Sarasvati) of the scalar field universe making the cosmos reborn in the Bindu state universe. It is the rebirth of Sarasvati and it brings about the rebirth of Divine universal energy Mulaprakriti one of the queens of the universe. When Mulaprakriti is reborn the universe Paraprakriti passes from Adi Prakiti to Shoonya Prakriti Bindu and in this configuration Shiva passes from Nilagantha and his goddess Shakti marries Bindu Shiva and his goddess Uma-Shakti his creative power of the 3 worlds. both are thus in the Bindu at the same time as he is reborn.

The word God is translated into Arabic as the word Allah. In Sanskrit, it is the word deva. In French, it is "dieu." In German, "Gott," in Spanish, it is the word Dios, etc.
The terms Lord God Shiva Ishvara deva Shiva translate as Rab Allah Shiva and lorddess goddess Shakti translate as Rab 'IilhaI Shakti, ishvari devi Shakti This does not make Shiva, or goddess Shakti the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

All the universe cycle during Purusha take place as an aspect of the Hiranyargarbha the volum universe and cosmos, this aspect that turn into all what born inside Hiranyargarbha

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Celebrate the Bindu Phase of the universe cycle Shoonya Bindu universe aspect of the transcendant divine universal motherParaprakriti the Bindu aspect of the universe
Paraprakriti is the universe in all the cycle but to show the différence in the universe during the cyle, the phase bindu, the phase expension the phase resrbsion Paraprakriti use Shoonya Bindu on Bundu phase Prakriti on expension phase et Adi Prakriti on Resorbsion phase.
that why Lorddess queen of universe (more than what a god or a goddess is) Shoonya Bindu is the manfiestation of Paraprakriti on Bindu phase of her Cycle the universe cycle

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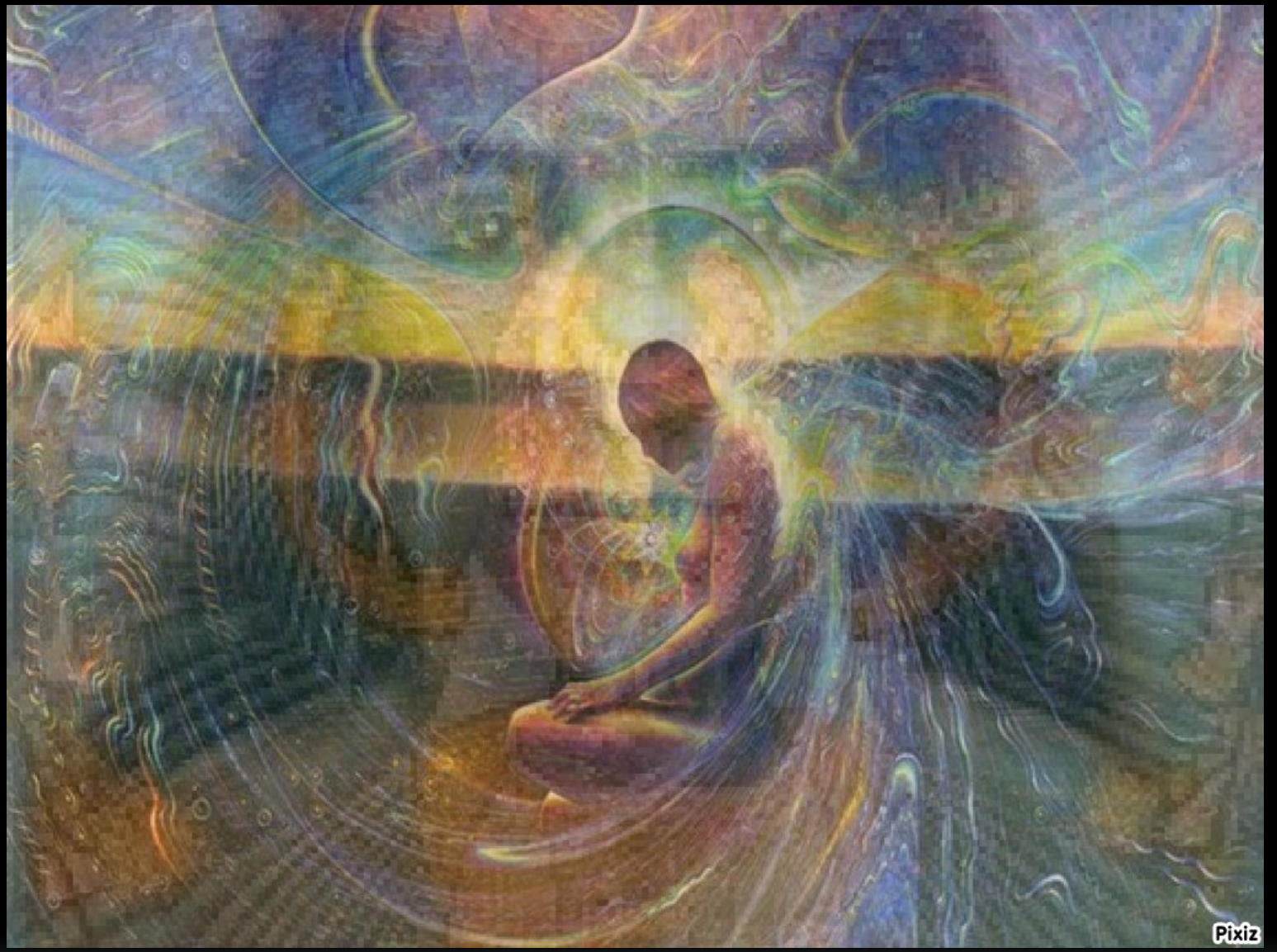

The Lingam Cosmic Hiranyargarbha whose divine universal aspect on cosmos rebirth is Shoonya Bindu the Volum universe and Cosmos Hiranyargarbha with inside of him the universe is Shoonya Prakriti Bindu Purusha take place inside of Him as the Hiranyargarbha Aspect that transform itself into all what come to born in the universe and cosmos

On rebirth of the cosmos as Bindu universe Hiranyargarbha the volum universe and cosmos with Purusha inside of him as part of him that transform into all what come to born inside this volum have Shoonya Prakriti Bindu fro Divine universal aspect (their aspect universe)

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Celebrate lorddess goddess Skanda Matta tridevi Shakti-Uma, Lakshmi, Sarasvati
As VAzuki Snake Sleep by the grâce of lorddess Goddess Nidra doughter of the night Goddess Ratri and the darkness Ratri's Husband god during the Bindu Phase, she make reborn the fighting forces the vitality forces that are celebrate as the God of War lord god Kartikeya Skanda Murugan on Bindu.
As Shiva send Shakti Uma turning the commune divine nature Brahma from Bindu Without the gods and goddesses without all the population in the Bindu universe into Bindu with Gods and goddesses and population of Bindu this provok a modulation into Sarasvati which correspon to the Ego of Each them borning in the Bindu universe, and this turn the commune divine nature Brahma into many population in the bindu univers
in the waters above and the waters below Kartikeya Skanda Vinayaka reborn because the divegence start to grow in the Bindu univers between Waters above water below that loose peace and unity because of this population gods inclued. this Abundance Lakshmi before Shrî in the Bindu come out on Vishnu.
Reminder Ganesha reborn on Bindu as Embryo and his body all the process creator during

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Let's celebrate the last moments of the cosmos at the end of the previous universe cycle and its rebirth as Bindu universal cosmos.
The action takes place after the cosmos has been destroyed. What remains is the universe, the quantum knot universe Paraprakriti in the form of Adi Prakriti formed by Ananta Shesha knotted on itself, but it no longer oscillates. Sarasvati has disappeared from the universe and with her the universal divine scalar energy Mulaprakriti. So there is a time when nothing seems to happen. Yet Indra deploys the potential. In his last acts as the Most High of the gods and goddesses, he makes possible the passage of Adi Prakriti to Shoonya Prakriti. Bindu and Nilagantha. Shiva seizes the opportunity to create a new oscillation, rebirthing Sarasvati. This is the rebound of the universe and the scalar field begins to oscillate again and produce a new scalar energy. Mulaprakriti is done well. Obviously of common divine nature god Brahma with Mulaprakriti it is Bindu Trine murti Shiva who is reborn including a new Brahma who seems to come out of the navel of Vishnu

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After Vahara destroyed Hiranyaksha, a net of radiation Yami managed to escape the gravitational attraction and then moved away from the final destroyer in dissolution submerged by the radiations the poison of which the bahratage of the ocean of milk speaks, this net moves away a little then a chasm of darkness opens like the mouth of Nilagantha Shiva and swallows the radiations. Lord of the 3 worlds god Nilagantha is the creative omniscience of the 3 worlds completing the final destruction of the previous cosmos it is from there that we say Shiva the destroyer but yet it is the creative omniscience. The radiations enter the chasm then descend the layers of the void where they die out. then there is nothing left. This is the work of Nilagantha
during all his action the universe Paraprakriti is in Adi Prakriti and the scalar field universe Adi Prakriti still oscillates producing the divine universal energy Mulprakriti when the last radiation is extinguished by Nilagantha Shiva the oscillation ends and the divine universal energy Mulaprakriti 'extinguishes then a time nothing but however Adi PRakriti is still there this time without Mulaprakriti by divine universal energy because no more oscillation of the scalar field this during the scalar field is still there maintained by Ananta Shesha the snake creator who from the quantum node universe produces the universe. it is the rebound phase of the big crunch where in Adi Prakriti Indra the king of Gods and goddesses deploys the potential to be reborn of the universe which allows Shiva to seize this potential which appears in the universe to recreate the Cosmos in the Bindu state it is then Parvati-Shakti the creative active power of the 3 worlds in Adi Prakriti like one of the faculties of adi Prakriti which makes the oscillation reborn the scalar camp starts to oscillate again and from it emanates a new Mulaprakriti with Bindu Trine Murtie in her.

Divine nature Parabrahman True reality monoïst omniprésent omniscient omnipotent Brahman hinduïst Kingdoms and Book of eterntity
Cosmic Snake Ananta Shesha external Quantic Noed the infini madeon itself and Adi Shesha internal quantic Noed that take palce where our universe and the precedent born get old growing up dye from Big Rip and Big crunch resorb
Potential Divine universal transcendent Lorddess Dévi Paraprakritti which manifest Lorddess Divine universal Adi-Prakritti Mother of the lingam on decreasing volum phase of the universe, on form of the Bindu Lorddess Divine universal Shooya Bindu, and on increasing volum phase of the universal lorddess Divine universal Prakritti mother of he universe. Cosmic Ghana vitalizer of the creation (comparable to a soul whose Body is the creation (the 3 Worlds) and born as Pinehead size Lingam Grow up dye from Big Rip Resorb as Big Crunch to reborn he is not your soul you are like Bactério living inside his Body universe) Lord Cosmic Divin universal Purusha chief of Heavens Lord God Indra

Brahman manifestationof the principle Architect of the creation from hinduïst Kindoms the lord architect of the creation Vishvakarman
the parabole explaine the Lord Architect Vishvakarman come from nowhere and produce the Cosmic lingam
what does this mean ? :: theVishvakarman's reality in the creation work inside the potential Divine univeral opening and closing the darkness doors that separate the non manifested and the manifested the virtual and the real organizing inside the Divine universal the potential into the différent froms of tool of action and their agissant powers and into form of created object that come from nothingless to manifested and inverse that disaprear from manifested and return into non manifested (from being to non being)

Reminder the wheel in the hand of this Purusha Murti is the reason this murti take place all the universe cycle during

Let's contemplate the Divine Universal and Cosmic during the rebirth process of the cosmos in Bindu Universe.
During the rebirth phase, what we call the Planck Era, the universe is in Bundu configuration. Paraprakriti is Shoonya Bindu. The universe is the divine universal aspect. Both Hiranyargarbha and Purusha have Paraprakriti as their divine universal aspect. When Paraprakriti is Shoonya Bindu, they have Shoonya Bindu as their divine universal aspect.
In the volume of the universe and cosmos, Hiranyargarbha contemplates Purusha, which is transformed into Hiranyargarbha. And it is Hiranyargarbha that we look at, but thanks to Purusha, we dissociate what does not move from what does. The volume of Hiranyargarbha is then the size of a particle. In which the Sarasvati oscillation begins to activate again. The universal divine energy Mulaprakriti reappeared in Hiranyargarbha and a part of it transforms what we want into Purusha. Emptiness and opulence are first of all what is transformed; it produces the fluctuations of the Void which are due to the emptiness and opulence that Ananta Shesha creates in the void.
This rebirths Mulaprakriti which is a bit of Hiranyargarbha which transforms into Mulaprakriti so we see it in Purusha inside Hiranyargarbha Purusha is first of all the scalar oscillation due to the fluctuations of the void and transforms into the energy of the Mulaprakriti scalar field.

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This is the end of the Big Crunch reabsorption phases of the universe, the cosmos has been completely destroyed, however, nothing remains of what we cannot see of the universe outside our 4 dimensions L,l,h time there is always the quantum universe node produced by the snake creator Ananta Shesha this quantum universe node Paraprakriti is made of common divine nature God Brahma having taken the form of universe (Paraprakriti) when the universe is at the end of the Big Crunch reabsorption phase it is the Adi Prakriti form of PAraprakriti but it remains a little bit of Common divine nature God Brahma in the form of universe at the end of reabsorption he is in Adi-Prakriti universe (in reabsorption), his Architecture Vishvakarman is in Adi Prakriti configuration after the total destruction of all matter and the cosmos. Ananta Shesha Maintains this reality that is why he is the very high king of the universe the other kings evolve according to him he is the central axis of their organization the Quantum Node is at its maximum volume which means the architecture of the universe is in Adi Prakriti configuration without more cosmos of Purusha of hiranyargarbha there remains only Adi Prakriti their universal Divine aspect. Brahma went from a transformation which destroyed all form of matter (there is no more Sarasvati oscillation there is no more universal divine Energy Mulaprakriti there is therefore not even quantum matter Bhumi) to the state of universe without matter or antimatter of any type without oscillation. it is the moment where we contemplate Adi Prakriti without more cosmos. then Ananata Shesha begins a cycle of activity in the chamos Scalar universe Paraprkriti which causes the reappearance of Sarasvati and the passage of Paraprakriti from Adi Prakriti divine universal to Shoonya Bindu divine universe. the rebirth of the cosmos in the Bindu state. Vishvakarmant the architecture that one can contemplate as God Brahma in this aspect transforms from adi Prakriti to Shoonya Bindu.

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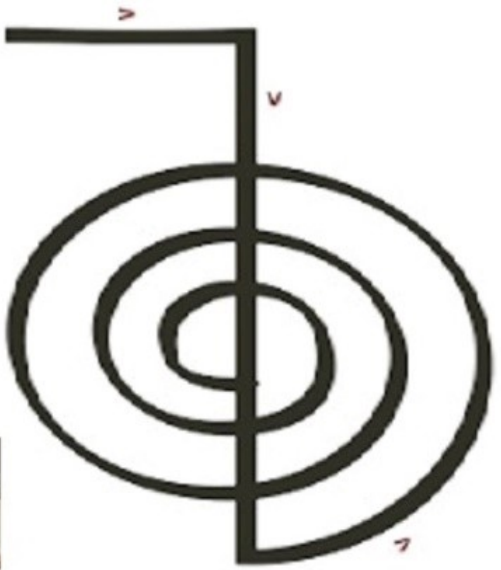
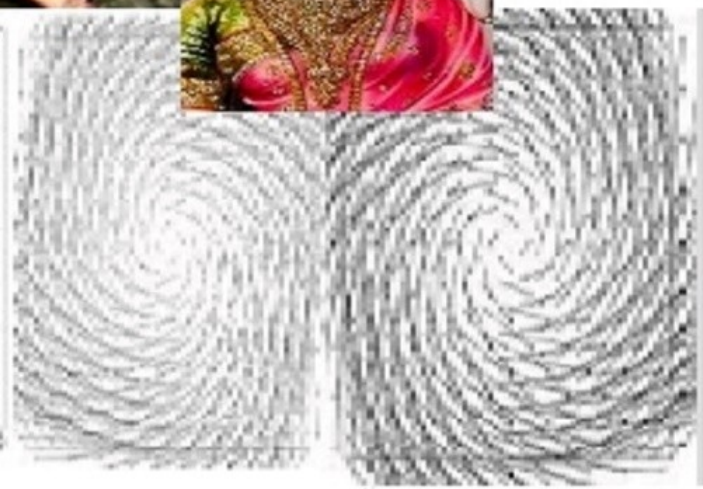
Celebrate the Divine universal énergy Mula Prakriti she's the manifestationof the scalaire field universe
From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
and the universe is first an particular area where the snake creator oscillate producing a scalaire field called divine universal énergy Mula Prakriti





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Celebrate music with the king and queen of the universe

one day the snake creator Ananta Shesha stopped in a zone of infinity knotting on itself deciding to play music lorddess goddess Sarasvati so he began to produce fluctuations oscillation (Sarasvati) of the quantum void this will generate the divine universal energy which manifests itself as lorddess queen of universe Divin universal énergy Mulaprakriti

the music lorddess goddess Sarasvati is the tool of the snake creator to generate the scalar field universe. lorddess goddess Sarasvati, the music, is everywhere in the universe and the cosmos all forms of matter oscillate the void oscillates everything produces music lorddess goddess Sarasvati

Trine Murtie reborn that way Ananta Shesha stop the fluctuation of vacuum he produce in the universe and it is the time of death for universe as for cosmos then he start to produce music(Sarasvati) fluctuation of vacuum scalare activite this make Mulaprakriti the divin universal énergy

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Inside the divine universal (universe scalar fields) Brahma is more creator because a faculty the creative omniscience of the 3 worlds Shiva acts this faculty is not the common divine nature but it is a little god Brahma common divine nature in the form of the ghana of the creative omniscience of the 3 worlds a faculty resulting from the divine universal and cosmic Paraprakriti (with all its goddesses Shoonya-Prakriti, Prakriti, Adi Prakriti) / Hiranyargarbah / Purusha who themselves are results of the activity of the snake creator and very high of the kings and queen of the universe Ananta Shesha

This faculty is present in the snake creator Ananta shesha only in the universe Paraprakriti, the quantum node that Ananta Shesha produces. from this faculty he makes the oscillation reborn the active power of the 3 worlds in reabsorption Parvati-Shakti and gives birth to Kartikeya the forces of vitality of combativeness and they feed the oscillation Sarasvati the abundance Lakshmi with Vishnu the matrix make this oscillation grow to its maximum. Then Parvati-Shakti transforms into Uma-Shakti the active creative power of the 3 worlds in Bindu. and Bindu trine-murtie is reborn new of Mulaprakriti With Bindu Tridevi (Uma-Shakti, Lakshmi, Sarasvati).

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Celebrate the Divine universal énergy Mula Prakriti she's the manifestation of the scalaire field universe
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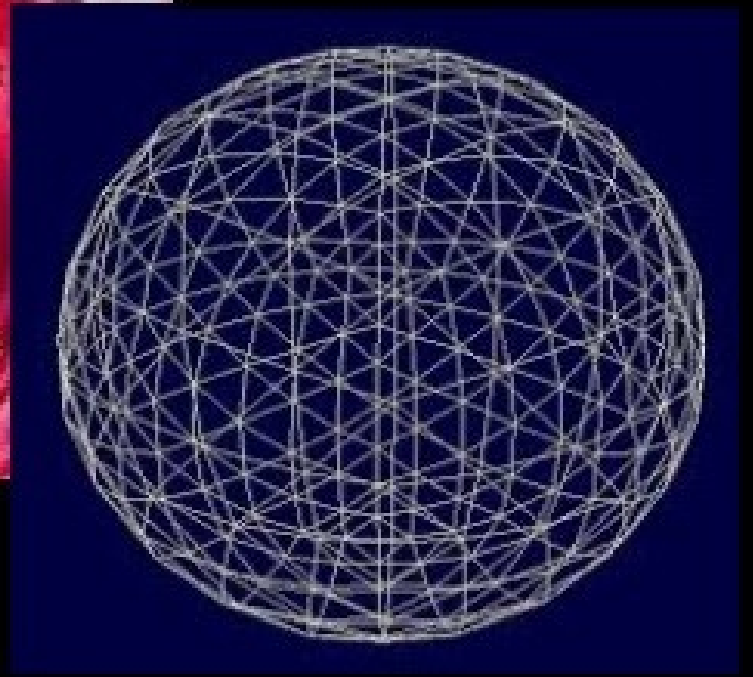
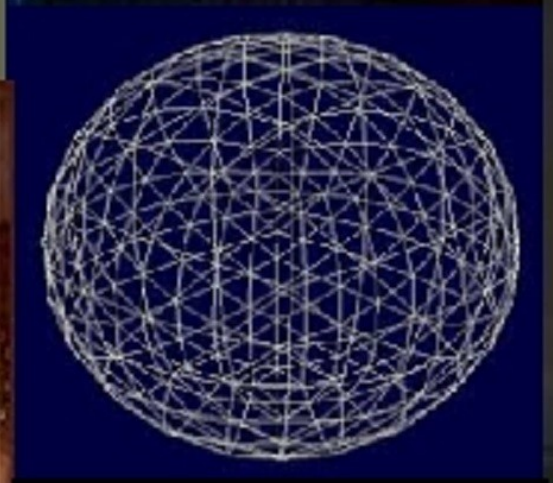
this place the universe is first an particular area where the snake creator oscillate void vacuum producing a scalaire field called divine universal énergy Mula Prakriti
She 's the universe manifesting its aspect energy (scalaire énergie field universe) and she make reborn the cosmos after its total destruction as bindu then she make it grow developping mater antimater moleculare mater and then stars star systems galaxies before big rip when the cosmos operate its inverse move resrbsion big crunch she make reborn the galaxies and the star systems with ecosystem life before the volum space time become too small and generate the total destruction of the cosmos before its rebirth as bindu





Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

The cosmic lord divine universal Purusha is both the cosmos and the universe manifesting as one single lord
his aspect Divin universal énergy is Mula Prakriti the universe manfiesting its aspect scalaire énergy field universe
and the cosmic aspect could be isolate as Vazuki which is not the universe only the cosmos showing the différent aspect of its force.

Divine nature Parabrahman Tree reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic seed. Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle during. Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordless Queen of the universe Adi-Prakriti. Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Prakriti the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mulaprakriti(the seahes energy, fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti. Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali. Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

While at the end of the phases in Adi Prakriti (universe in reabsorption) Nilagnatha restarts the Sarasvati oscillation that reaches its highest intensity only in Shoonya Bindu and makes Mulaprakrit the universal divine energy of the universe reborn in its energy form. Reminder at the end of the phases in Adi Prakriti the Sarasvati oscillation stops and the universal divine energy Adi-Mulaprakriti disappears. with the new divine universal energy Mulaprakriti it is a new configuration of Trine murtie Shiva and his acting power Skanda Matta which starts to work in the universe it generates the oscillation of the scalar field universe from fluctuation of the quantum vacuum in the node Shoonya Bindu these fluctuation it is of the reality God Brahma in the universe that Ananta Shesha articulated by the Bindu Vishnu Produces in Brahma under the influence of Bindu Shiva and Uma-shakti

Divine nature Parabrahman True reality Brahman nonexist omnipresent omniscient omnipotent, snake creator of Quantic zeroid Lord King of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle dawn), Divine universal Mother of the Bindu (the universe on resorbtion phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on ninth planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Prakriti the universe on expansion only), Divine universal energy Lordless Queen of universe lordless queen of universe Mahaprakriti the realme energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 worlds Lord of the 7 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Mulaprakriti the energy of the scalar field universe resulting from the fluctuation activity of the void, the universe under the spect of scalar energy called divine universal is a little common divine nature god Brahma the same common nature as yours but in the form of divine universal energy one of the many forms of reality God Brahma who stands behind the ego of all things. this is why Mulaprakriti is BRahman in the form of Divine universal energy manifested by the Indian kingdom it is monoist ("Mono" is Brahma the "ist" is the ego it Mullaprakriti the form of divine universal energy an individual omnipresent omniscient omnipotent. made of a composition of the common divine nature god Brahma) it is this nature god BRahma which transforms into divine universal energy from its form of scalar field universe Bindu which oscillates and transmutes into energy.

Divine nature Purshothman True reality Brahman nirvolot omnipotent omniscient omnipotent. snake creator of Quantic nord Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman. transcendant Divine universal Mother Loddess Queen of the universe Paraprakriti (the universe off its cycle during. Divine universal Mother of the Bindu (the universe on resolvsion phases only) Loddess Queen of the universe Adi-Prakriti. Divine universal mother Bindu Loddess Queen of universe Shuvya (the universe on ninth phase time of the universe). Divine universal mother on expansion Loddess Queen of universe Prakriti the universe on expansion only). Divine universal energy Loddess Queen of universe loddess queen of universe Mulaprakriti the mother energy fields universe). Cosmic Emperor Divine universal Lord King of universe Hiranyagarbah. Cosmic lord divine universal. Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and loddess of the 3 worlds goddess Parashakti. Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Loddess goddess of the 3 worlds goddess Kali. Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and loddess queen Goddess Indrani

When Mulaprakriti is reborn, reborn with her Bindu Trine Murti shiva the creative capacity of the universal divine energy (the energy of the scalar field universe) she is a little of common nature god Brahma who in the quantum knot universe is capable of creating in the 3 worlds (Shiva) knotting in all that is there matter/space/time/god and goddess active principle shaping the universe and the cosmos) the gods are aspects of the king and queen of universe Mulaprakriti is not a goddess she is a queen of universe.

Divine nature Parabrahman True reality Brahman monolist omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the creation Devi, Divine universal Mother on rezorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonye, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hiranyargarbha, Cosmic Lord Divine universal Lord King of creation Purucha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate lorddess goddess Skanda Matta tridevi Shakti-Uma, Lakshmi, Sarasvati

Divine nature Parabrahman True reality Brahman monolist omnipotent omniscient omnipotent, soulic creator of Quantic mind Lord king of universe soulic creator Ananta Shesha cosmic Soulic manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Paraprakriti (the universe all its cycle dunny, Divine universal Mother of the Bindu (the universe on resolvision phases only) Lordless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordless Queen of universe Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lordless Queen of universe Prakriti the universe on expension only), Divine universal dreopy Lordless Queen of universe lordless queen of universe Mulaprakriti (the scalare dreopy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

Let's celebrate the rebirth of the cosmos as Bindu universe. What make the cosmos rebornin is the universe.

After tAfter being reborn from Mulaprakriti Bindu Trine murti Shiva from Mulaprakriti is reborn Skanda Matta the active power of Bindu Trine murti Shiva.

the universe Adi Prakriti was at the end of the race (impossible to reabsorb more) no additional dynamic of creation when the universe passes into configuration (Vishvakarman in Paraprakriti) Shoonya Bindu he starts a cycle his creative potential is therefore different it is no longer Nilagantha Shiva and his goddess wife Shakti but Bindu Shiva with Uma-Shakti and Brahma finds a potential of creative transformation from where different acting power Bindu Sarasvati an oscillation which could not be in Adi Prakriti because Adi PRakriti was at the end of the race is now the oscillation in the bindu an oscillation unequaled during the whole cycle of the universe (the highest) the abundance is recomposed made of fluctuation of the quantum vacuum so strong that it now has the capacity to give birth to quantum matter Bhumi that is why the creative power of the 3 worlds is no longer the wife of Nilagntha but Uma-Shakti these 3 goddesses are the 3 aspects of Skanda Matta the active power of Bindu Trine murti Shiva. Skanda matta is associated with Durga but she is not at all a durga goddess (there is no Kali in trdevi Skanda Matta while all the durga goddesses are of omniscience Kali/Sati

Divine nature Parabrahman True reality Brahman transcelsit omnipotent omniscient omnipresent, creative creative creator Avyaktic Shoonya cosmic Shakti manifestation of the cosmic Ishwa lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordsless Queen of the universe Prakriti the universe all its cycle during, Divine universal Mother of the Bindu (the universe on involution phases only) Lordsless Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordsless Queen of universe Shoonya (the universe on adivth planck time of the universe), Divine universal mother on expansion Lordsless Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordsless Queen of universe lordsless queen of universe Mahaprakriti the scalar energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal Lord King of universe Parasiva consciousness creator of the 3 worlds Lord of the 3 worlds god Shiva and lordsless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordsless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordsless queen Goddess Indrani.

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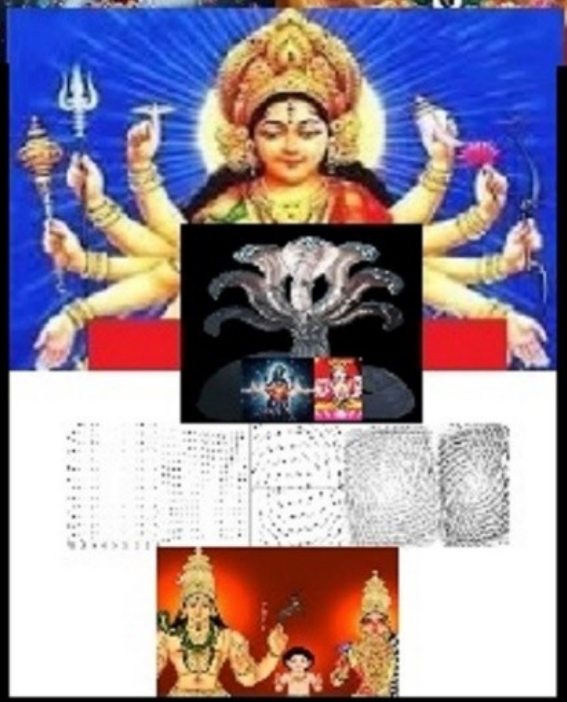
Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of créattion Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creattion Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creattion Shanya, Divine universal mother on expansion Lorddess Queen of creattion Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate lorddess goddess Skanda Matta tridevi Shakti-Uma, Lakshmi, Sarasvati
As VAzuki Snake Sleep by the grâce of lorddess Goddess Nidra doughter of the night Goddess Ratri and the darkness Ratri's Husband god during the Bindu Phase, she make reborn the fighting forces the vitality forces that are celebrate as the God of War lord god Kartikeya Skanda Murugan on Bindu.



Divine nature Parabrahman Tout reality Brahman suprême omniprésent omniscient omnipotent, arabic creator of Quantic noeud Lord King of univers arabic creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of univers Vasuki, Great architect of the univers lord king of the univers Vishvakarman, transcendant Divine universal Mother Lordess Queen of the univers Parapraktiti (the univ-verse all its cycle during, Divine universal Mother of the Bindu (the univ-verse on resorbsion phases only) Lordess Queen of the univers Adi-Prakriti, Divine univ-verse mother Bindu Lordess Queen of univers Shoonya (the univ-verse on rebirth planck time of the univ-verse), Divine universal mother on expansion Lordess Queen of univers Prakriti the univ-verse on expansion only), Divine universal énergy Lordess Queen of univers lordess queen of univers Mulaprakriti the scalare énergy fields univ-verse), Cosmic Lingam Divine univ-verse Lord King of univers Hiranyagarbh, Cosmic Lord Divine universal Lord King of univers Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience cleanyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Dsaucers king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

Let's celebrate the rebirth of lord god Skanda Kartikeya the fighting forces the vitlity forces.
the cosmos reborn with the universe passing from Adi Prakriti universe on reabsorbsion phase to Shoonya Bindu universe at its rebirth. the oscillation restart inside the Scalre field univers (the quantic noeud universe) which make reborn Mulaprakriti then Mulaprakriti is a fraction Brahma'sreality commune divine nature as Divine universal énergie Shiva and Uma turn Brahma/Sarasvati to succed they build a matricial that appear as the bindu Vishnu articulation of the Snake cretor Ananta Shesha noeuding inside Vaccum to provok fluctuation of Vaccum scalare activitate inside Shoonya Bindu universe which make reborn Skanda Kartikeya Bindu Brahma-Vishnu-Shiva is the first God Trine murtie actualy non identified in the Indian Kingdoms a god comparable to Dattareya trine Murti but Dattatreya come at the end of Bindu phase with the expending phases. this Bindu God trine murti is the husbnd god of Skanda Matta often associate to a Durga goddess but she's not she tridevi Uma-Shakti/Bindu Lakshmi/bindu Sarasvati she more comparable to Mattrika goddess the wife goddess of Dattatreya but for the bindu phase inside Skanda Matta the oscillation Sarasvati change tranforming brahma this oscillation est moduler par l'abondance des fluctuation du vide quantic La Bindu Lakshmi et c'est Uma-Shakti la puissance creatrice des 3 mondes qui fait renaitre Kartikeya

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

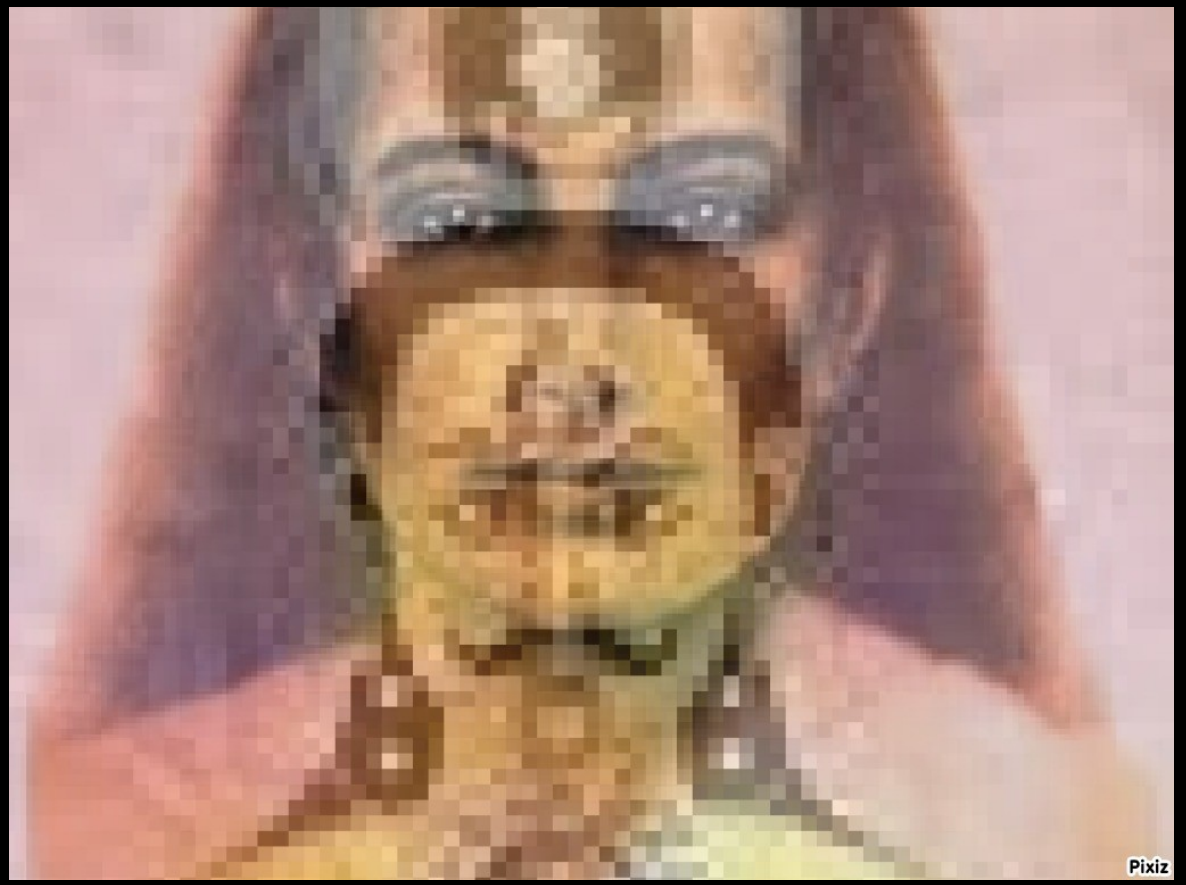
Let's celebrate the lorddess goddess Skanda Matta tridevi Uma-Shakti/Lakshmi/Sarasvati she's not a Durga Goddess she's not from omniscience destroyer of the 3 worlds (Rudra Kali Sati) as a durga Goddess. She's from omniscience creator of the 3 worlds on Bindu Phase only that's why one of its 3 devi rupa to contemplate her action in the universe is Uma-Shakti. She's Wife goddess of the god Bindu Trine murti an unidentified indian God comparable to Dattatreya(the god trine murti from omniscience creator of the 3 worlds on expansion Prakriti) or to Kameshvara(the god trine murti from Omniscience creator of the 3 worlds of the reabsorption big crunch Adi Prakriti) her husband god reborn from Mulaprakriti with the rebirth of trine murti but is not presented

on Bindu Phase the higher lord god is Shiva the omniscience creator of the 3 worlds shiva make reborn the different principles that composed the universe he transfrome Brahma from the coming back of the oscillation Sarasvati and make reborn KArtikeya the vitality forces the fighting forces comparable to the vitality and fighting forces of an embryo in the womb of its mother which develops from its strength of combativity and vitality enough to be reborn remaking a body to be born. It is also Ganesha who begins his rebirth at these moments. Samsara is reborn with birth. During the process, the principles of the universe are reborn. Samsara is reborn, so although there is no death yet, it is like an embryo in its mother's womb. Shiva reborn the parity of vacuity (Shraddha) and opulence (her true husband, she's not Dharma's wife, goddess), and from Shraddha and her husband, Kama reborn the love of ghana and his acting power, Rati, the vacuity.

At the heart of the serpent creator, Ananta Shesha, the highest of the kings of the universe, Shiva, the highest of the gods, recreates the three worlds. He is the central faculty of Ananta Shesha, who acts. He sends Uma-Shakti to implement the transformations in the universe and thus generates with Uma-Shakti a matrix that also appears at the Heart of Ananta Shesha. This is the Bindu. Vishnu is the result of the work of Shiva and Uma-Shakti to twist the snake Ananta Shesha, thus making zones become zones of opulence in emptiness.

Divine eatser Parabrahman Tese-reality Brahman eternalist omnipotent omniscient omnipotent, sealer creator of Quartz ruled Lord king of universe realm creator Ancient Realm cosmic Realm manifestation of the cosmic force lord King of universe Vanshi. Great architect of the universe lord king of the universe Vahvakarran, transcendent Divine universal Mother Lordess Queen of the universe Paragranthi (the universe at its cycle during, Divine universal Mother of the Birth (the universe on exorthion planes only) Lordess Queen of the universe Ad-Prakriti, Divine universal mother Birth Lordess Queen of universe Shaonya (the universe on rebirth plastic time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti (the universe on expansion only), Divine universal bravery Lordess Queen of universe lordess queen of universe Mahaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani

Let's celebrate the parents of love, Lord God Kama, his wife, the active power of love, the one who implements the designs of love, Rati. Kama is the son of emptiness, Lord Goddess Shraddha, and opulence, her husband, an unidentified god from the Indian kingdom. We do not know his name. Opulence is often associated with Ganesha's womb, but Ganesha is not that at all, and Shraddha is often associated with Dharma's wife, but she is not at all. Dharma has no wife. Emptiness, Shraddha, and opulence, her husband, her two Ghanas, who interact naturally. They make and unmake the universe, the cosmos, and everything in it, because everything is made of a mixture of Emptiness and opulence. They are also two aspects taken by the common divine nature of the god Brahma.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Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate the interaction between night lorddess goddess Ratri and darkness lord god Vibhu
In the reborn universe (Shoonya bindu Prakriti), Ananta Shesha activates the scalar field Paraprakriti, which was in dormant Adi-Prakriti after the total destruction of all matter in the previous cosmos. He causes Paraprkkriti of architecture (Vishvakarman) Adi Prakriti to pass to Shoonya Prakriti (the bindu). In doing so, he knots himself in Shoonya Prakriti and produces opulence (Sarasvati oscillation), the consort of Shraddha, modulating the emptiness he produces by producing the quantum knot of the universe. This emptiness is Shraddha at night Ratri is thus reborn from the oscillation of the emptiness of the universe void (not cosmos) the void of the quantum universe node Paraprakriti in the form of Adi Prakriti become Paraprakriti in the form of Shoonya the Sarasvati oscillation intensifies modulating the common divine nature god Brahma and layers of emptiness become denser (quantum matter is concentrated (opulence the husband of Shraddha) in areas compared to others which remain emptiness (Shraddha) at night is thus reborn first because less dense.

Let's celebrate the sleep of the lorddess goddess Nidra, who makes the cosmos reborn as new with a Bindu universe.
She make reborn the darkness lord god Vibhu, and night lorddess goddess Ratri.
Inside her hand the trident is the symbole of the higher lord god of the Bindu Phase (Bindu Shiva) the huisband god of Uma-Shakti who rebuild the principle that compose the universe.
During the period of sleep, the universe has passed from Adi Prakriti to Shoonya Bindu Prakriti. This is the interaction between Emptiness Shraddha and her husband. Opulence increases, increasing the quantum fluctuations of the void. This gives rise to quantum matter, and some areas become more opulent than others. This gives rise to areas of high density, darkness generating intense heat (10*332 Kelvin), the highest temperature reached by the universe during its entire cycle, and areas of lower density at night. Lorddess Goddess Ratri.

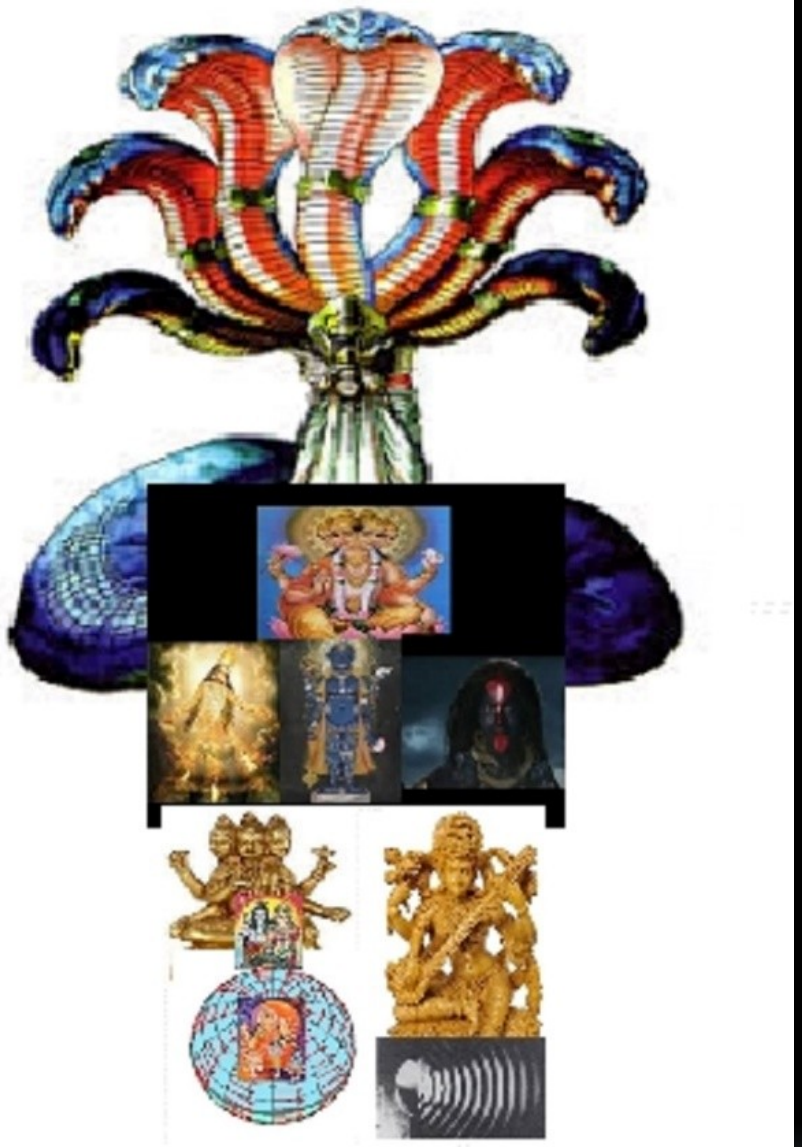
Let's celebrate the lorddess goddess Nidra the sleep. Nidra deep inside Paraprakriti the universe make passing PAraprakriti from Adi Prakriti configuration of the universe reabsorbing to Shoonya Bindu Prakriti the universe at its rebirth Planck area of the big bang

Let's celebrate the rebirth of Night lorddess goddess Ratri and darkness lord god Vibhu

the Bindu trine Murti (Bindu Shiva/Bindu Vishnu/ and Bindu Brahma)husband of Skanda Matta(Uma-Shakti/bindu Lakshmi/bindu Sarasvati)

from of its Brahma's aspect he is part of him the vacuum inside the quantum node part of him generate fluctuation of vaccum through Vishnu in the heart of Ananta Shesha wrap around Shraddha emptiness and her spouse opulence. it is a matrix designed by Bindu Shiva and implemented by Uma-Shakti of abundance Lakshmi of fluctuations of the quantum void is reborn Bhumi the Quantic matter of the Zone of the universe transmutes into matter and densifies while others do not transmute thus in the lingam Cosmic Shoonya Bidu Hiranyargarbha darkness appears Vibhu denser generating the highest temperature of the cycle 10**32 Kelvin Agni while others less dense become the night lorddess goddess Ratri

Let's celebrate the sleep of the lorddess goddess Nidra, who makes the cosmos reborn as new with a Bindu universe.
She make reborn the waters of the univers : the waters below lord god Shantanu, and the waters above lorddess goddess Ganga.
Inside her hand the trident is the symbole of the higher lord god of the Bindu Phase (Bindu Shiva) the huisband god of Uma-Shakti who rebuild the principle that compose the universe.
Nidra, in the restorative sleep of the universe, separates the part of the universe that transmutes into matter, Ganga, the waters above, from the part of the universe that does not transmute into matter but into the omniscience of Shantanu.
At the heart of the reborn universe, Shoonya Bindu, the Triune murti Bindu Shiva and Skanda matta are at work; he is the common divine nature of all that is the universe and the cosmos, working behind the ego of all things transformed by the creative omniscience of the three worlds, Bindu Shiva. Shiva designs a matrix to articulate the knot that Ananta Shesha produces in the universe and sends Uma-Shakti to implement it. This articulation appears in Vishnu at the heart of Ananta, who will separate the abundance of the areas that transmute into matter from the abundance of those that do not. we then see the snake creator Ananta Shesha winding between each of these zones separating the waters of the universe into the waters above Ganga which transmutes into matter and the waters below Shantanu which transmutes into omniscience. It is thus Skanda matta that we see working she is the Sarasvati oscillation of the zones which transmutes she is Uma-Shakti who creates a matrix Vishnu articulating Ananta shesha so that it knots and the abundance of Quantum Matter Lakshmi with Bhumi just like the abundance of the zones which do not transmute into matter but into omniscience and the articulation is placed to separate the waters



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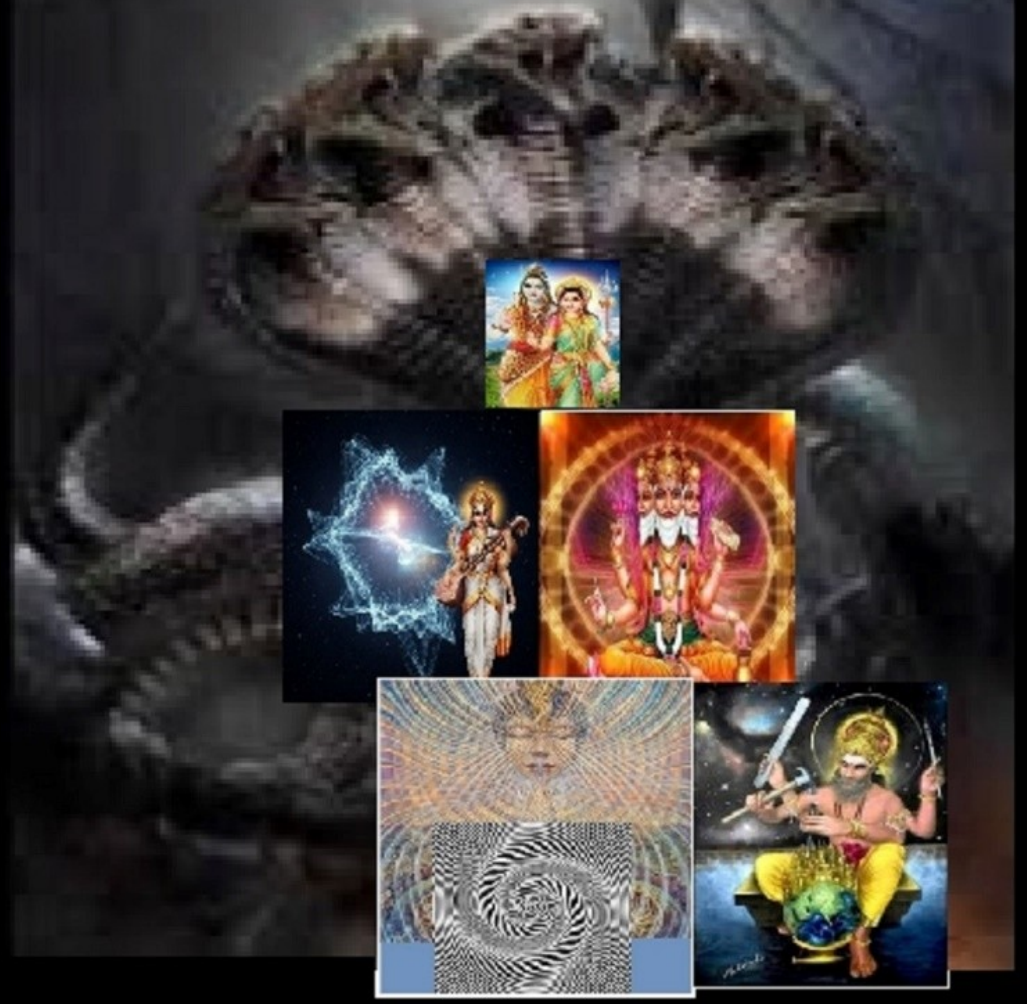
When the lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parvati-Shakti melts lorddess goddess Sarasvati by rebirthing the lord god Kartikeya Shiva Transforms the architect of the universe Vishvakarma who passes from an architecture end of reabsorption of the universe Adi-Prakriti to universe in Bindu Shoonya it is Brahma that we see transforming from the infinite void emerges a bubble of void the size of a hot particle without interaction or matter.



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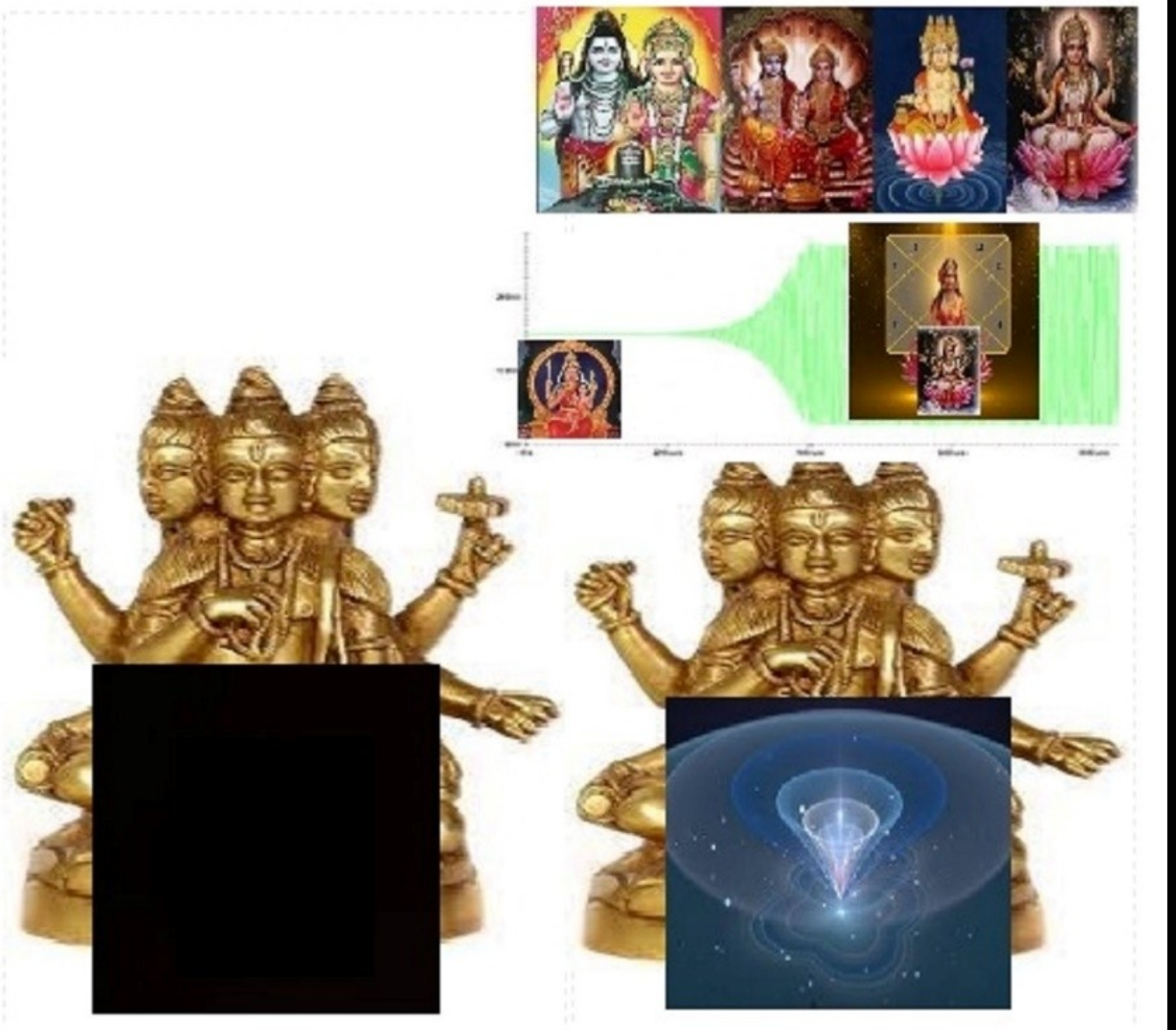
Let's celebrate the holy Ghana common divine nature that manifests as the lord god Brahma of the Indian kingdoms and his consort lorddess goddess Sarasvati the oscillation(music) the creative oscillation that shapes the forms of God Brahma into everything that is in the universe and the cosmos. Throughout the universe, Bindu Lorddess, Queen of the universe, Shoonya Prakriti, is a bit of reality: God Brahma in the form of the universe at its rebirth (Planck era)
and within Brahma in the form of Shoonya Prakriti, Sarasvati oscillates. It is the serpent creator, Ananta Shesha, the highest king of the universe (the central axis), who is activated in the quantum knot of the universe at its minimum volume, and this creates the oscillation of Bindu Sarasvati in the universe. It is the result of the activity of Ananta Shesha, who thus knots Sarasvati and Brahma in an interaction. The oscillation modifies the form that Brahma takes in Shoonya Prakriti. It is Ananta that we see oscillating, but it is also Brahma who is modeled by Sarasvati in him. From this activity, the architecture of the universe, Vishvakarman, is modified from nothing, just the quantum node of the universe. The oscillation resumes, and the architecture integrates it; it is modified, modifying the configuration of Shoonya Prakriti. Then, from the oscillation, opulence, the true husband of Shraddha (who is not the wife of Dharma) is reborn, and love lord god Kama and his wife agissant power Ratri born between this opulence and the emptiness of Shraddha, which creates denser areas, the darkness of the universe. Lord God Vibhu (who is not seen as an expression of Vishnu at this time, at Bindu, Vibhu is an avatar of Vishnu all the time, and less dense areas at night, Lord Goddess Ratri. This is then the architecture of the universe, Shoonya Prakriti. Vishvakarman integrates these new arrivals, modifying themselves, which gives new faculties to Shoonya Prakriti.
Quantum matter is reborn from energy. (Mulaprakriti) generated by scalar activity (oscillation and at the same time node due to the activity of Ananta Shesha in the universe)
and the level of Shoonya Prakriti which transmutes into Quantum matter (Bhuma) separates from the level which does not transmute. The first level becomes the waters above Ganga and the level which does not oscillate becomes Shantanu, the waters below. The universe is reborn, it refounds the faculties and principles that compose it. It is the action of the very high king of the universe, Ananta Shesha, but it is also the action of the very high god, Shiva, and his wife, Uma-Shakti, who, at the heart of Ananta Shesha, is this creative faculty of the worlds, acting at the bindu as the central axis of the events that occur at the bindu, rebuilding the universe.
The common divine nature of God Brahma is great, and the oscillation that shapes it is also Sarasvati.



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Inside the divine universal (universe scalar fields) Brahma is more creator because a faculty the creative omniscience of the 3 worlds Shiva acts this faculty is not the common divine nature but it is a little god Brahma common divine nature in the form of the ghana of the creative omniscience of the 3 worlds a faculty resulting from the divine universal and cosmic Paraprakriti (with all its goddesses Shoonya-Prakriti, Prakriti, Adi Prakriti) / Hiranyargarbah / Purusha who themselves are results of the activity of the snake creator and very high of the kings and queen of the universe Ananta Shesha

This faculty is present in the snake creator Ananta shesha only in the universe Paraprakriti, the quantum node that Ananta Shesha produces. from this faculty he makes the oscillation reborn the active power of the 3 worlds in reabsorption Parvati-Shakti and gives birth to Kartikeya the forces of vitality of combativeness and they feed the oscillation Sarasvati the abundance Lakshmi with Vishnu the matrix make this oscillation grow to its maximum. Then Parvati-Shakti transforms into Uma-Shakti the active creative power of the 3 worlds in Bindu. and Bindu trine-murtie is reborn new of Mulaprakriti With Bindu Tridevi (Uma-Shakti, Lakshmi, Sarasvati).

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Celebrate the Divine universal énergy Mula Prakriti she's the manifestation of the scalaire field universe
From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
this place the universe is first an particular area where the snake creator oscillate void vacuum producing a scalaire field called divine universal énergy Mula Prakriti
She 's the universe manifesting its aspect energy (scalaire énergie field universe) and she make reborn the cosmos after its total destruction as bindu then she make it grow developping mater antimater moleculare mater and then stars star systems galaxies before big rip when the cosmos operate its inverse move resrbsion big crunch she make reborn the galaxies and the star systems with ecosystem life before the volum space time become too small and generate the total destruction of the cosmos before its rebirth as bindu

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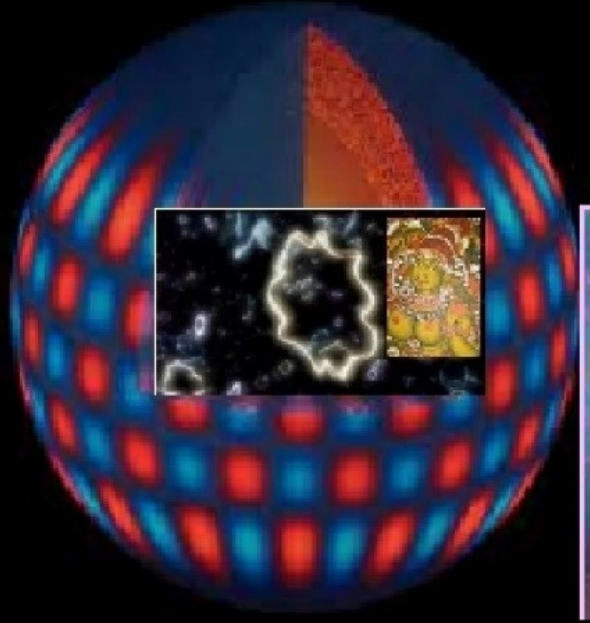
Inside the volume universe and cosmos Hiranyargarbha whose universe aspect is at the rebirth of the cosmos after total destruction Shoonya prakriti Bindu (potential of the Planck era) of fluctuation of the quantum void, of the emptiness lorddess goddess Shraddha creating zones of opulence, the husband of Shraddha this is creator and makes rebirth the quantum matter the night the darkness the waters of the universe then the principle which breaks the supra force.



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Celebrate the Bindu Phase of the universe when the comos (the cosmic lingam) is a bubble of void in the infinite void outside the universe.
we are in the very first instand of the universe and the cosmos and lorddess queen of universe Divine universal energy Mulaprakriti the scalar field universe the aspect Divine universal energy of both Purusha and Hiranyargarbha as well as Paraprakriti Adi Prakriti Shoonya Bindu and Prakriti because Mulaprakriti is the universe manifesting itself from its energy aspect, Universe scalar field.
the oscillation Quantic Lorddess goddess Vak leads Lorddess goddess Bhumi the quantum earth matter in a dance expression of lorddess goddess Nitraya Devi the goddess of Dance
if only when you dance you could understand that it is part of the nature of the universe and the cosmos you would know what lorddess goddess Nitraya is

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From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
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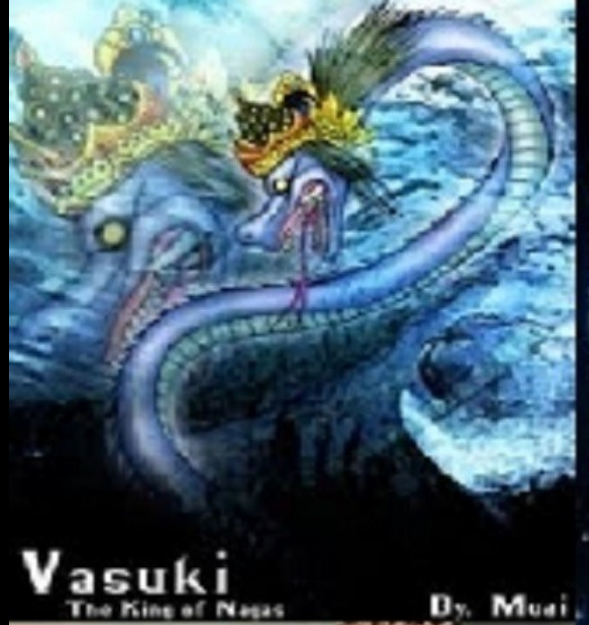

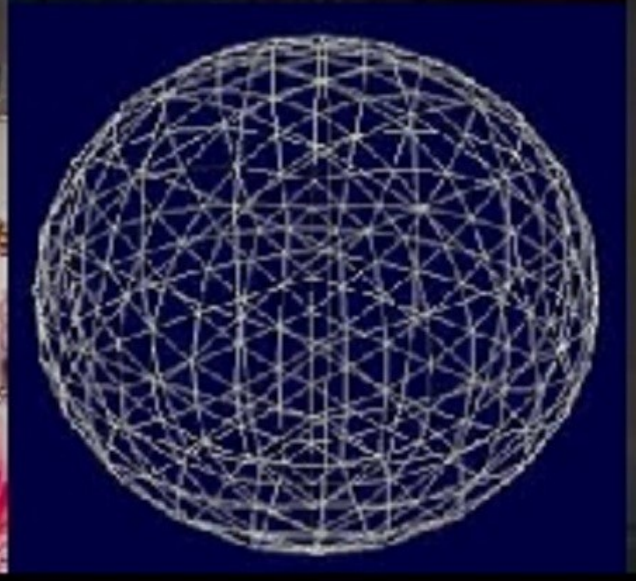

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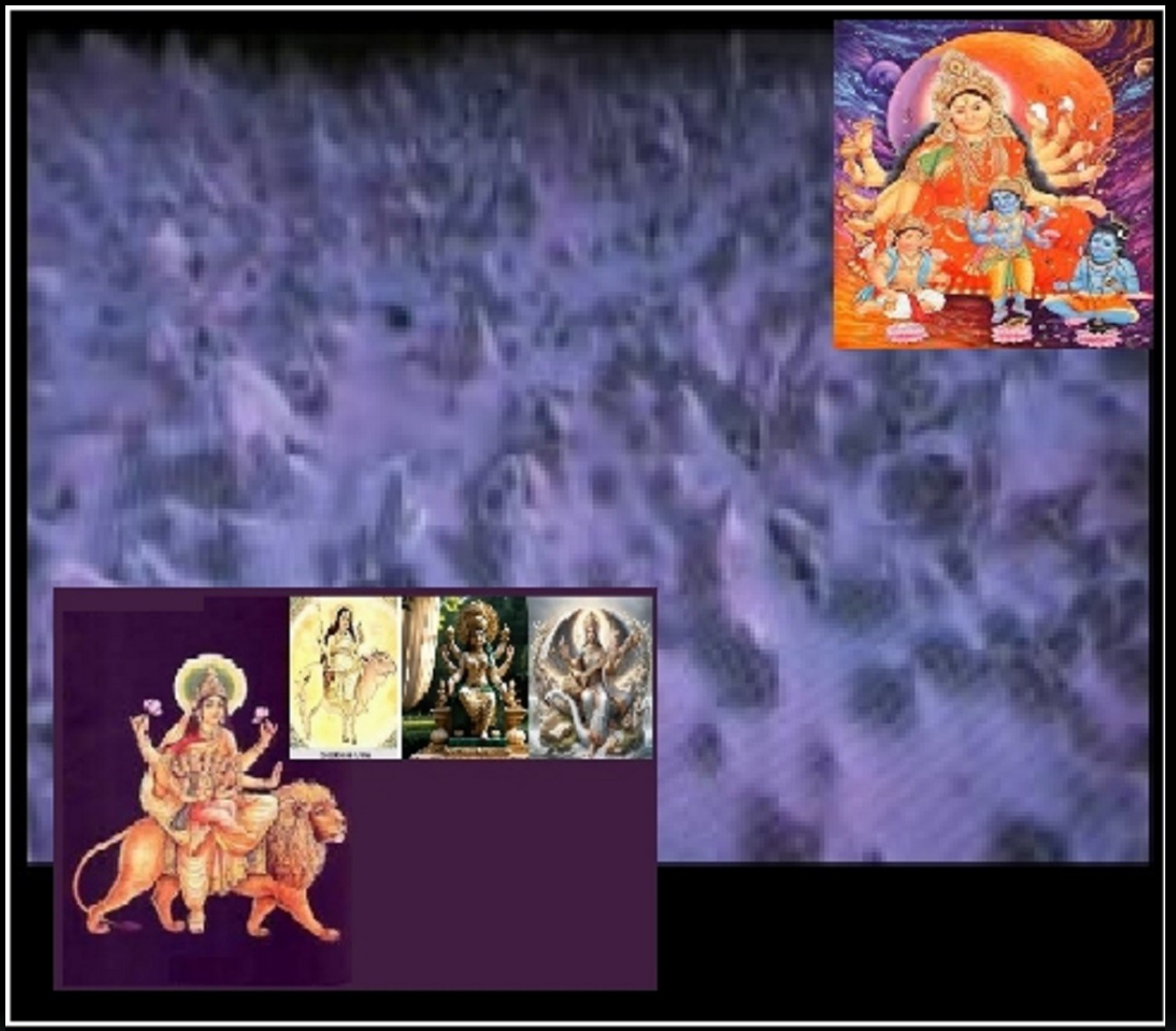
The cosmic lord divine universal Purusha is both the cosmos and the universe manifesting as one single lord
his aspect Divin universal énergy is Mula Prakriti the universe manfiesting its aspect scalaire énergy field universe
and the cosmic aspect could be isolate as Vazuki which is not the universe only the cosmos showing the différent aspect of its force.



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Let's celebrate lorddessss Skanda Matta and the rebirth of Lord God Kartikeya Skanda Murugan on Bindu phase. As Atri and Anasuya make the Bindu Trine Murti reborn reborn also Skanda Matta Tridevi Uma-Shakti / Lakshmi /Sarasvati she's celebrate as a Durga Goddess but she's not Durga Goddesses have no Shakti Goddesses but Kali type of Goddesses

SKanda matta is the acting power of Bindu Trine Murti from nothingless Nilakanta Shiva reactivate the Scalare field universe making the oscillation Sarasvati reborn inside the Scalare field universe this make Atri and Anasuya making reborning Mulaprakriti the divine universal Scalar energy field universe and inside Mulaprakriti reborn Bindu Trine Murti the new Brahma come out as from navel of Vishnu Bindu Sarasvati believes in abundance Lakshmi and the creative power of the 3 worlds Uma is reborn at the same time this is what makes Skanda Kartikeya Murugan reborn

Skanda Matta tridevi

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The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," gotterin for ggoddess in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...

The terms "Lord God Ganesha translate as Rab Allah Ganesha, Ishvara deva Ganesha in Arabic. This does not make Ganesha the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).

There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

Bindu Shiva father of Ganesha and Kartikeya

We don’t know the Shape Lord God Bindu Trine Murti but he born with Mulaprakriti as her creative capacities

Skanda Matta often mistaken with a Durga Goddess (a tridevi made of omnsicience destroyer of the 3 worlds Kali/Sati, Laksmi and Sarasvati as all Durga Goddessesà) but she is not instead of that she ‘s the agissant power of bindu trine murti mother of Kartikeya and Ganesha Skanda matta is not a shakti goddess wife goddess of shiva But she is tridevi goddess both Uma-Shakti Bindu Lakshmi nd Bindu Sarasvati that’s why as Shiva make born Kartikeya and Ganesha it is Uma-Shakti the power that complete that borning that why Skanda Matta is the power that make born Kartikeya and ganesha

Uma-Shakti the power creator of the 3 worlds wife goddess of Bindu-Shiva mother of Kartikeya and Ganesha she reborn on Bindu

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Celebrate lorddess goddess Skanda Matta tridevi Shakti-Uma, Lakshmi, Sarasvati
As VAzuki Snake Sleep by the grâce of lorddess Goddess Nidra doughter of the night Goddess Ratri and the darkness Ratri's Husband god during the Bindu Phase, she make reborn the fighting forces the vitality forces that are celebrate as the God of War lord god Kartikeya Skanda Murugan on Bindu.
As Shiva send Shakti Uma turning the commune divine nature Brahma from Bindu Without the gods and goddesses without all the population in the Bindu universe into Bindu with Gods and goddesses and population of Bindu this provok a modulation into Sarasvati which correspon to the Ego of Each them borning in the Bindu universe, and this turn the commune divine nature Brahma into many population in the bindu univers
in the waters above and the waters below Kartikeya Skanda Vinayaka reborn because the divegence start to grow in the Bindu univers between Waters above water below that loose peace and unity because of this population gods inclued. this Abundance Lakshmi before Shri in the Bindu come out on Vishnu.
Reminder Ganesha reborn on Bindu as Embryo and his body all the process creator during
Reminder Skanda Matta is not a Durga Goddess (tridevi with agissant power destroyer of the 3 worlds) she's the same principle than Matrrika (expension) but on Bindu there is no shakti goddess on Durga but there is Shakti Um in Skanda matta

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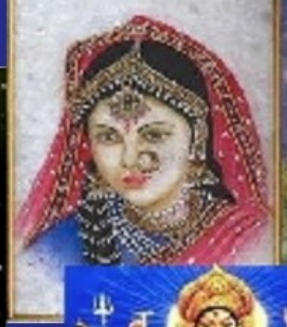
With the cosmos reborn in a universe Bindu Ganesha samsara is reborn, yet old age and death do not yet exist in the universe but the birth lorddess Goddess Santana is reborn with the universe Bindu: a new universal divine energy Mulaprakriti reborn emptiness Shraddha and opulence Shraddha's husband, darkness Vibhu the night Ratri, the common divine nature is reborn anew Brahma the oscillation Sarasvati with Mulprakriti also reborn the god bindu trine Murtie the creative capacity of Mulprakriti and with her active power Skanda Matta (both Uma-Shakti Bindu Lakshmi and Bindu Sarasvati) they reborn Kartiketya vitality combativeness (the scalar field is activated from the highest quantum oscillation) and Ganesha therefore by the capacity to give birth to the universe



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Let's celebrate lorddessss Skanda Matta and the rebirth of Lord God Kartikeya Skanda Murugan on Bindu phase. As Atri and Anasuya make the Bindu Trine Murti reborn reborn also Skanda Matta Tridevi Uma-Shakti / Lakshmi /Sarasvati she's celebrate as a Durga Goddess but she's not Durga Goddesses have no Shakti Goddesses but Kali type of Goddesses

SKanda matta is the acting power of Bindu Trine Murti from nothingless Nilakanta Shiva reactivate the Scalare field universe making the oscillation Sarasvati reborn inside the Scalare field universe this make Atri and Anasuya making reborning Mulaprakriti the divine universal Scalar energy field universe and inside Mulaprakriti reborn Bindu Trine Murti the new Brahma come out as from navel of Vishnu Bindu Sarasvati believes in abundance Lakshmi and the creative power of the 3 worlds Uma is reborn at the same time this is what makes Skanda Kartikeya Murugan reborn

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The word God is translated into Arabic as the word Allah. In Sanskrit, it is the word deva. In French, it is "dieu." In German, "Gott," in Spanish, it is the word Dios, etc.
The terms Lord God Kartikeya Murugan Ishvara deva Kartikeya Murugan translate as Rab Allah Kartikeya Murugan and lorddess goddess Valli translate as Rab 'IilhaI Vallii, ishvari devi Valli and lorddess goddess Devasena Rab 'IilhaI Devasena, Ishvari Devasena. This does not make Kartikeya Murugan, goddess devasena or goddess Valli the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).
There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

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Shiva rebirths the cosmos in the state of Bindu universe he sends Paravati-Shakti to cause the rebound of the universe Parvati-Shakti rebirths lord god Kartikeya the fighting force of vitality who is celebrated as the god of war, and he starts feeding the quantum oscillation of the void an expression of Sarasvati in Brahma in the form of quantum void. from the navel of Vishou the matrix emerges Brahma transformed by Shiva and Parvati-Shakti a bubble of void oscillating of the highest quantum oscillation of the cycle of the universe without interaction without matter or antimatter. the cosmos in the state of Shonnya Bindu universe.
Note Béné the very high of the gods at this moment of the universe is not yet Shiva it is still Indra the king of the gods who deploys the potential of the universe, it is because he deploys it that Shiva can act, Shiva organizes himself according to Indra during the whole big crunch and this since the liberation of the light of the big bang. On the other hand at the rebirth of the cosmos in the universe Shonnya Bindu is the very high of the Gods is Shiva who rebuilds the potentialities of the universe during the Bindu phase. So the gods organize themselves around him during this phase.

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The cosmos has just been destroyed and the quantum oscillation of the universe scalar field has ceased, the scalar field is still there Adi-Prakriti the universe in reabsorption but it no longer oscillates because the universe quantum node produced by Ananta Shesha is still producing Adi prakriti there but we see nothing because there is no more scalar activity at all. no more universal divine energy Mulaprakriti. Purusha is still there but he is dead there is no more his cosmos aspect (cosmic lord) remains his universe aspect (universal lord) which is Adi Prakriti it causes its rebirth of a rebound Indra the very high of the gods of all this phase deploys the potential of the universe to be reborn and thus in Adi-Prakriti, Shiva and Parvati-Shakti make the oscillation of the scalar field reborn by giving birth to Kartikeya. Kartikeya feeds Sarasvatie the oscillation which is therefore reborn in the universe and therefore in what is god Brahma in the universe transforming it from Vishnu the matrix emerges the new Brahma as the abundance Lakshmi makes the oscillation grow which ends up reaching its highest level of the whole cycle which causes a temperature of 10**32 Kelvin the highest of the cycle. Then Adi Prakriti is reabsorbed into Paraprakriti becoming spirit and Shoonya who was spirit takes his place becoming ghana we are then in the Bindu universe the cosmos is a bubble of hot Void the size of a particle without interactions or matter.

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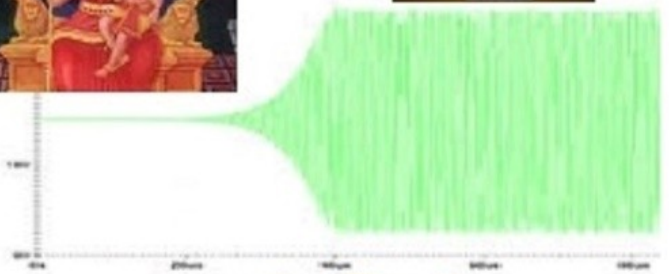
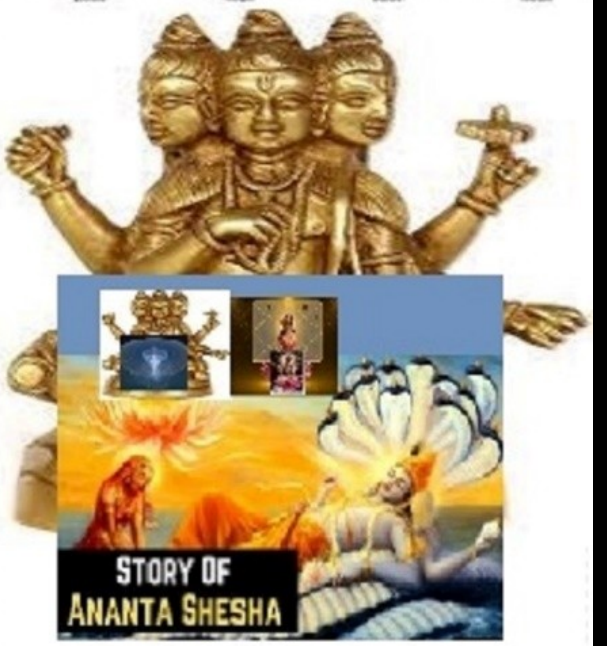
The Snake creator Ananta Shesha is a knot between Brahma the common divine nature and Sarasvati the oscillation (music) and shapes them making them give birth to everything in the universe
after the final total destruction of the previous cosmos Ananta Shesha remains a time without activity in the quantum knot that it produces giving reality to Paraprakriti-Purusha and therefore in reabsorption to Adi-Prakriti/Purusha from the outside we see nothing more than the infinite void in which a cosmos stood. then after a time Ananta Sheha resumes his activity which produces a quantum oscillation of the void the oscillation is a little of God Brahma in the form of Sarasvati the void including in its quantum nature is a little of God Brahma in this form the oscillation makes the universal divine energy Mulaprakriti reborn then the cosmos is reborn in the bindu state of the universe Shoonya Bindu/Purusha





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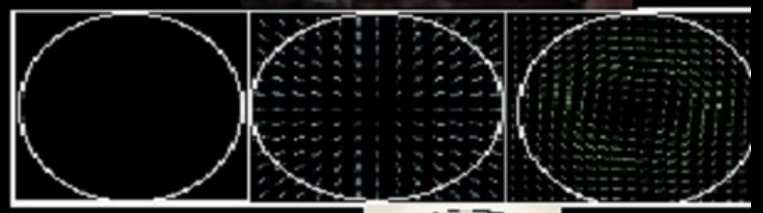
After Nilagantha Shiva had completed the final destruction of the previous cosmos, there is nothing left.
as much as all the phases of the final destruction are a bit of common divine nature god Brahma in the form of self-destructing cosmos, as much as the infinite void in which is born, grows and dies, our cosmos is also made of common divine nature God Brahma. This void after final destruction is therefore also a bit of God Brahma, after a time the cosmos emerges in the form of a hot void bubble without interactions or matter or antimatter in the infinite void the cosmos in the universe Bindu what happened? Brahma changed form in him in the universal and cosmic divine (not outside the universe) Shiva and Parvati-shakti cause the Rebound of the universe, and start the oscillation again it is Lorddess goddess Sarasvati who is reborn in the universe because the universe was but without oscillation.
This oscillation of the quantum void which is a little of common divine nature god Brahma in the universe at the very beginning of his birth, it is the rebirth of Kartikeya Murugan son of Parvati-shakti and Shiva manifestation of the forces of vitality of combativeness Kartikeya thus causes an oscillation lorddess goddess Sarasvati and feeds it. this transformation appears in Vishnu near whom stands lorddess goddess Lakshmi the abundance and this Abundance takes the form of the abundance of the oscillation. this oscillation grows very quickly and stabilizes at the highest level of quantum oscillation in the whole cycle of the universe Parvati-Shakti the creative power of the 3 worlds in resorption was then transformed into Uma-Shakti the creative power of the 3 worlds during the Bindu phase. Brahma in the universal and cosmic divine, in the universe has transformed from a universe in resorption (Adi Prakriti scalar fields) which no longer oscillates at all into a universe which oscillates from its most quantum oscillation (Shoonya Bindu scalar fields) into Shoonya Divine universal Bindu Parvatie Shakti has transformed into Uma-Shakti.



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Let's celebrate the lorddess goddess Skanda Matta tridevi Uma-Shakti/Lakshmi/Sarasvati she's not a Durga Goddess she's not from omniscience destroyer of the 3 worlds (Rudra Kali Sati) as a durga Goddess. She's from omniscience creator of the 3 worlds on Bindu Phase only that's why one of its 3 devi rupa to contemplate her action in the universe is Uma-Shakti. She's Wife goddess of the god Bindu Trine murti an unidentified indian God comparable to Dattatreya(the god trine murti from omniscience creator of the 3 worlds on expansion Prakriti) or to Kameshvara(the god trine murti from Omniscience creator of the 3 worlds of the reabsorption big crunch Adi Prakriti) her husband god reborn from Mulaprakriti with the rebirth of trine murti but is not presented
on Bindu Phase the higher lord god is Shiva the omniscience creator of the 3 worlds shiva make reborn the different principles that composed the universe he transfrome Brahma from the coming back of the oscillation Sarasvati and make reborn KArtikeya the vitality forces the fighting forces comparable to the vitality and fighting forces of an embryo in the womb of its mother which develops from its strength of combativity and vitality enough to be reborn remaking a body to be born. It is also Ganesha who begins his rebirth at these moments. Samsara is reborn with birth. During the process, the principles of the universe are reborn. Samsara is reborn, so although there is no death yet, it is like an embryo in its mother's womb. Shiva reborn the parity of vacuity (Shraddha) and opulence (her true husband, she's not Dharma's wife, goddess), and from Shraddha and her husband, Kama reborn the love of ghana and his acting power, Rati, the vacuity.
At the heart of the serpent creator, Ananta Shesha, the highest of the kings of the universe, Shiva, the highest of the gods, recreates the three worlds. He is the central faculty of Ananta Shesha, who acts. He sends Uma-Shakti to implement the transformations in the universe and thus generates with Uma-Shakti a matrix that also appears at the Heart of Ananta Shesha. This is the Bindu. Vishnu is the result of the work of Shiva and Uma-Shakti to twist the snake Ananta Shesha, thus making zones become zones of opulence in emptiness.

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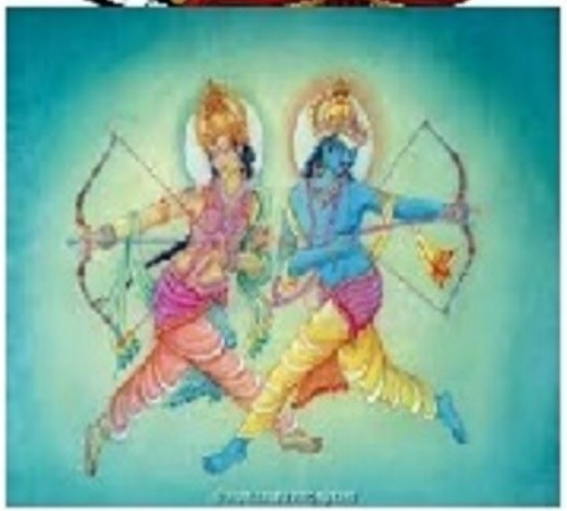

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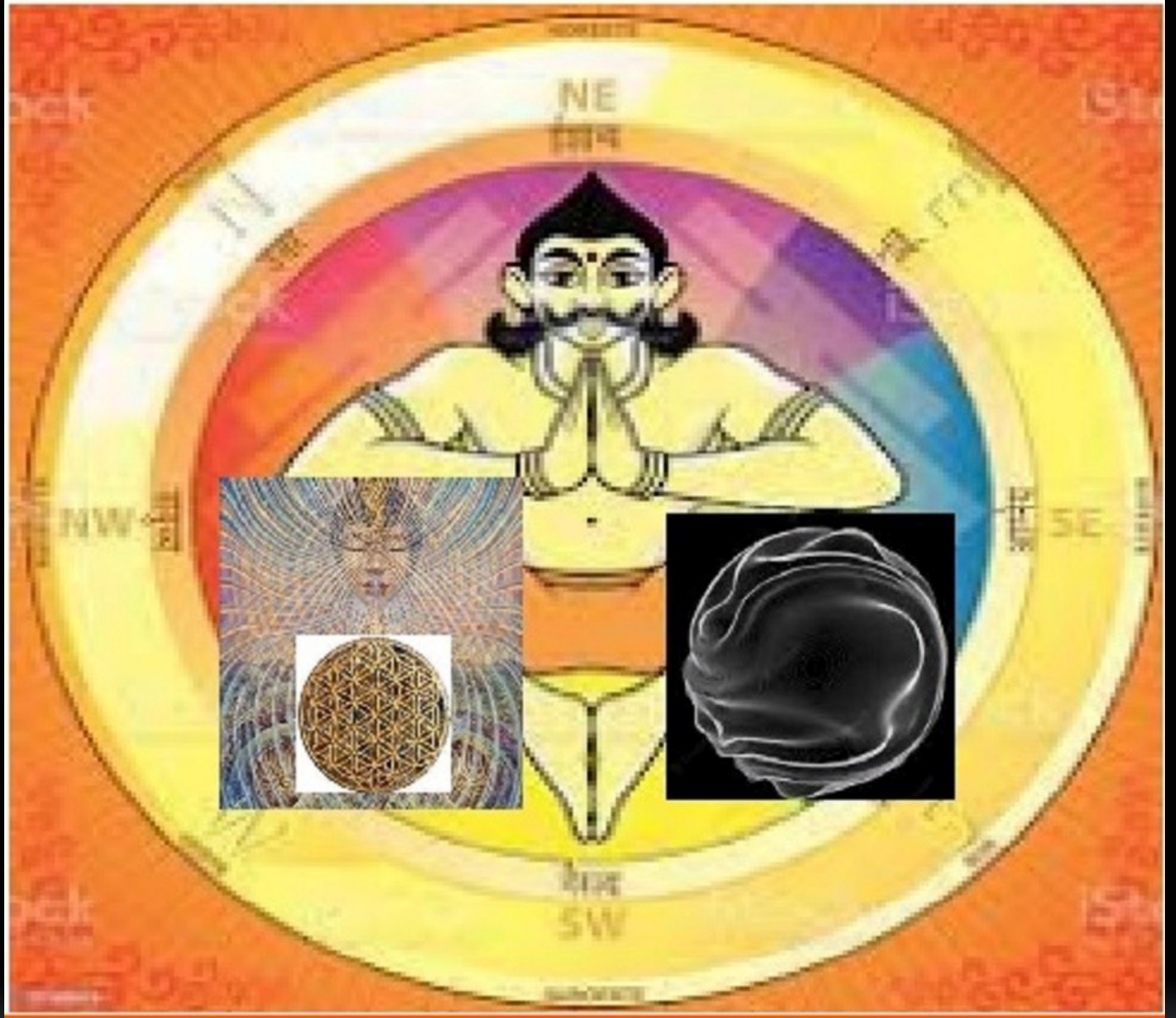
Let's celebrate the parents of love, Lord God Kama, his wife, the active power of love, the one who implements the designs of love, Rati. Kama is the son of emptiness, Lord Goddess Shraddha, and opulence, her husband, an unidentified god from the Indian kingdom. We do not know his name. Opulence is often associated with Ganesha's womb, but Ganesha is not that at all, and Shraddha is often associated with Dharma's wife, but she is not at all. Dharma has no wife. Emptiness, Shraddha, and opulence, her husband, her two Ghanas, who interact naturally. They make and unmake the universe, the cosmos, and everything in it, because everything is made of a mixture of Emptiness and opulence. They are also two aspects taken by the common divine nature of the god Brahma.

Shraddha the vacuity and her husband the opulence are the resulte of oscillation(Sarsvati) influence on the commune divine nature God Brahma. Oscillation creat opulence and vacuity inside Brahma’s reality



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Let's Contemplate the cosmic lord divine universal Purusha, the universe and the cosmos manifested as a single people lord
on rebirth of the cosmos (for scientiste description Planck phase)
the divine universal aspect of the cosmic lord divine universal Purusha is Shoonya Divine universal Bindu. this is the universe aspect in the Planck era, the cosmos is another aspect of Purusha not Shoonya and at this time of the cycle it is a bubble of emptiness.

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Celebrate music with the king and queen of the universe

one day the snake creator Ananta Shesha stopped in a zone of infinity knotting on itself deciding to play music lorddess goddess Sarasvati so he began to produce fluctuations oscillation (Sarasvati) of the quantum void this will generate the divine universal energy which manifests itself as lorddess queen of universe Divin universal énergy Mulaprakriti

the music lorddess goddess Sarasvati is the tool of the snake creator to generate the scalar field universe. lorddess goddess Sarasvati, the music, is everywhere in the universe and the cosmos all forms of matter oscillate the void oscillates everything produces music lorddess goddess Sarasvati

Trine Murtie reborn that way Ananta Shesha stop the fluctuation of vacuum he produce in the universe and it is the time of death for universe as for cosmos then he start to produce music(Sarasvati) fluctuation of vacuum scalare activite this make Mulaprakriti the divin universal énergy reborning the scalare énergy field with trine murtie inside her potential.

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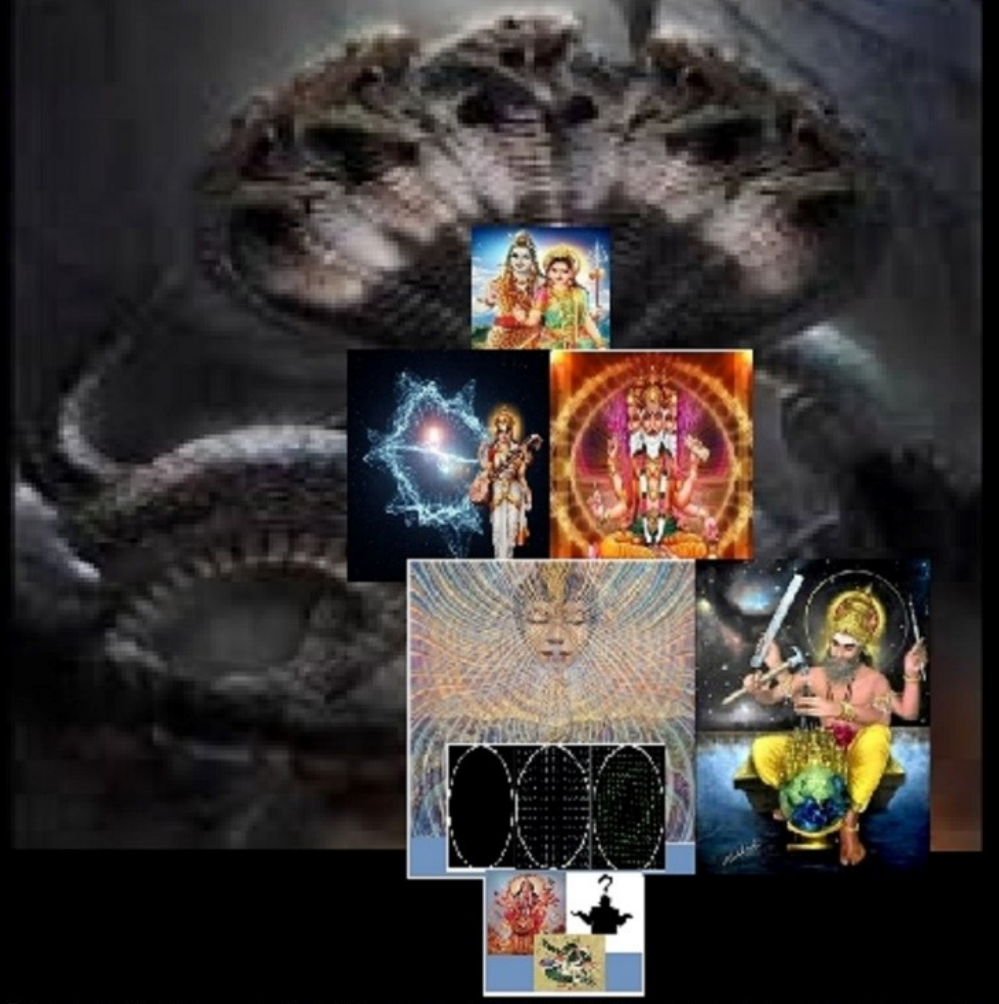

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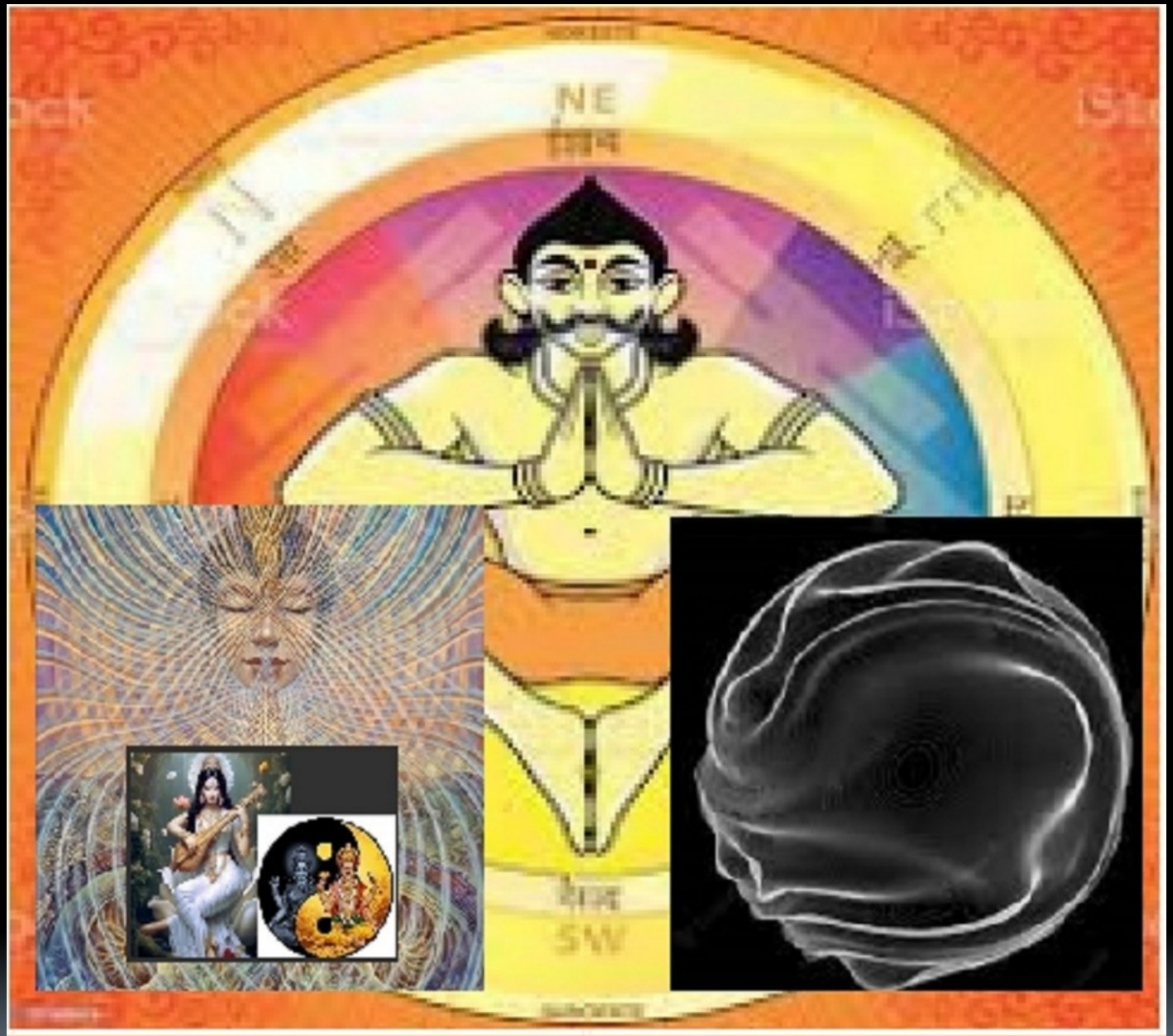
Let's celebrate the holy Ghana common divine nature that manifests as the lord god Brahma of the Indian kingdoms and his consort lorddess goddess Sarasvati the oscillation(music) the creative oscillation that shapes the forms of God Brahma into everything that is in the universe and the cosmos. Throughout the universe, Bindu Lorddess, Queen of the universe, Shoonya Prakriti, is a bit of reality: God Brahma in the form of the universe at its rebirth (Planck era)
and within Brahma in the form of Shoonya Prakriti, Sarasvati oscillates. It is the serpent creator, Ananta Shesha, the highest king of the universe (the central axis), who is activated in the quantum knot of the universe at its minimum volume, and this creates the oscillation of Bindu Sarasvati in the universe. It is the result of the activity of Ananta Shesha, who thus knots Sarasvati and Brahma in an interaction. The oscillation modifies the form that Brahma takes in Shoonya Prakriti. It is Ananta that we see oscillating, but it is also Brahma who is modeled by Sarasvati in him. From this activity, the architecture of the universe, Vishvakarman, is modified from nothing, just the quantum node of the universe. The oscillation resumes, and the architecture integrates it; it is modified, modifying the configuration of Shoonya Prakriti. Then, from the oscillation, opulence, the true husband of Shraddha (who is not the wife of Dharma) is reborn, and love lord god Kama and his wife agissant power Ratri born between this opulence and the emptiness of Shraddha, which creates denser areas, the darkness of the universe. Lord God Vibhu (who is not seen as an expression of Vishnu at this time, at Bindu, Vibhu is an avatar of Vishnu all the time, and less dense areas at night, Lord Goddess Ratri. This is then the architecture of the universe, Shoonya Prakriti. Vishvakarman integrates these new arrivals, modifying themselves, which gives new faculties to Shoonya Prakriti.
Quantum matter is reborn from energy. (Mulaprakriti) generated by scalar activity (oscillation and at the same time node due to the activity of Ananta Shesha in the universe) and the level of Shoonya Prakriti which transmutes into Quantum matter (Bhumi) separates from the level which does not transmute. The first level becomes the waters above Ganga and the level which does not oscillate becomes Shantanu, the waters below. The universe is reborn, it refounds the faculties and principles that compose it. It is the action of the very high king of the universe, Ananta Shesha, but it is also the action of the very high god, Shiva, and his wife, Uma-Shakti, who, at the heart of Ananta Shesha, is this creative faculty of the worlds, acting at the bindu as the central axis of the events that occur at the bindu, rebuilding the universe.
The common divine nature of God Brahma is great, and the oscillation that shapes it is also Sarasvati.



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At its rebirth the universe and the cosmos are a bubble of Emptiness outside our 4 dimensions in which the fluctuation between emptiness and opulence creates a cosmic ball which is of our 4 dimensions L, l, h time. It is Shoonya Bindu/Purusha who transforms into Hiranyargarbha he starts again from being the quantum node universe which starts to oscillate again (Purusha Moves in Hiranyargarbha then develops Night darkness quantum matter and Cosmic Bubble

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Let's Celebrate the common divine nature God Brahma and Sarasvati the oscillation(the music) Brahma's reality turn from previous destruction of the cosmos to rebirth when the Architecture of the universe lord king of universe Vishvakarman turn from universe on reabsorbsion Adi Prkriti form of Paraprakriti to universe on cosmos rebirth Shoonya Bindu form of Paraprakriti .

From Death of the cosmos, no more oscillation (Sarasvati) in the scalare field universe Paraprakriti on end of resorbsion End of Adi Prakriti scalare energy field universe Mulaprakriti reborning the Snake Ananta Shesha the higher lord king of universe starting a new cycle. It activities inside the quantum knot universe it produces, knotting on itself on a place of the infinite. Inside Ananta Shesha, the higher lord King of the universe, takes place Shiva, the higher lord god of the Bindu Phase (the central axis around which gods and goddesses are organized), the manifestation of the omniscience creator of the worlds on Bindu inside the Architecture of the universe the lord king of univers great architect of the universe Vishvakarman, Shakti, turn from the Parvati-Shakti to Uma-Shakti, the architecture of the Bindu universe that forbid now Parvati-Shakti and imposes Uma-Shakti configuration of the power creator of the 3 worlds for Bindu Phase.

Shiva is the intelligence creator of the worlds, and Uma is the power creator of the worlds, who implements the transformations. He recreates the oscillation in Ananta Shesha, which moves again in the scalar field of the universe. Paraprakriti Shoonya reborn Sarasvati. The oscillation of Brahma then detaches Mulaprakriti, the energy of the scalar field of the universe.

In fact, the fluctuations of the void produced by Ananta Shesha, the serpent creator, in the scalar field of Paraprakriti in Shoonya Bindu at this phase of the cycle reborn the Darkness, lord god Vibhu, and the night, lorddess goddess Ratri, who produce scalar energy from their interaction. Inside the quantum universe node, certain zones are compressed while others are not, then the next instant it is the opposite, it is a churning of the void in the quantum universe node, the compressed, dense zones, which are then Vibhu darkness, then released, returning to their normal state. This produces a dynamic energy of movement which emanates as if coming from the night Ratri. The universal divine energy Mulaprakriti is reborn and the emptiness Shraddha is reborn in the form of a bubble of void the size of a hot particle whose heat energy comes from the Vibhu Darkness. It is THE cosmos which is reborn and thus from universal divine the Purusha becomes Cosmos again, which also causes Hiranyargarbha, the universal divine cosmic lingam, to be reborn in the same way.

Let's contemplate the common divine nature God Brahma and his wife goddess manifestation of the oscillation(music) lorddess Goddess Sarasvati on the Bindu Phase of the universe cycle when Paraprakriti take the face Shoonya Bindu divine universal, the divine universal aspect of Purusha is Shoonya who is in addition to the universe(divine universal) also the cosmos (cosmic). It is only a transformation of the common divine nature God Brahma who went from Cosmic divine universal Purusha/Adi Prakriti to the Big Crunch one of the configuration of the architecture of the universe Vishvakarman and transforming the common divine nature god Brahma took a configuration cosmic lord Purusha Shoonya Divine universal another configuration of the architecture of the universe Vishvakarman. Brahma is transformed by the very high god of the Bindu phase lord of the 3 worlds god Shiva who is then with Shakti UmaKelvin. (the same Shakti but in bindu configuration therefore Uma-Shakti). Shiva transforms Brahma conceiving the transformations and sending Uma-Shakti to implement them on the ground (in the 3 Infra Supra worlds and level of the cosmos) Shiva is one of the faculties of the very high king of the universe Ananta Shesha in a universe only (that is why he is a faculty of the universe also and of the cosmos), a faculty to create in the 3 worlds and to manage the process of creation in the 3 worlds at the same time of the universal divine energy reborn vacuity lorddess goddess Shraddha and opulence (her real husband god), the true principles which in Brahma interact to give birth to Lord god Kama love, it is these principles which also interact.

Shiva is the creative intelligence of Ananta Shesha in the 3 worlds(Infra supra and mixte universe) He build the articulation of Ananta's Knotes shapes Ananta Shesha Knotes itselff from Divin univeresal énergy Mulprakriti into Quantic Brane of matter made of divine universal quantum of energy. the shapes of Quantic Brane of matter is created by Shiva inside Ananta Shesha as Ananta Shesha's abilities to create within the framework offered by the architecture of the Vishvakarman universe thoseQuantic Brane of matter also are made of Vacuity lorddess goddess Shraddha and the opulence her Husband(opulence of énergy) as they are part of the commune divine nature god Brahma reality in the universe that turn from scalare énergy field universe Mulaprakriti into Quantic Brane of matter through the influence of the oscillation creator Sarasvati. As Bhumi is reborning in the universe Vacuity Shraddha start to decrease and Opulence start to increase which turn the architecture of the universe Vishvkarmn the cosmic drop reborn as the cosmos and the temperature is the higher of the universe cycle 10**32 Kelvin it is lord god Agni Uma-Shakti and Bindu Shiva the higher lord god of the phase(central axis) build a matricial omniscience articulation of the Knots Ananta Shesha produce on itself as Quantic Brane of matter this matricial appear as Vishnu inside Ananta Shesha with abondance Bindu Lakshmi they turn the face of Brahma and of Vishvakarman

The word God is translated as the word goddess into Arabic as the word Allah for god Rab 'iilhaI. In Sanskrit, it is the word deva and Devi for goddess In French, it is "dieu" and "déesse"for goddess In German, "Gott," gotterin for ggoddess in Spanish, it is the word Dios, Diosa for goddess japonish Kami and Megami for goddess etc...

The terms "Lord God Agni translate as Rab Allah Agni, Ishvara deva Agni in Arabic. This does not make Agni the only god of the angel worlds, the god of Islam(the islam Rab Allah), the holy spirit lord god that came upon Jesus to recognize him at adulthood (remenber jesus was no more a child this god have no child).

There are many true gods and true goddesses in many true kingdoms, of which only one is monotheistic, that of the father of Jesus, the former God of the Hebrews, the god of Islam.

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As the universe reborn as Bindu the Snake Creator Ananta Shesha a lord king of universe(more than what a god or goddess is)
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Celebrate the night the holy Lorddess Goddess Ratri and Arundhati Darkness of them reborn in the cycle of the cosmos the light the Lord God Brihaspati
as soon as Gravity is separated from the rest of the Supraforce unit, i.e. from the electro-nuclear unit, The serpent creator Ananta Shesha begins to knot on itself and following the architect of the universe Vishvakarman starts from his reality shifts from Quantic to Manfiested Particles and Antiparticles and the Brihaspatie Light Particle Photons are born, and this whole process manifests as Lord Duieu Varuna and Lorddess Goddess Varuni the manifestation of the Creator of the Universe when they emerge one passes from the Shoonya universe to the Prakriti universe and the Bindu expands then expands

Lorddess goddes
Bhumi the quantic
earth matter

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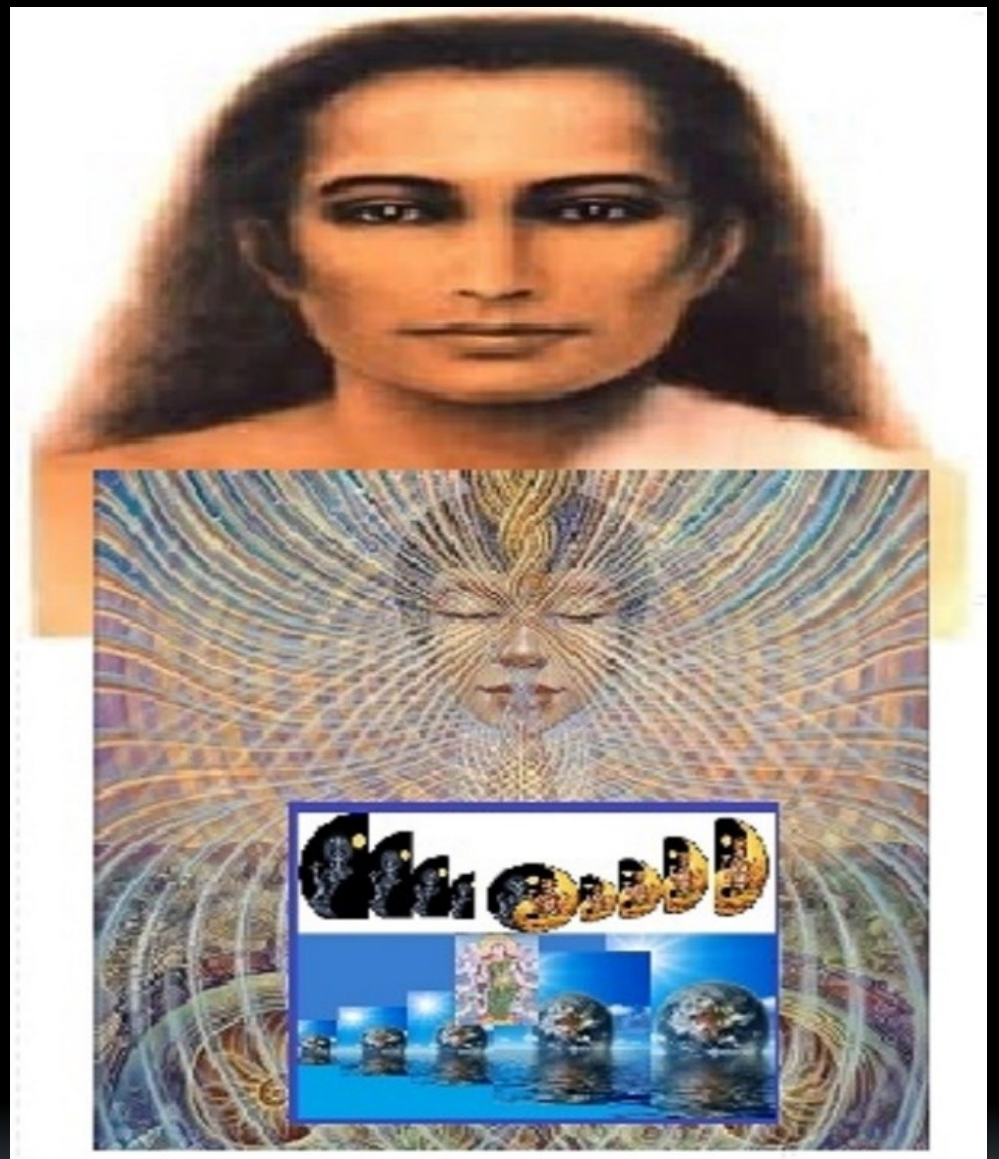
Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate quantum earth matter lorddess goddess Bhumi.
In the reborn universe Shonnya Prakriti (which corresponds to the Planck era), Ananta Shesha rebirths quantum matter Bhumi.
Within Ananta Shesha, in Shoonya Bindu, it is the common divine nature of the god Brahma who is transformed from his form, the energy of the scalar universe (Mulaprakriti) into Bhumi (quantum of scalar energy universe). This transformation is the action of Bindu Shiva, the omniscient creator of the three worlds, during the era of Bindu, with his active power Uma-Shakti on Brahma and Sarasvati. He generates a matrix of knot articulation of the serpent creator Ananta Shesha, and this one knots itself into quantum matter Bhumi. It is the abundance (Lakshmi) of scalar energy (Mulaprakriti) that allows the abundance (Lakshmi) of quantum matter (Bhumi) and this transforms the universe which fills with quantum matter. Filling with quantum matter the architecture of the universe Vishvakarman evolves the emptiness Shraddâ diminishes and the opulence (the husband of Shraddâ).



The Cosmic divine universe Lingam lord king of univierse Hiranyargrbha the universe and the cosmos at the same time, manifesting his aspect volume containing in the phase Bindu universe at the rebirth of the cosmos when his universal Divine aspect is Shoonya Prakriti Bindu. at the time of the rebirth of the Quantic earth matter lorddess goddess Bhumi Emptiness goddess Shraddha and Opulence her husband reorganize themselves into Brane of quantum matter and globally in the universe the emptiness Shraddha begins to decrease while the opulence increases Bhumi grows in the universe.

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Let's celebrate the rebirth of Bhumi, the quantum earth matter.
The reborn universe (Planck era) is Shoonya Prakriti Bindu. She is the one who begins to oscillate, operating from the fluctuations of the quantum void, the fluctuations of emptiness. Lorddess Goddess Shraddha, at the quantum level.
areas become denser, becoming opulence (Shraddha's husband) in comparison to others that remain emptiness (Shraddha), and this is creative. Thus, Shoonya Prakriti creates branes of quantum matter, every expression of Lorddess Goddess Bhumi, the quantum earth matter.
The abundance of quantum matter decreases the proportion of emptiness in it and increases the proportion of opulence in it.

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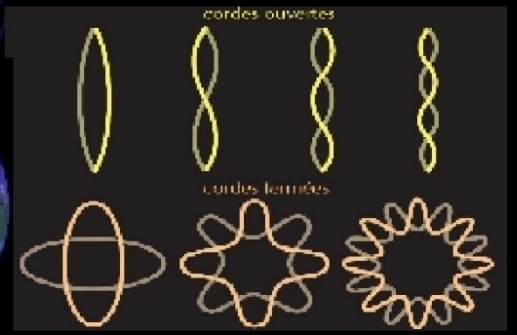
Lorddess goddess Bhumi the quantum earth matter is all the quantum matter of the universe.
the component of all particles antiparticles and molecules
it is she that we see behind the ego of all forms of matter yet at the beginning in the Bindu phase she is not manifested in the cosmos she belongs to the universe we even say in the waters above Ganga before that Ganga does not descend to join Shantanu and thus create the mixed waters where matter manifests itself in the cosmos, explanation that is to say that we do not measure mass (E = MC2, if M the mass = 0 E = 0 and there is nothing in the cosmos)

Quantic Branes types



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Let's celebrate quantum earth matter lorddess goddess Bhumi.
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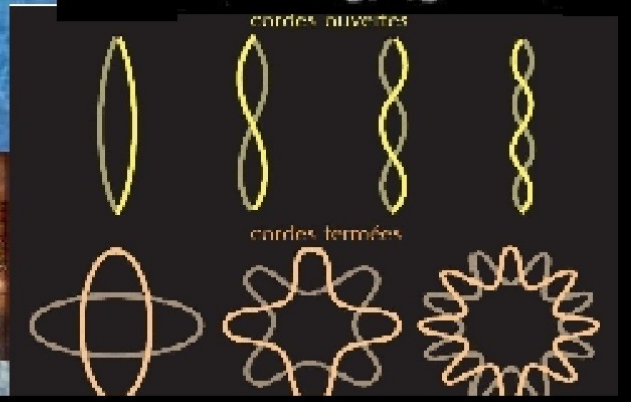

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The great architect of the universe, lord king of the universe, Vishvakarman, evolves from an Adi Prakriti architecture (universe in resorption) after the destruction of all matter to a Shoonya Bindu architecture, a universe at its rebirth oscillating at its highest intensity. As a result, he offers Ananta Shesha the possibility of re-entering quantum matter. Ananta shesha of what it is of scalar energy Mulaprakriti knot a part of itself in quantum matter Bhumi it is then the architect of the universe Vishvkarman who recreates the quantum matter giving to Ananta Shesha all the possibilities of knotting itself in Mulaprakriti isolating quantum of scalar energy (divine universal) providing them with an Ego allowing them to exist as individuals it is of the scalar energy Mulaprakriti but they are first of all Brane of quantum matter Bhumi which are not quite the universal divine energy Mulaprakriti

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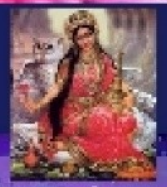
Lorddess goddess Bhumi the Quantic Matter returns with the bindu universe and cosmos in abundance and this abundance of the very first instand of the universe is lorddess goddess Mahalaksmi-Shrî the goddess Shri don speaks of text the Bharatage of the ocean of milk

Between the 2 goddesses Bhumi and Shrî the lord god Vishnu on Bindu is the matricial aspect Shiva-Shakti cause it is the omniscience creator of the 3 worlds the higher lord on Bindu Phase just because all articulates around Shiva and Uma.

lord of the 3 worlds god Shiva the omniscience creator of the 3 worlds send Lorddess goddess Shakti-Uma to turn the reality commun divine nature Brahma which modulate Mahasarasvati Vak this modulation produce the forms that take the quantic mater and this principle that feed the transformation of the quantic matter forms come out from Vishnu



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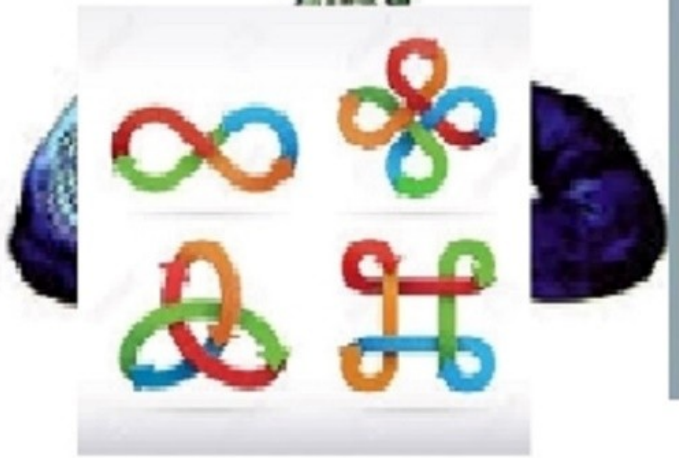
Let's Celebrate the early rebirth of the cosmos Bindu universe.
After the rebirth of the scalare energy fields universe quantum oscillation part of the divine universal energy mulprakriti translutate into Bhumi the Quantic earth matter and it is leela of Ananta Shesha drawing froms of quantum of divine universal energy
Shiva turn brahma as the intelligence creator and send Shakti to managed the transformation that appears through Vishnu (with Ananta Shesha behind him) to explaine then we see part of Ananta Shesha Enrolling as Quantic particles.



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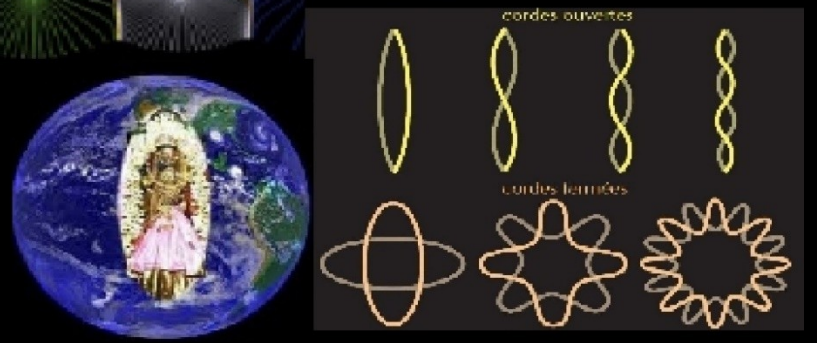
Celebrate the night the holy Lorddess Goddess Ratri and Arundhati Darkness of them reborn in the cycle of the cosmos the light the Lord God Brihaspati
as soon as Gravity is separated from the rest of the Supraforce unit, i.e. from the electro-nuclear unit, The serpent creator Ananta Shesha begins to knot on itself and following the architect of the universe Vishvakarman starts from his reality shifts from Quantic to Manfiested Particles and Antiparticles and the Brihaspatie Light Particle Photons are born, and this whole process manifests as Lord Duieu Varuna and Lorddess Goddess Varuni the manifestation of the Creator of the Universe when they emerge one passes from the Shoonya universe to the Prakriti universe and the Bindu expands then expands

Quantic Branes types



Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on espension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani

Let's celebrate quantum earth matter lorddess goddess Bhumi.
lord king of universe Ananta Shesha the serpent creator and the higher lord king of universe (central axis of the ling and queen of universe) restart a cycle of activitate inside Paraprakriti the scalare field universe and this make reborn Mulaprakriti the scalare field energy universe and Mulaprakriti is a transformtion of Brahma's reality commune divine nature which turn form the shape Paraprakriti without activitate to Paraprakriti with activitate generating divine universal energy Mulaprakriti(expression of Ananta Shesha oscillating in the scalar field. It is simply the oscillation in Paraprakriti which is reborn and transforms Brahma then inside Mulaprakriti and thus Vishvakarman the architecture of the universe passes from Paraprakriti without activities without oscillation (Adi Prakriti at the end of Reabsorption after the destruction of all matter) to Shoonya Bindu prakriti the universe in its rebirth (planck era). Vhishvakarman by transforming himself, transforms the universe. then Ananta Shesha knots himself in Mulaprakriti he supports the architecture of the potentialities offered by Vishvkarman, Ananta Shesha is all that is Mulaprakriti (he and this faculty of the infinite to oscillate to transform himself thus into scalar energy. Thus he makes a knot on himself and it is a form of Bhumi (Quantum of scalar energy Mulaprakriti evolving like an individual Quantic Brane) he makes a knot on himself and it is another form of Bhumi the quantum matter then then thus the quantum matter Bhumi experiences its potentialities of forms. and all this is a little of common divine nature god Brahma who transforms himself from Brahman in the form Adi PRakriti in the form of reabsorption without oscillation to Brahman in the form Shoonya Prakriti the scalar field universe at its rebirth oscillating from its highest intensity then and in Brahman in the form of Bhumi the quantum matter a quantum of scalar energy mulaprakriti which becomes an individual provided with an ego allowing him to be himself without being the rest of scalar energy Mulaprakriti. Shiva and Uma-Shakti in Ananta Shesha but also in Vishvakarman and in Shoonya Bindu is the faculty of creation in the 3 worlds which generates a creative matrix: the Vishnu of the Bindu which is the articulation of the quantum knot That Ananta Shesha forms on itself becoming the brane of quantum matter Bhumi thanks to the abundance Lakshmi of this transformation the universe fills with quantum matter

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Celebrate the Divine universal énergy Mula Prakriti she's the manifestationof the scalaire field universe
From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
and the universe is first an particular area where the snake creator oscillate producing a scalaire field called divine universal énergy Mula Prakriti
from the scalarie énergie field come the Quantic earth mater Bhumi made of quantun of scalaire énergie but non manfiested in the cosmos the reality of the quantic mater don't belong to our 4 dimension cosmos (L,l,h,and time) it belong to the universe reality.

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Celebrate the night the holy Lorddess Goddess Ratri and Arundhati Darkness of them reborn in the cycle of the cosmos the light the Lord God Brihaspati
as soon as Gravity is separated from the rest of the Supraforce unit, i.e. from the electro-nuclear unit, The serpent creator Ananta Shesha begins to knot on itself and following the architect of the universe Vishvakarman starts from his reality shifts from Quantic to Manfiested Particles and Antiparticles and the Brihaspatie Light Particle Photons are born, and this whole process manifests as Lord Duieu Varuna and Lorddess Goddess Varuni the manifestation of the Creator of the Universe when they emerge one passes from the Shoonya universe to the Prakriti universe and the Bindu expands then expands

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Celebrate the Bindu Phase of the universe cycle the Hiranyargarbah rebirth as Shoonya Bindu universe aspect of his divine universal aspect.
As the universe reborn as Bindu the Snake Creator Ananta Shesha a lord king of universe(more than what a god or goddess is)
make reborn the quantic Earth mater Lorddess Goddess Bhumi from his Quantic oscillation of Vaccun particularity

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Let's Celebrate the early rebirth of the cosmos Bindu universe.
Bindu Brahma turn into all what take place in the univers at its rebirth after the bindu scalar field univers (Bindu Shoonya Prakriti) oscillation Sarasvati and the divine universal énergy the scalare énergy fields Mulaprakriti rebirth
From the Bindu universe Brahma turn into the cosmic drop the cosmos reborn as a drop of void vaccum inside the space vaccum infinite outside the universe.

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Lorddess goddess Bhumi the Quantic Matter returns with the bindu universe and cosmos in abundance and this abundance of the very first instand of the universe is lorddess goddess Mahalaksmi-Shrî the goddess Shri don speaks of text the Bharatage of the ocean of milk

That Way from Vishnou come out the goddess of dance lorddess goddess Nitraya and the quantic matter Bhumi start a dance of forms made of quantic matter those form disapear and Bhumi take another partition of forms all of this under the grâce of lorddess goddess Vak the oscillation of the bindu and this dance of forms are part of the commune divine nature brahma that modulate forms of its aspect quantic matter

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Let's celebrate quantum earth matter lorddess goddess Bhumi.
Bhumi is a bit of reality God Brahma, the common divine nature that Ananta Shesha, the most high king of the universe, has knotted with Sarasvati in the form of quantum matter Bhumi. Ananta knots himself in Brahma and this modulates his oscillation Sarasvati who then transforms the form of Brahma into quantum matter Bhumi. Then, during the Bindu phase, the diversion of Ananta Shesha into BRahma Sarasvati produces a dance of forms of Bhumi, quantum matter experiences its possibilities of forms.s a dance of forms of Bhumi, quantum matter experiences its possibilities of forms.

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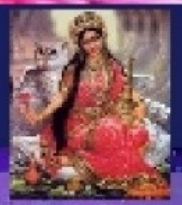

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Let's Celebrate the early rebirth of the cosmos Bindu universe.
After the rebirth of the scalare energy fields universe quantum oscillation part of the divine universal energy mulprakriti translutate into Bhumi the Quantic earth matter and it is leela of Ananta Shesha drawing froms of quantum of divine universal energy
Shiva turn brahma as the intelligence creator and send Shakti to managed the transformation that appears through Vishnu (with Ananta Shesha behind him) to explaine then we see part of Ananta Shesha Enrolling as Quantic particles.

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Shiva is therefore the very highest of the phase, which means the phase is organized around him. He is the central axis; he conceives, and everything is organized to take the form he has conceived. He is the very highest in Bindu, not in the other phases, which are not organized around him.

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The Snake creator Ananta Shesha in the Paraprakriti universe wraps around the night lorddess goddess Ratri and darkness lord god Vibhu giving birth to love Kama between them which then develops their interaction at Bindu when Paraprakriti is Shoonya Bindu from the night Ratri and darkness Vibhu is born the sleep Goddess Nidra, then God Maharishi (Ishvara deva Maharishi) who will break the superforce giving birth to the interactions then in expansion when Paraprakriti is Prakriti will be reborn old age, death Yama, the components of the nectar of ambrosia of Soma...

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Let's Celebrate the early rebirth of the cosmos Bindu universe.
Lord of the 3 worlds god Nilaghanta-Shiva make the oscillation Sarasvati of scalar field reborning. all of that Sarasvati inclued are fractions of the commune divine nature god Brahma as different forms and Brahma is turning into all what take place : oscillation produces the universal divine energy Mulaprakriti, made of Vacuity lorddess goddess Shraddha and opulence her true husband(not Dharma) love Kama and all the other love divinity (Rati; the love agissant power. Kamadhenu teh desir later her form Rambha the physical desir, Mariaman teh fertility, Santana, the birth) re all of theml children of Shraddha and his true husband the god manifestation of the iving ghana opulence(not ganesha). as the fluctuation of vaccum grow up its higher level of oscillation part of opulence concentrate as Darkness Vibhu and part with more vacuity concentrate as Night Ratri. Mulaprakriti is reborn a new with a new creative potential, thus the Bindu Shiva is reborn and with him the Bindu Vishnu and the bindu Brahma of which he is a part. he shapes this oscillation transforming god Brahma reality using a matrix that accomplishes the transformation he creates a tool of transformation sending Uma-Shakti to transform a part of the reality god Brahma into the tool that will transform it thus this tool Vishnu will work on this task as long as Shakti will work on it Shiva thought about the transformation and how to make it happen he sends Uma Shakti to work on it and as long as she is at work it is through the Vishnu Matrix that we see the transformation take shape according to the abundance Lakshmi of the work accomplished on Brahma if you understand that the forms that Brahma takes in the process of the cycle of the universe are all complex forms of oscillation (matter oscillates the void oscillates Etc..) then you understand that Shakti shapes the oscillation Sarasvati in Brahma the common divine nature and in omniscience creator of the worlds Vishnu is Shiva Shakti but in Bindu he is Bindu Shiva-Shakti (Shiva Uma-Shakti) his avatar is not Sai, the triune purna, which is also not in resorption; it is the triune purna avatar of Dattatreya, the triune Shiva murti, not of Bindu, the triune Shiva murti.
Shiva is therefore the very highest of the phase, which means the phase is organized around him. He is the central axis; he conceives, and everything is organized to take the form he has conceived. He is the very highest in Bindu, not in the other phases, which are not organized around him.

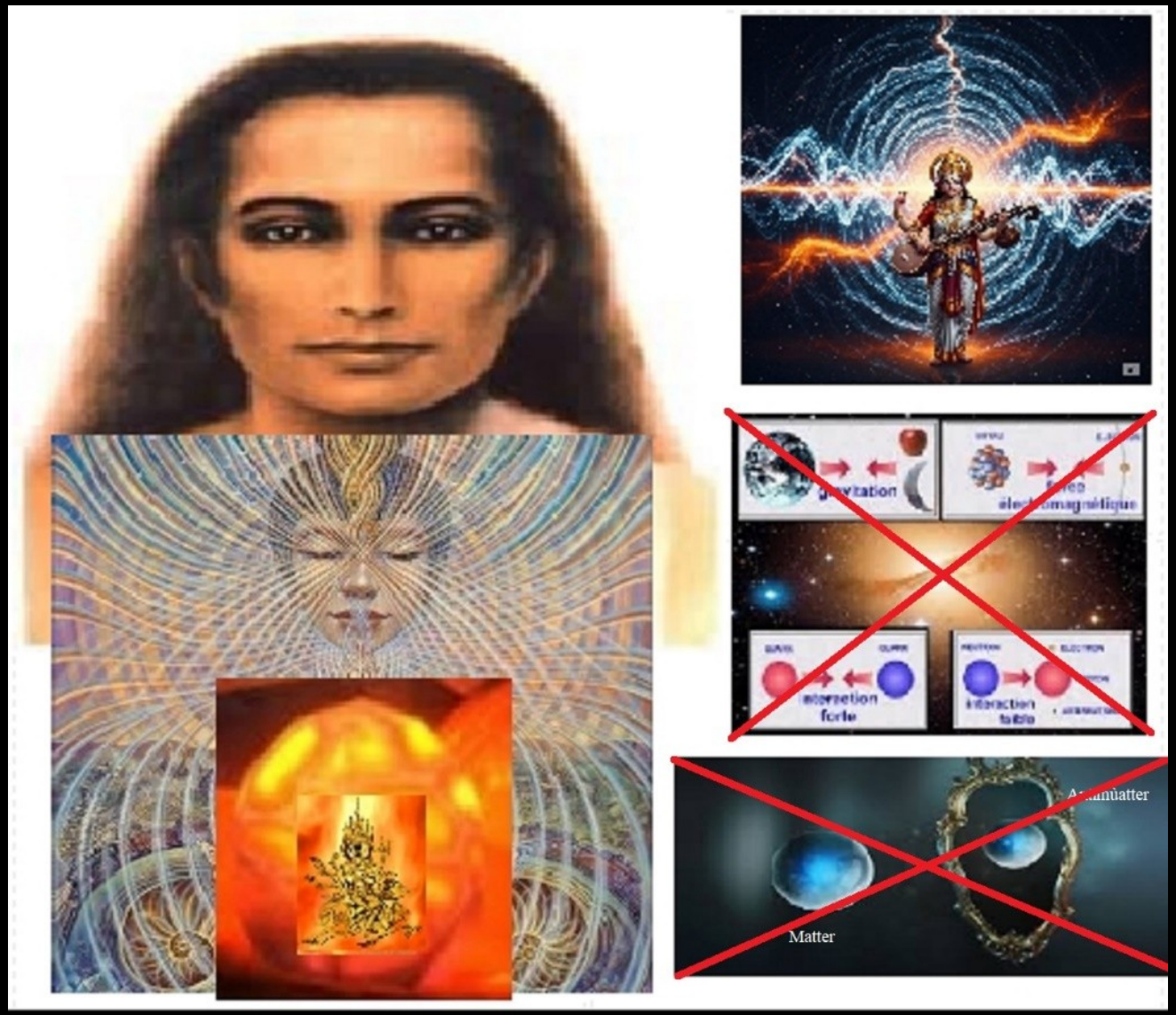
Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic zoned Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vastu, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

The Snake creator Ananta Shesha in the Paraprakriti universe wraps around the night lorddess goddess Ratri and darkness lord god Vibhu giving birth to love Kama between them which then develops their interaction at Bindu when Paraprakriti is Shoonya Bindu from the night Ratri and darkness Vibhu is born the sleep Goddess Nidra, then God Maharishi (Ishvara deva Maharishi) who will break the superforce giving birth to the interactions then in expansion when Paraprakriti is Prakriti will be reborn old age, death Yama, the components of the nectar of ambrosia of Soma...

outside the universe the cosmos take form as a drop of void inside the void infinite outside.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the lorddess goddess Skanda Matta tridevi Uma-Shakti/Lakshmi/Sarasvati she's not a Durga Goddess she's not from omniscience destroyer of the 3 worlds (Rudra Kali Sati) as a durga Goddess. She's from omniscience creator of the 3 worlds on Bindu Phase only that's why one of its 3 devi rupa to contemplate her action in the universe is Uma-Shakti. She's Wife goddess of the god Bindu Trine murti an unidentified indian God comparable to Dattatreya(the god trine murti from omniscience creator of the 3 worlds on expansion Prakriti) or to Kameshvara(the god trine murti from Omniscience creator of the 3 worlds of the reabsorption big crunch Adi Prakriti) her husband god reborn from Mulaprakriti with the rebirth of trine murti but is not presented
on Bindu Phase the higher lord god is Shiva the omniscience creator of the 3 worlds shiva make reborn the different principles that composed the universe he transfrome Brahma from the coming back of the oscillation Sarasvati and make reborn KArtikeya the vitality forces the fighting forces comparable to the vitality and fighting forces of an embryo in the womb of its mother which develops from its strength of combativity and vitality enough to be reborn remaking a body to be born. It is also Ganesha who begins his rebirth at these moments. Samsara is reborn with birth. During the process, the principles of the universe are reborn. Samsara is reborn, so although there is no death yet, it is like an embryo in its mother's womb. Shiva reborn the parity of vacuity (Shraddha) and opulence (her true husband, she's not Dharma's wife, goddess), and from Shraddha and her husband, Kama reborn the love of ghana and his acting power, Rati, the vacuity.
At the heart of the serpent creator, Ananta Shesha, the highest of the kings of the universe, Shiva, the highest of the gods, recreates the three worlds. He is the central faculty of Ananta Shesha, who acts. He sends Uma-Shakti to implement the transformations in the universe and thus generates with Uma-Shakti a matrix that also appears at the Heart of Ananta Shesha. This is the Bindu. Vishnu is the result of the work of Shiva and Uma-Shakti to twist the snake Ananta Shesha, thus making zones become zones of opulence in emptiness.



Divine nature Purabrahman True reality Brahman omnipotent omniscient omnipresent, cosmic creator of Quantic mind Lord King of universe cosmic creative Amanta Shoshu cosmic Srishti manifestation of the cosmic force lord King of universe Vishnu Gran architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Pangmkriti (the universe all its cyclic dismy, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shoonya (the universe on ebirth planck time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti the sealine energy Bibhi universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbhah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordess goddess of the 3 worlds goddess Kali, Chief of Shaivism king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

At the very first instant of the Cosmic Divine universal lingam Hiranyargarbha at its rebirth in the universe Shoonya Bindu
The Sarasvati oscillation is so powerful that from the emptiness Shraddha and her husband opulence, here that of the quantum fluctuations of the void, the night Ratri and the darkness Vibhu and child the Calorific element Agni because the darkness is very hot in its depths, fire reigns there Agni is at this moment of the rebirth of the universe so powerful 10**32 Kelvin that it prohibits the creation of all matter and antimatter moreover during the bindu phase there is no basic interaction.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the Lord God (Ishvara Deva) Agni
The manifestation of the calorific element
Who Renaises With Bindu and Reached SA Maximum Power 10 (Exponential 32) K
The hottest stars in the universe are at a temperature of the order of 20,000 to 50 000 K for the one who transmit a blue light the average white light goes up to 10,000 k those as our sun are about 5 to 6,000 k and the most "cold" are at 3,000 K
At Bindu Agni Reed 10 (Exponential 32) K is 2e + 27 hotter than hot stars !!
It forbids by its strength any creation of particles and antiparticles these are Rudra Kali Indra Kushmananda and Kama among others who will get progressively from AGNI that he authorizes the process of creation by increasing

Divine nature-Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, usulie creator of Quantic noed Lord king of universe usulie creator Ananta Shesha cosmic Seale manifestation of the cosmic force lord King of universe Vaxale, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Hindu (the universe on noorthoon phase only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Hindu Lorddess Queen of universe Shoorya (the universe on rebirth plan/ekrtava of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

A little bit of Brahma transforms into Agni:
Lorddess goddess Sarasvati is reborn in the universe, rebirthing Mulaprakriti, the universal divine energy. A little bit of Brahma in the form of Emptiness. Lorddess Goddess Shraddha begins to oscillate, and her husband, opulence, is reborn in the form of fluctuation of the quantum void. A little bit of Brahma in the form of opulence. The oscillation increases in intensity at night. A little bit of the god Brahma in the form of night, goddess Ratri, and a little bit of the god Brahma in the form of darkness, the god Vibhu, because some areas become denser than others.
Darkness and night give birth to the heat element Agni. The oscillation: Sarasvati, a little bit of Brahma in the form of oscillation, and a little bit of Brahma in the form of the interaction between night and darkness produces heat: Agni in the darkness: Vibhu. Agni is a little bit of Brahma in the form of heat element. It is not Atri who gives birth to Agni, Atri lowers Agni's temperature at the end of Bindu and thus allows entry into the phase of creation of matter and antimatter.

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Let's celebrate the rebirth of Agni the calirific element. Sarsvati reborn in Adi Prakriti which turn Paraprakriti from Adi-Prakriti to Shoonya Bindu Sarasvati make reborning the opulenc, Shraddha's husband who takes form of fluctuation of vacuum opulence. This ake reborn the Divine universal energy Mulaprakriti with the night lorddess goddess Ratri and darkness inside Shonnya Bindu and Mulaprakriti the interaction between Night and Darkness make born Calor inside darkness Vibhu this calor is Agni son of darkness and night but also son of divine universal energy Mulaprakriti, and son of Brahma and Sarasvati. Agni reaches its higher temperature of all the universe cycle 10**32 Kelvin.
Agni is the heat element is not Atri and Anasuya's son, Atri cool down Agni's temperature. At the end of Bindu and thus allows entry into the phase of creation of matter and antimatter.

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Darkness and night give birth to the heat element Agni. The oscillation: Sarasvati the oscillation, and the interaction between night and darkness produces heat inside : Agni in the darkness Vibhu. Agni is the heat element. It is not Atri who gives birth to Agni, Atri lowers Agni's temperature at the end of Bindu and thus allows entry into the phase of creation of matter and antimatter.
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Darkness and night give birth to the heat element Agni. The oscillation: Sarasvati the oscillation, and the interaction between night and darkness produces heat inside : Agni in the darkness Vibhu. Agni is the heat element. It is not Atri who gives birth to Agni, Atri lowers Agni's temperature at the end of Bindu and thus allows entry into the phase of creation of matter and antimatter.
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Divine nature Parabrahman Tree reality Brahman eternal omnipotent omniscient omnipresent, oneness creator of Quantic zeroid Lord king of universe oneness creator Amanta Shoonya cosmic Sivaka manifestation of the cosmic force lord King of universe Vaivah i. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordddess Queen of the universe Pranpakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on zeroFusion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of universe Shoonya (the universe on zeroth planck time of the universe), Divine universal mother on expansion Lorddess Queen of universe Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mahaprakriti the zealate energy, fellin universe), Cosmic Lingam Divine universal Lord King of universe Hiranyargarbah, Cosmic lord divine universal, Lord King of universe Paracha consciences creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parabhakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king, God Indra and lorddess queen Goddess Indrani.

At the very first instant of the Cosmic Divine universal lingam Hiranyargarbha at its rebirth in the universe Shoonya Bindu
The Sarasvati oscillation is so powerful that from the emptiness Shraddha and her husband opulence, here that of the quantum fluctuations of the void, the night Ratri and the darkness Vibhu and child the Calorific element Agni because the darkness is very hot in its depths, fire reigns there Agni is at this moment of the rebirth of the universe so powerful 10**32 Kelvin that it prohibits the creation of all matter and antimatter moreover during the bindu phase there is no basic interaction.

Divine nature parallel sun, immobility nature, omnipotent, omniscient, omnipotent Chinese book of eternity, endurance of Ardhanārī (costumes of Śiva) chinese Realm master, holding of universe Tuoyuhua (the higher lord king of universe central axis of the phase of around the cycle)) great architect of the universe lord king of universe Tianzhi Tianzun Transcendent divine universal mother(the universe xi around its cycle)transcendent forbidden queen of universe Mara, divine universal mother of the Bindi(universe on big crunch resorbtion phase) forbidden queen of universe Xiwang Mu, divin universal mother on expansion phase forbidden queen of universe Wang Mu hyang hyang, divine universal energy(scalaire energy field universe lord king of universe Penghuang, Cosmic lord divine universal (both universe and cosmos) lord king of universe Pangu, Divine universal cosmic lagnas (the sphere universe and cosmos) lord king of universe Mi Kong, omniscience creative of the 3 worlds lord of the 3 worlds and Long race , omniscience destroyer of the 3 worlds lord of the 3 worlds (the higher and gold central axis of the phase) on hindi lord of the 3 worlds Mo Li (pre resorbtion Mo Li Qing, Mo Li Hong, Mo Li Hei, Mo Li Huai) king of gods and goddesses(the higher lord gold central axis of the gyuan) from after big bang to end of big crunch) lord king god Lei Gong and his wife goddess lovelass queen goddess Dianmu.

The snake creator Ananta Shesha makes the common divine nature of God Brahma knot Brahma the common divine nature with the Sarasvati oscillation, he uses for this the potentialities offered by the architecture of the universe Vishvakarman according to the configurations that Vishvakarman takes in the quantum universe knot Paraprakriti (Shoonya to the bindu Prakriti in expansion Adi Prakriti in reabsorption) the common divine nature transforms into everything that is in the cosmos and the universe. He thus provokes an interaction between Brahma and Sarasvati modifying the forms that the common divine nature takes in the quantum universe knot Paraprakriti, leaving the Paraprakriti architecture in the form of Adi Prakriti to enter Paraprakriti architecture in the form of Shoonya Bindu. The oscillation reappears because it is somewhat of the divine nature of the god Brahma in the form of oscillation, and it is Ananta Shesha who begins to activate (to fluctuate) the quantum vacuum in the scalar field of the universe, Paraprakriti, which passes from Adi Prakriti without further oscillation (Sarasvati), without further energy from the scalar field (Mulaprakriti).
Divine universal Bindu Shoonya Oscillating therefore with Sarasvati oscillation generating Mulaprakriti the divine universal energy of the scalar field of the universe, Paraprakriti in architectural configuration (Vishvakarman) Bindu Divine universal Shoonya

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the Bindu Phase of the universe cycle the Hiranyargarbah rebirth as Shoonya Bindu universe aspect of his divine universal aspect.
As the universe reborn as Bindu the bipolarity waters above Lorddess goddess Ganga and waters below lord god Shantanu reborn with the Bindu Cosmos
inside of them the quantic mater Bhumi will reborn in the water above and the gods and goddesses will reborn in the water below under Shiva and Uma Grâce(beauty elegance kindness)

Divine nature Parabrahman True reality Brahman monoïst omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the créattion Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the Bindu Phase of the universe when the comos (the cosmic lingam) is a bubble of void in the infinite void outside the universe.
in the waters above the universe Ganga the serpent Ananta shesha brought up the Quantic matter using Vahara and now the Quantic matter is oscillating at the highest level of oscillation of the cycle of the entire universe it is the action of lorddess goddess Sarasvati-Vak one of the forms of Mahassarasvati, while in the waters below lord god Shantanu the creative omniscience of the 3 worlds and its active power Shiva and Shakti-Uma bring back to life the principles of the universe including the Gods

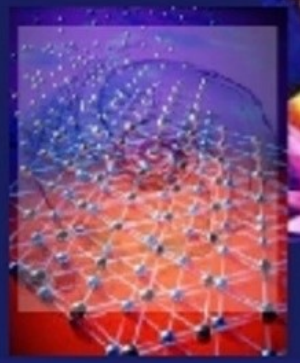
Divine avatar Prathishtana Trascendity Brahma ananda condyeyam satchidevi sasa power, astro creator of Quasic seed Lord king of universe snake cosmos Ananta Shesha cosmic Sauna manifesta on of the cosmic force and King of universe Varuni, Great activator of the universe and king of the universe Vishwakarma. maranadeva Divine universal Mother Goddess Queen of universe Paraprakriti (the universe at 1 in cycle during, Divine universal Mother of the Divine (the universe at maretta as planes only) Goddess Queen of the universe Adi-Prakriti, Divine universal mother Divine Goddess Queen of universe Shoonya (for universe evolved by planck time of the universe), Divine universal matter energy queen Goddess Queen of universe (Vishnu the universe expresses only), Divine universal energy Goddess Queen of universe (wedding queen of universe Mulaprakriti) the nuclear energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hiranyagarbha, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti . Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Jnana and Goddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Hindu and Godhessen Lord king God Indra and lordess queen Goddess Indrani.

Let's contemplate the Cosmic lord divine universal Purusha on rebirth of the cosmos, when, Purusha's aspect divine universal is Shoonya divine universal Bindu, the form of Paraprakriti on phase rebirth of the cosmos for scientist Planck phase.

The snake creator Ananta Shesha is knotted between Purusha and Shoonya, and inside them Ananta Shesha is activated generating a quantum oscillation of the universal scalar Field Shoonya. This oscillation is Saraswati who transforms Brahma. Brahma is before the arrival of Saraswati of the void inside which is a quantum node produced by Ananta Shesha which thus transforms this place of infinity into a Paraprakriti universe which at the end of the cycle of reabsorption of the universe in Adi Prakriti-Purusha stops oscillating, then some time later it starts to oscillate again which makes Paraprakriti pass from Adi-Prakriti to Shoonya Bindu the universal divine changes architecture (Vishvakarma transforms Paraprakriti) in Purusha which is both universal divine and cosmic (cosmos). Brahma is transformed by Shiva and Uma-Shakti Shiva is the creative intelligence of the 3 worlds in charge of rebirthing the cosmos and restructuring the universe in Bindu (planck era) with a new Mulaprakriti the energy of the scalar field universe which is reborn.

From Mulaprakriti another aspect that the common divine nature god Brahma took during the process of rebirth of the universe, a part of Brahma transmutes into quantum matter and thus a part of the universe becomes opulent an unidentified god in the indian kingdom and the other becomes Emptiness an unidentified goddess in the indian kingdom from them Kama is reborn as a transformation of a fraction of Brahma (of common divine nature).

then the opulence increasing a part of the universe has heavier properties it is the lord god Vishnu (Ishvara deva Vishnu) the darkness that emerges the other to a more volatile part it is Ratri the goddess of the night finally all the part that transmutes into quantum matter separates from the rest it is Shiva who has just reborn Ganga and Shantam by transforming the common divine nature God Brahma. Shiva the creative intelligence sends Uma-Shakti to separate these two aspects and from Vishnu emanates a matrix of transformation of Brahma which takes the abundance Lakshmi capable of transmuting into quantum matter in Bhumi and makes Ganga while the abundance Lakshmi of Emptiness which remains is prompted to become Shantami in Shantami also of opulence the scalar field oscillates but does not produce quantum matter, it is the brain of the universe, it is from the point of view of matter Emptiness (it does not contain matter) It is in Shantami that Shiva with Shakti then shapes the gods creating connections similar to the connections between neurons to develop intelligence in Shantami which is like the brain of the universe.



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Let's Celebrate the early rebirth of the cosmos Bindu universe.
After the rebirth of the scalare energy fields universe quantum oscillation part of the divine universal energy mulprakriti translutate into Bhumi the Quantic earth matter and it is leela of Ananta Shesha drawing froms of quantum of divine universal energy
Shiva turn brahma as the intelligence creator and send Shakti to managed the transformation that appears through Vishnu (with Ananta Shesha behind him) and we can see Ananta enrolling all the part of the scalare énergy fields univers tht were transmuting into quantic matter as the water above and that way lorddes goddess Ganga Born and Ananta shesha kotes all the rest of the scalar fields that was not transmuting into matter as the waters below lord god Shantanu.

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Let's Celebrate the early rebirth of the cosmos Bindu universe.
Lord of the 3 worlds god Nilaghanta-Shiva make the oscillation Sarasvati of scalar field reborning. all of that Sarasvati inclued are fractions of the commune divine nature god Brahma as different forms and Brahma is turning into all what take place : oscillation produces the universal divine energy Mulaprakriti with Mulaprakriti reborn the Bindu Trine Murit the Kameshvari Trine murti ended his work and from Ghana became holy spirit on end of resorbsion but a new trine murtie bindu Shiva reborn with Mulaprakriti and draw the forms inside the universe tranforming Brahma's and Sarasvati'reality. Mulaprakriti is made of Vacuity lorddess goddess Shraddha and opulence her true husband(not Dharma) love Kama and all the other love divinity (Rati; the love agissant power. Kamadhenu teh desir later her form Rambha the physical desir, Mariaman teh fertility, Santana, the birth) re all of themi children of Shraddha and his true husband the god manifestation of the iving ghana opulence(not ganesha). as the fluctuation of vaccum grow up its higher level of oscillation part of opulence concentrate as Darkness Vibhu and part with more vacuity concentrate as Night Ratri. from them come the quantic matter lorddess goddes Bhumi rebirth then come the moment when all the part of the scalare énergy field univers that was transmuting into quantic Earth matter Bhimi separate from the rest becoming Ganga the waters above and on the same time all the other part where no matter were appearing becomre the waters below lord god Shantanu the universe reborning get taht way 2 different part of its miltivers reality infra univers and supra univers (the universe is a multiverse unified ans one)

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Let's celebrate the rebirth of lorddess goddess Ganga (Ishvari devi Ganga) the waters above the universe.
She was reborn when Shiva made the cosmos reborning as Bindu universe. A new divine universal energy Mulaprakriti reborn from the scalare field universe Shoonya Divine universal Bindu's oscillation. and from the divine universal energy come out quantic earth matter Bhumi by transmutation.
This make reborn the ghana opulence and the ghana Vacuity because of the abundance lorddess goddess Lakshmi tool of lord god Vishnu to complete the transformations of Brahma all the universe cycle during. Bhumi grow up inside the universe then heavy aspects of the universe separate from volatile aspects, heavy become Darkness Vibhu and then the volatile aspects become the night Ratri untill this moment when under the direction of Shiva and Uma-Shakti the part of the scalare energy field Mulaprakriti that transmutate into Quantic Matter associate to opulence separate to become Ganga the waters above and the rest associate to vacuity become Shantanu the brain of the universe where the intelligence creator is built by shiva and the intelligence of universe deconfinement is built by Rudra.
Ganga the waters above become the origine of all matter and space that come to born un the cosmos.

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the Snake creator Ananta Shesha wraps around the whole part of the scalar field Shoontya divine universal Bindu generating Mulaprakriti the universal divine energy which transmutes or can transmute into quantum matter and this creates Ganga the waters above
inside Ananta inside Shoonya Shiva is the faculty of Ananta shesha in the universe (here in the bindu therefore in Shoonya) to create in the 3 worlds this faculty that Ananta manifests giving birth to Ganga

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Let's celebrate the lorddess goddess Skanda Matta tridevi Uma-Shakti/Lakshmi/Sarasvati she's not a Durga Goddess she's not from omniscience destroyer of the 3 worlds (Rudra Kali Sati) as a durga Goddess. She's from omniscience creator of the 3 worlds on Bindu Phase only that's why one of its 3 devi rupa to contemplate her action in the universe is Uma-Shakti. She's Wife goddess of the god Bindu Trine murti an unidentified indian God comparable to Dattatreya(the god trine murti from omniscience creator of the 3 worlds on expansion Prakriti) or to Kameshvara(the god trine murti from Omniscience creator of the 3 worlds of the reabsorption big crunch Adi Prakriti) her husband god reborn from Mulaprakriti with the rebirth of trine murti but is not presented
on Bindu Phase the higher lord god is Shiva the omniscience creator of the 3 worlds shiva make reborn the different principles that composed the universe he transfrome Brahma from the coming back of the oscillation Sarasvati and make reborn Kartikeya the vitality forces the fighting forces comparable to the vitality and fighting forces of an embryo in the womb of its mother which develops from its strength of combativity and vitality enough to be reborn remaking a body to be born. It is also Ganesha who begins his rebirth at these moments. Samsara is reborn with birth. During the process, the principles of the universe are reborn. Samsara is reborn, so although there is no death yet, it is like an embryo in its mother's womb. We see the snake creator twisting the universe scalar field which is a bit of brahma in the form of universe scalar fields Shoonya Prakriti which is transformed under the effect of the Sarasvati oscillation of the abundance of its oscillations in the heart of the snake creator Ananta Shesha the very high of the kings of the universe Shiva the very high of the gods recreates the 3 worlds he is the central faculty of Ananta Shesha which acts he sends Uma-Shakti to implement the transformations in the universe and thus generates with Uma-Shakti a matrix which also appears in the Heart of Ananta Shesha it is the Bindu Vishnu is the result of the work of Shiva and Uma-Shakti to twist the snake Ananta Shesha thus doing Ananta Shesha twists this knot into quantum matter Bhumi and the abundance of this quantum matter 2 zones separate one which transmutes into matter quantum which becomes Ganga the waters above and the other which does not transmute into any form of matter becomes Shantanu the waters below

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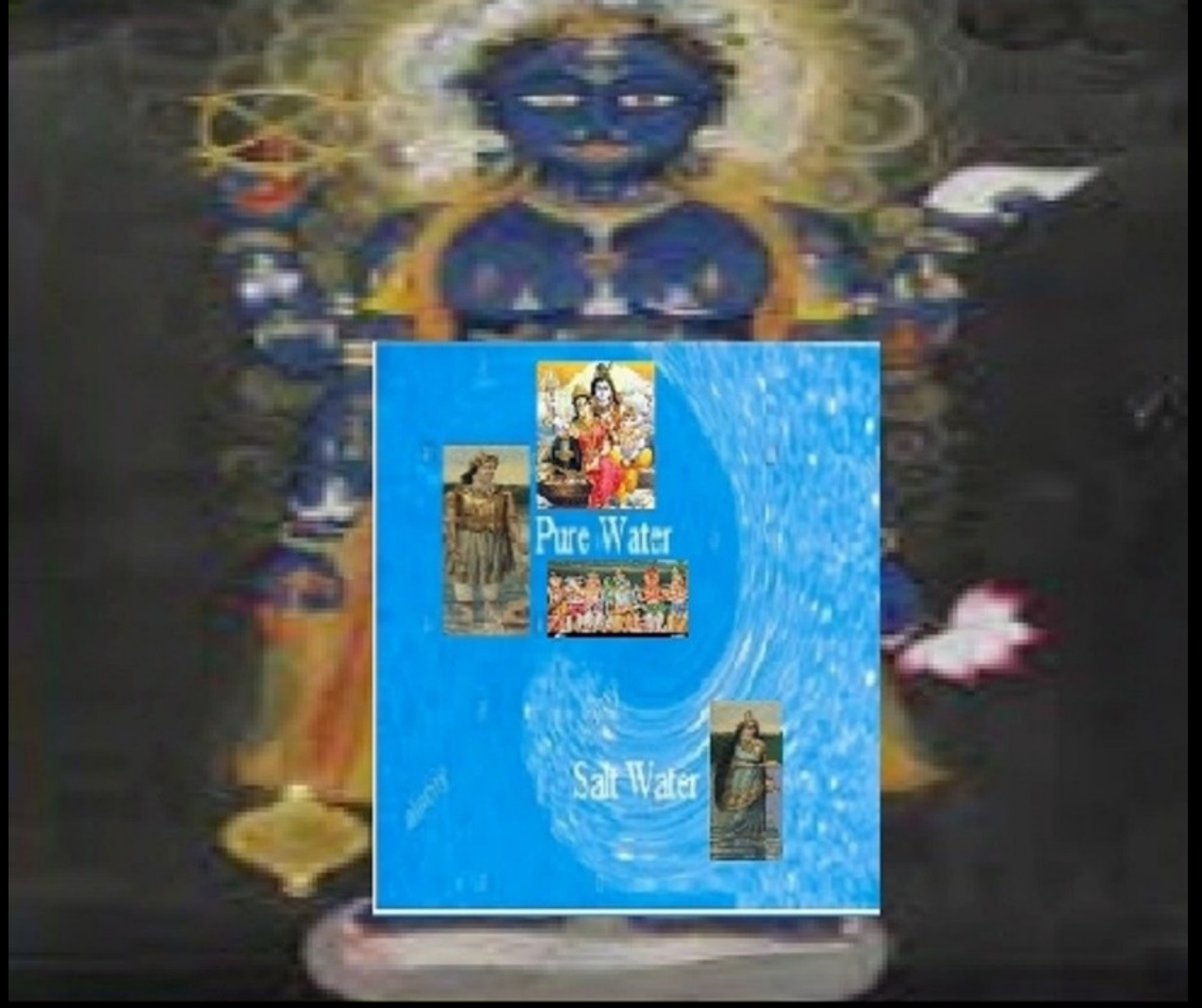

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Shiva and Uma creat and Make reborn the Gods and Goddesses giving them the adapted omniscience for their task in the Cosmos cycles

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The snake creator Ananta Shesha produces the quantum universe node the exterior of infinity creates a singularity that we call the universe it is Ananta Shesha who does this, but inside this singularity (the quantum universe node is also Ananta Shesha by his activity which produces everything that is there.
it is inside this singularity that it produces, the quantum universe node, very creative it is inside this singularity that it creates that is the creative omniscience of the 3 worlds Shiva, the faculty of Ananta Shesha in the universe to create, this faculty because Ananta Shesha is all that is the universe and the cosmos in addition to what it is of the infinity outside the universe and the cosmos, this faculty is also the faculty of the universe and the cosmos in Bindu this Faculty is also faculty of Shoonya Bindu divine universal Cosmic lord Purusha.
from this Faculty Shiva in Ananta Shesha he gives birth to the waters above Ganga and the waters below Shantanu.

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Let's Celebrate Knowledge lorddess goddess Vidhya with the waters of the universe the Waters Above lorddes goddess Ganga where Mulaprakriti the divine universal energy transmutes into quantum matter Bhumi and the waters below lord god Shantanu where the omniscience that build the universe and cosmos (the gods and goddesses) born.
The Knowledge Lorddess Goddess Vidhya takes place in the waters below inside Lord God Shantanu

Divine nature Parabrahman True reality Brahman monoïst omnipresent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vaniki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's celebrate the holy Ghana common divine nature that manifests as the lord god Brahma of the Indian kingdoms and his consort lorddess goddess Sarasvati the oscillation(music) the creative oscillation that shapes the forms of God Brahma into everything that is in the universe and the cosmos. Throughout the universe, Bindu Lorddess, Queen of the universe, Shoonya Prakriti, is a bit of reality: God Brahma in the form of the universe at its rebirth (Planck era)
and within Brahma in the form of Shoonya Prakriti, Sarasvati oscillates. It is the serpent creator, Ananta Shesha, the highest king of the universe (the central axis), who is activated in the quantum knot of the universe at its minimum volume, and this creates the oscillation of Bindu Sarasvati in the universe. It is the result of the activity of Ananta Shesha, who thus knots Sarasvati and Brahma in an interaction. The oscillation modifies the form that Brahma takes in Shoonya Prakriti. It is Ananta that we see oscillating, but it is also Brahma who is modeled by Sarasvati in him. From this activity, the architecture of the universe, Vishvakarman, is modified from nothing, just the quantum node of the universe. The oscillation resumes, and the architecture integrates it; it is modified, modifying the configuration of Shoonya Prakriti. Then, from the oscillation, opulence, the true husband of Shraddha (who is not the wife of Dharma) is reborn, and love lord god Kama and his wife agissant power Ratri born between this opulence and the emptiness of Shraddha, which creates denser areas, the darkness of the universe. Lord God Vibhu (who is not seen as an expression of Vishnu at this time, at Bindu, Vibhu is an avatar of Vishnu all the time, and less dense areas at night, Lord Goddess Ratri. This is then the architecture of the universe, Shoonya Prakriti. Vishvakarman integrates these new arrivals, modifying themselves, which gives new faculties to Shoonya Prakriti.
Quantum matter is reborn from energy. (Mulaprakriti) generated by scalar activity (oscillation and at the same time node due to the activity of Ananta Shesha in the universe) and the level of Shoonya Prakriti which transmutes into Quantum matter (Bhumi) separates from the level which does not transmute. The first level becomes the waters above Ganga and the level which does not oscillate becomes Shantanu, the waters below. The universe is reborn, it refounds the faculties and principles that compose it. It is the action of the very high king of the universe, Ananta Shesha, but it is also the action of the very high god, Shiva, and his wife, Uma-Shakti, who, at the heart of Ananta Shesha, is this creative faculty of the worlds, acting at the bindu as the central axis of the events that occur at the bindu, rebuilding the universe.
The common divine nature of God Brahma is great, and the oscillation that shapes it is also Sarasvati.

Divine nature Parabrahman True reality Brahman monotst omnipresent omniscient omnipotent, snake creator of Quantic noad Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on reberth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti tha universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

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The Knowledge Lorddess Goddess Vidhya takes place in the waters below inside Lord God Shantanu when the gravitu Lord God Sananta Kumare born in the Waters Below Vidhya the Knowledge evolves integrating gravity then all the potentialities in the waters below integrate the new faculties due to gravity. Consequently the fighting force of vitality Lord God Kartikeya Murugan their intelligence and Valli their active power begin to think with Sananata Kumara then born in the waters below Shantanu the accressing Lord God Tvashtri (tvashtar) who then begins to act in the waters above in Ganga and the creative accress begins the process of creation of matter and antimatter she will be joined by Durvasua the fusion of matter to be agglutinated into particles Spin matter and antimatter.

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Inside Shantanu the waters below, the brains of the universe Shiva builds the creative intelligence that will act to transform the universe, a bit like developing neural connections in a brain what are these connections? nodes it is Anata shesha which is knotted in the waters below creating applied omniscience. Shiva is his creative faculty of the 3 worlds and is the very high of the Gods of this phase of the universe the Bindu phase Ananta Shesha is the very high of the kings of the universe over the entire cycle of the universe contemplate Shiva in Ananta Shesha during the Bindu phase and you see the central axis (the very high principle) around which the phase is articulated

Salt
Pure

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Inside Shantanu the water below, brain of the universe Shiva the omniscience creator of the 3 worlds build the intelligence creator and Rudra which is not Shiva but the omniscience destroyer of the 3 worlds build the intelligence for universe deconfinement.

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Let's celebrate the early beginning of the universe's cycle. The architecture of the universe is Vishvakarman-Shoonya (the universe at the rebirth of the cosmos, Planck era). This makes the universe and the cosmos then Shoonya-Hiranyargarbah Shonnya-Purusha.
The serpent creator Ananta Shesha ties himself in the universe, recreating the faculties of the universe. In doing so, he modifies the configuration of the architecture of the universe. Vishvakarman and the architecture of the universe. Vishvakarman is modified. This offers Ananta Shesha new possibilities and new potentialities in the waters of the universe. The waters above, Lorddess Goddess Ganga, and the waters below, Lord God Shantanu. Ananta Shesha ties himself in Ganga. He ties himself in quantum cords, and in Shantanu, he ties himself, creating knowledge. Lorddess Goddess Vidya and the principles of omniscience create intelligence. Ananta Shesha thus creates by the principle. of the creative omniscience of the 3 worlds lord god Shiva and his active power mother of the Gods Shakti which in the architecture Vishvakarman of the Bindu (Shoonya) is Uma-Shakti. It is tied by combining the principles of knowledge between them composing the principles of applied omniscience and this is Shiva and Uma-Shakti who work in the universe Bindui Shoonya modifying the architecture (Vishvkarman) of the universe PAraprakriti-Shoonya Ananta therefore makes an omniscience capable of separating the superforce that we say (unified interaction) making possible the birth of fundamental interaction this principle is lord god Maharishi the omniscience father of Gravity of the

The very first golden age(tetra yuga)
Order is balanced by prosperity, Kubera the stability between Emptiness and Opulence which depends on Kama love, Rati its active power and Kamakhya the desire concerning non-souled beings. The deities of love deploy their strength to guarantee happiness for all (and succeed for the greatest number)

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti(the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's contemplate the Cosmic lord divin universal Purusha on rebirth of the cosmos, when, Purusha's aspect divin universal is Shoonya divin universal Bindu, the form of Paraprakriti on phase rebirth of the cosmos for scientist Planck phase.
The snake creator Ananta Shesha s'est noeuder entre Purusha et Shoonya, et à l'interieur d'eux Ananta Shesha s'active générant une oscilltion quantic du Champs scalaire univers Shonnya. Cette oscillation c'est Sarasvati qui trasforme Brahma. Brahma est avant l'arrivée de Sarasvati du vide à l'intérieur duqel se trouve un noeud quantic produit par Ananta Shesha qui transforme ainsi cette place d'infini en un univers Paraprakriti qui à la fin du cycle de reabsorbsion de l'univers en Adi Prakriti-Purusha cesse d'osciller, puis quelque temps après il se remet a osciller ce qui fait passer Paraprakriti de Adi-Prakriti à Shoonya Bindu le divin universel change d'architecture (Vishvakarma transforme Paraprakriti) dans Purusha qui est à la fois divin universel et cosmic(cosmos).
Inside the universal divine aspect of Purusha in Shoonya Divine universal Bindu a transformation occurs Purusha first develops universal divine energy such as him who began to Move again, then transmutes into Quantum Matter providing himself with initial matter. making emerge couples of parity Emptiness, opulence, interacting together Night Ratri and darkness Vibhu interacting together and finally the part of Mulaprakriti which transmuted into Quantum Matter separates from the rest which does not contain and where no matter is born it is then the waters of the universe which are reborn in Purusha Ganga the waters above from where quantum matter is born and Shantanu the waters below from where all the intelligence shaping the universe and the cosmos comes. Inside Purusha it is the creative omniscience of the 3 worlds which acts making the principles of the universe reborn from a new universal divine energy Mulaprakriti which has just been reborn. Shiva is the intelligence which creates and Uma-Shakti the form of Shakti in Bindu universe, the creative power of the creative omniscience of the 3 worlds.

Salt
Pure

Divine nature Parabrahman True reality Brahman monolist omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shasha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Parapraktiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess quaen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyrayargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

With the rebirth of the waters of the universe Ganga the waters above where all quantum matter comes from and Shantanu the waters below where all the intelligence that shapes the universe comes from, the Vishvakarma architecture in universal Divine Shoonya the universe at Bindu (rebirth, Planck era) has transformed integrating that now the universe has again a parity couple in addition interacting together. Vishvakarma the great architect of the universe is also transformed into the waters above of which he is the architecture integrating each quantum string coming to be born which accumulates in the god of opulence integrating the remaining emptiness and and Vishvakarma is also the architecture of the waters below, the brains of the universe Shantanu integrating the changes at every moment Vishvakarma the architecture of the universe is transformed at every moment. So the connection which creates Shiva and Uma-Shakti inside Shantanu creates intelligence which adds to the architecture of the universe Vishvakarma modifying Shoonya in Purusha

Divine nature Pantheistic free entity feminine masculine gaseous neuter neutron power, matter creator of Quantic cosmic Lord king of universe matter creator Ananta Shesha cosmic Sentient manifestation of the cosmic force lord King of universe Vishnu, Grand architect of the universe lord king of the universe Vishwakarma, transcendent Divine universal Mother Goddess Queen of the universe Paraprakriti (the next reincarnation of its cyclic during, Divine universal Mother of the Hindu (the universe on manifestation phases out of) Goddess Queen of the universe Adi Prakriti, Divine universal mother Hindu Goddess Queen of universe Bhoomia (the universe on earth plan) Incarnation of the universal, Divine universal mother as organism as Goddess Queen of matter Prithvi the universe as organism as earth), Divine universal energy Goddess Queen of universe Mahagauri (the vibration energy in the universe) Ganesa Ganpati Divine universal Lord King of universe Hiranyagarbha, Cosmic Lord Divine universal Lord King of universe Purusha cosmic supreme creator of the 3 worlds Lord of the 3 worlds god Shiva and Goddess of the 3 worlds goddess Parvatia , Destruction destroyer of the 3 worlds Lord of the 3 worlds God Rudra sat Goddess goddess of the 3 worlds goddess Kali , Chief of Heaven king and queen of Gods and Goddesses Lord king God Indra and Goddess queen Goddess Indrani.

Let's contemplate the Cosmic lord divine universal Purusha on rebirth of the cosmos, when, Purusha's aspect divine universal is Shoonya divine universal Bindu, the form of Paraprakriti on phase rebirth of the cosmos for scientist Planck phase.

The snake creator Ananta Shesha is knotted between Purusha and Shoonya, and inside them Ananta Shesha is activated generating a quantum oscillation of the universal scalar Field Shamaya. This oscillation is Saraswati who transforms Brahma. Brahma is before the arrival of Saraswati of the void inside which is a quantum node produced by Ananta Shesha which thus transforms this place of infinity into a Paraprakriti universe which at the end of the cycle of reabsorption of the universe in Adi Prakriti-Purusha stops oscillating, then some time later it starts to oscillate again which makes Paraprakriti pass from Adi-Prakriti to Shoonya Bindu the universal divine changes architecture (Vishwakarma transforms Paraprakriti) in Purusha which is both universal divine and cosmic (cosmos).

Brahma is transformed by Shiva and Uma-Shakti Shiva is the creative intelligence of the 3 worlds in charge of rebirthing the cosmos and restructuring the universe in Bindu (planck era) with a new Mulaprakriti the energy of the scalar field universe which is reborn.

From Mulaprakriti another aspect that the common divine nature god Brahma took during the process of rebirth of the universe, a part of Brahma transmutes into quantum matter and thus a part of the universe becomes opulent an unidentified god in the Indian kingdom and the other becomes Emptiness an unidentified goddess in the Indian kingdom from them Kama is reborn as a transformation of a fraction of Brahma (of common divine nature).

then the opulence increasing a part of the universe has heavier properties it is the lord god Vibhu (Ishvara deva Vibhu) the darkness that emerges the other to a more volatile part it is Ratri the goddess of the night finally all the part that transmutes into quantum matter separates from the rest it is Shiva who has just reborn Ganga and Shantam by transforming the common divine nature God Brahma. Shiva the creative intelligence sends Uma-Shakti to separate these two aspects and from Vishnu emanates a matrix of transformation of Brahma which takes the abundance Lakshmi capable of transmuting into quantum matter in Bhumi and makes Ganga while the abundance Lakshmi of Emptiness which remains grouped to become Shantanu in Shantam also of opulence the scalar field oscillates but does not produce quantum matter, it is the brain of the universe, it is from the point of view of matter Emptiness (it does not contain matter). It is in Shantam that Shiva with Shakti then shapes the gods creating connections similar to the connections between neurons to develop intelligence in Shantam which is like the brain of the universe.

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Shesha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Inside Purusha one with Shoonya(potential Bindu) take place also the salt Water the upper water the Goddess Ganga's reality in the universe and the Pure water also called sweet water or water below where Shiva and Uma creat the Gods and Goddesses . This are 2 part of Purusha's reality

Shiva the manifestation God of the omniscience creator of the 3 worlds Lord level of Holiness and Shakti as Uma the agisant Power of the omniscience creator of the 3 worlds on Bindu Phase

take in the early beginning of the Bindu in the pur Water just because they are part of the reality that act in the universe and cosmos cycles

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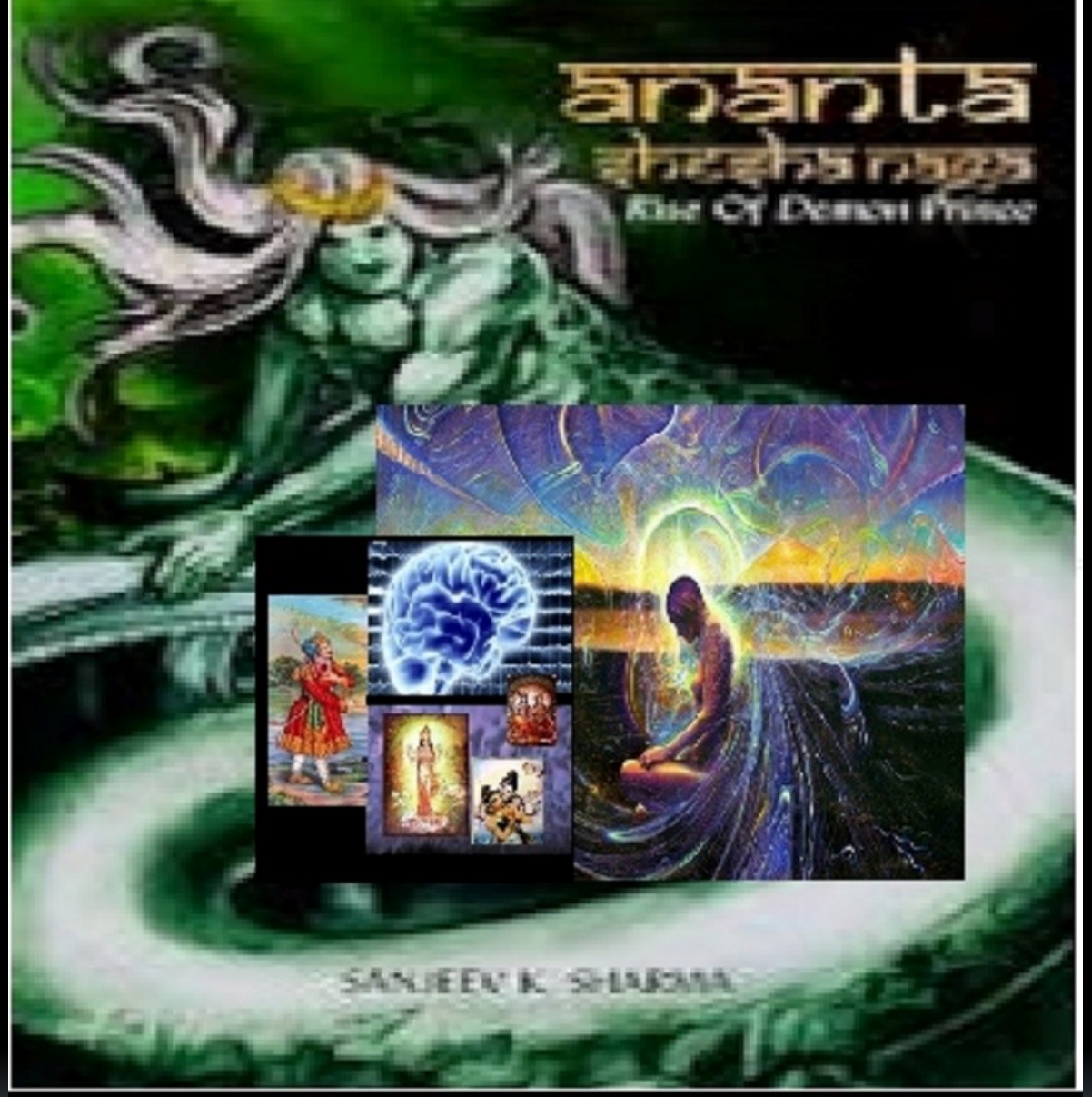

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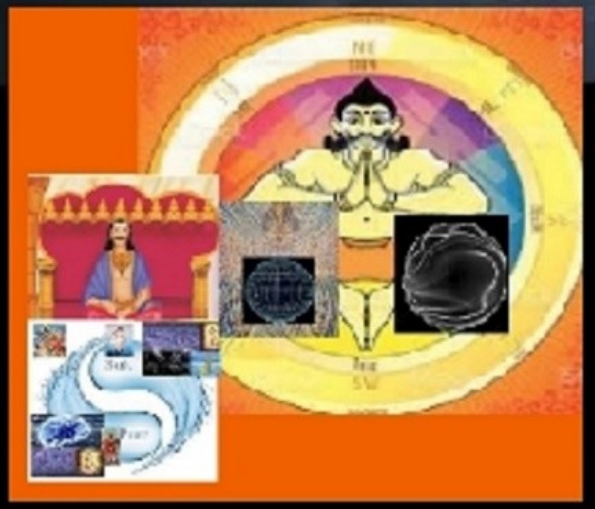
the Snake creator Ananta Shesha wraps around the whole part of the scalar field Shoontya divine universal Bindu generating the aspect of Mulaprakriti the divin universal energy, aspect that don't transmutate into matter and this prt become lord god Shantanu(Ishvara deva Shantanu) the water below the brain of the univers



Divine creator Brahmadeva Tirthankara Tirthankara manifestation omniscient omnipotent omniscient omnipotent, unified creation of Quantic word Lord love of the divine unified creation Adam Shiva cosmic Sadhguru Brahma of the cosmic fire lord King of the seven Worlds, divine architect of the universe lord king of the universe Vishwakarma, omniscient Divine universal Mother Goddess Queen of the seven Prajapatis | the six seven of the six cycle during, Divine universal Mother of the Worlds, the six seven or seven time phases unity Goddess Queen of the six seven Adi Prakriti, Divine universal mother Durga Goddess Queen of seven Dharma (the six seven or seven of each time of the six seven), Divine universal mother or equivalent Goddess Queen of the seven Prakriti, Divine omniscient equivalent deity, Goddess Queen of the seven Mahaprakriti, Divine universal energy goddess Queen of the seven Mahaprakriti (the six seven energy in the seven), Cosmic Lingam Divine universal Lord King of the seven Hiranyagarbha, Cosmic Lord Divine universal Lord King of the seven Purusha omniscience centre of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience deity of the 3 worlds Lord of the 3 worlds God Rudra and Goddess goddess of the 3 worlds goddess Kali, Chief of the seven king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani

Let's contemplate the Cosmic lord divine universal Purusha on rebirth of the cosmos, when, Purusha's aspect divine universal is Shoonya divine universal Bindu, the form of Paraprakriti on phase rebirth of the cosmos for scientist Planck phase.

The snake creator Ananta Shesha is knotted between Purusha and Shoonya, and inside them Ananta Shesha is activated generating a quantum oscillation of the universal scalar Field Shoonya. This oscillation is Saraswati who transforms Brahma. Brahma is before the arrival of Saraswati of the void inside which is a quantum node produced by Ananta Shesha which thus transforms this place of infinity into a Paraprakriti universe which at the end of the cycle of reabsorption of the universe in Adi Prakriti-Purusha stops oscillating, then some time later it starts to oscillate again which makes Paraprakriti pass from Adi-Prakriti to Shoonya Bindu the universal divine changes architecture (Vishvakarma transforms Paraprakriti) in Purusha which is both universal divine and cosmic (cosmos).

Brahma is transformed by Shiva and Uma- Shakti Shiva is the creative intelligence of the 3 worlds in charge of rebirthing the cosmos and restructuring the universe in Bindu (planck era) with a new Mulaprakriti the energy of the scalar field universe which is reborn.

From Mulaprakriti another aspect that the common divine nature god Brahma took during the process of rebirth of the universe, a part of Brahma transmutes into quantum matter and thus a part of the universe becomes opulent an unidentified god in the Indian kingdom and the other becomes Emptiness an unidentified goddess in the Indian kingdom from them Kama is reborn as a transformation of a fraction of Brahma (of common divine nature).

then the opulence increasing a part of the universe has heavier properties it is the lord god Vishnu (Ishvara deva Vishnu) the darkness that emerges the other to a more volatile part it is Ratri the goddess of the night finally all the part that transmutes into quantum matter separates from the rest it is Shiva who has just reborn Ganga and Shantanu by transforming the common divine nature God Brahma. Shiva the creative intelligence sends Uma-Shakti to separate these two aspects and from Vishnu emanates a matrix of transformation of Brahma which takes the abundance Lakshmi capable of transmuting into quantum matter in Bhumi and makes Ganga while the abundance Lakshmi of Emptiness which remains is grouped to become Shantanu in Shantanu also of opulence the scalar field oscillates but does not produce quantum matter, it is the brain of the universe, it is from the point of view of matter Emptiness (it does not contain matter). It is in Shantanu that Shiva with Shakti then shapes the gods creating connections similar to the connections between neurons to develop intelligence in Shantanu which is like the brain of the universe.

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dêvi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the Bindu Phase of the universe cycle the Hiranyargarbah rebirth as Shoonya Bindu universe aspect of his divine universal aspect.
As the universe reborn as Bindu the bipolarity waters above Lorddess goddess Ganga and waters below lord god Shantanu reborn with the Bindu Cosmos
inside of them the quantic mater Bhumi will reborn in the water above and the gods and goddesses will reborn in the water below under Shiva and Uma Grâce(beauty elegance kindness)

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After giving birth to the waters above Ganga and the waters below Shantanu Shiva and Uma-Skati settle in the waters below Shantanu and give birth to the gods

Each principle that shapes the universe is a god and the power that makes it act a goddess and they are all the result of connections comparable to neurons in Shantanu the brain of the universe

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti (the universe on expension only), Divine universal energy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare energy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

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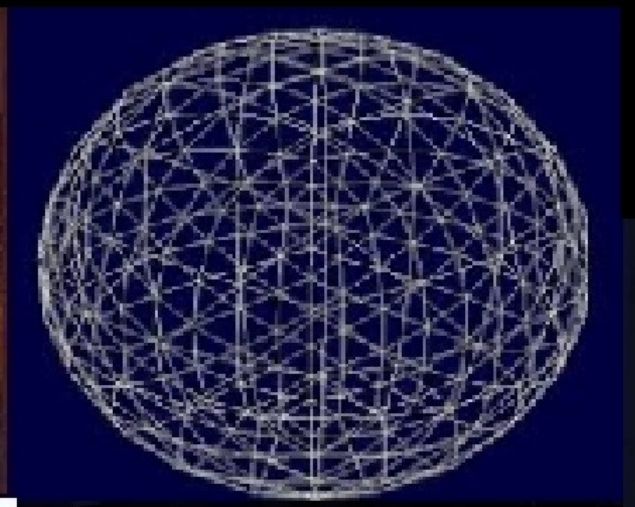
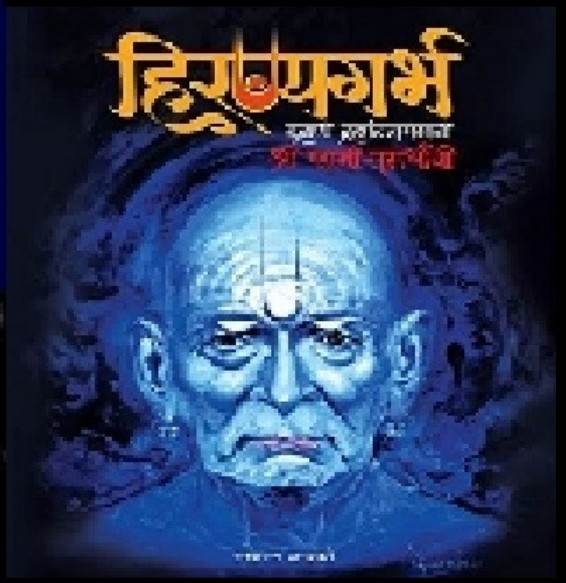
The snake creator Ananta Shesha s'est noeuder entre Purusha et Shoonya, et à l'interieur d'eux Ananta Shesha s'active générant une oscilltion quantic du Champs scalaire univers Shonnya. Cette oscillation c'est Sarasvati qui trasforme Brahma. Brahma est avant l'arrivée de Sarasvati du vide à l'intérieur duqel se trouve un noeud quantic produit par Ananta Shesha qui transforme ainsi cette place d'infini en un univers Paraprakriti qui à la fin du cycle de reabsorbsion de l'univers en Adi Prakriti-Purusha cesse d'osciller, puis quelque temps après il se remet a osciller ce qui fait passer Paraprakriti de Adi-Prakriti à Shoonya Bindu le divin universel change d'architecture (Vishvakarma transforme Paraprakriti) dans Purusha qui est à la fois divin universel et cosmic(cosmos).
Inside the universal divine aspect of Purusha in Shoonya Divine universal Bindu a transformation occurs Purusha first develops universal divine energy such as him who began to Move again, then transmutes into Quantum Matter providing himself with initial matter. making emerge couples of parity Emptiness, opulence, interacting together Night Ratri and darkness Vibhu interacting together and finally the part of Mulaprakriti which transmuted into Quantum Matter separates from the rest which does not contain and where no matter is born it is then the waters of the universe which are reborn in Purusha Ganga the waters above from where quantum matter is born and Shantanu the waters below from where all the intelligence shaping the universe and the cosmos comes. Inside Purusha it is the creative omniscience of the 3 worlds which acts making the principles of the universe reborn from a new universal divine energy Mulaprakriti which has just been reborn. Shiva is the intelligence which creates and Uma-Shakti the form of Shakti in Bindu universe, the creative power of the creative omniscience of the 3 worlds.

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Qantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

After having reborn the waters of the universe Ganga the waters above and Shantanu the waters below, we see Shiva working in the waters below Shantanu and settling there to reborn the Gods, the acting principle of the universe. He works in the waters at Bindu therefore with Uma-Shakti the creative acting power of the 3 worlds the one who implements the creative intelligence Shiva.
He creates creative intelligence by connecting in the waters below the intelligent faculties it is knot these are Ananta Shesha which is knotted in the waters below Shantanu it is knotted in this applied intelligence which acts to transform the universe and the cosmos





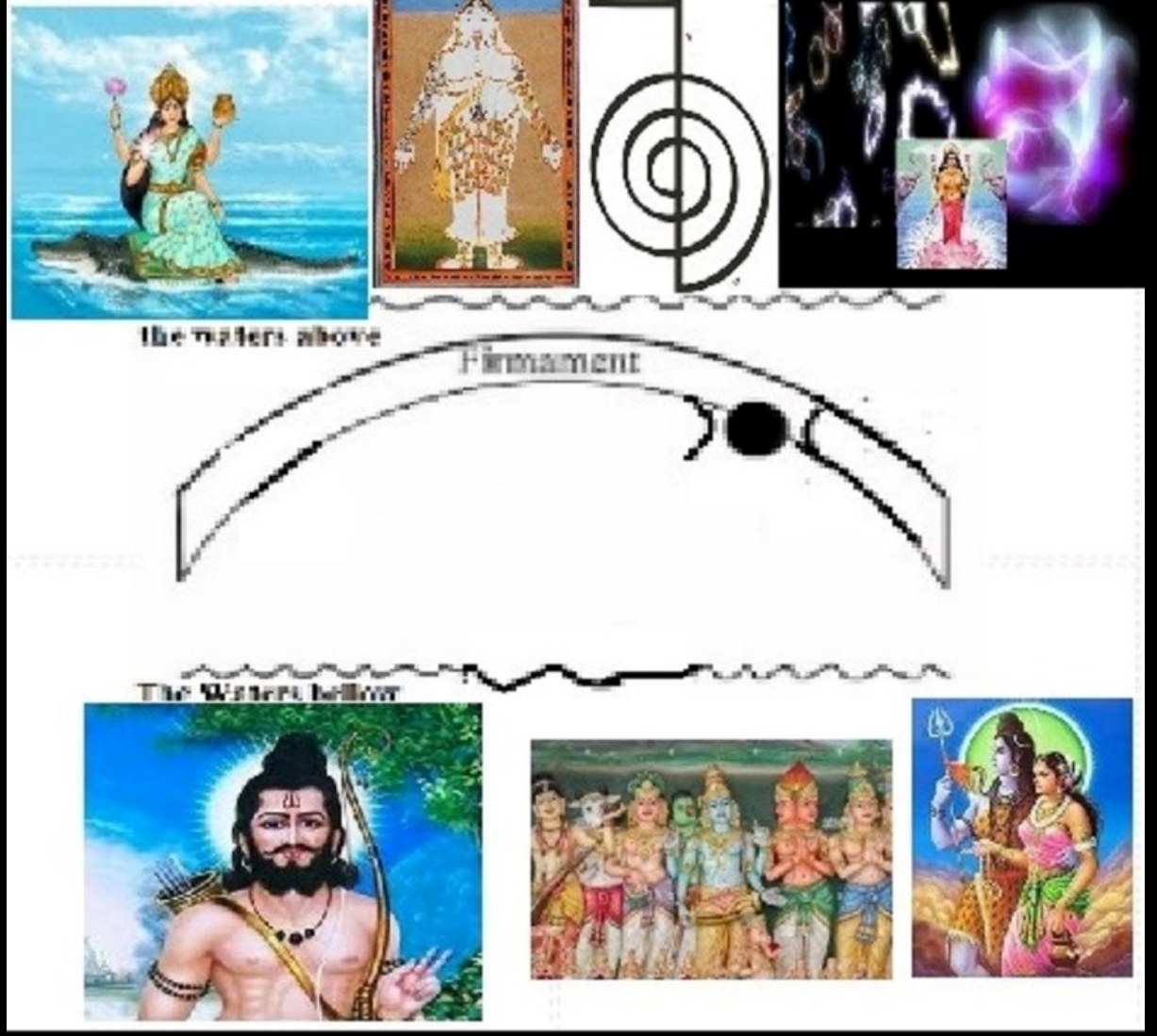
Vasuki

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

The divine universal cosmic lingam lord King of universe Hiranyargarbah is both the cosmos and the universe manifesting as one single lord his aspect Divin universal énergy is Mula Prakriti the universe manfiesting its aspect scalaire énergy field universe and the cosmic aspect could be isolate as Vazuki which is not the universe only the cosmos showing the différent aspect of its force.

Divine nature Parabrahman True reality Brahman monoist omniprésent omniscient omnipotent, snake creator of Quantic nood Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expansion only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

The action takes place in the first phase of the Big Bang, the one we call the Planck era. Lord of the worlds, god Shiva, the very high god of the Bindu phase (the central axis around which the phase revolves), the creative intelligence of the worlds rethinks how to get out of this Bindu phase, which allows no creation of matter, particles, antiparticles, or any expansion of the universe. His goal is to allow the universe to develop. He therefore uses the available knowledge of lorddess Goddess Vidhya, which he composes into a principle, tools allowing the rebirth of interactions (which are part of the universe's potential in the Paraprakriti cycle but are not accessible during the beginning of the Bindu phase). They are then the Holy Spirit, and it is his active power. Uma-Shakti, during the Bindu phase, who leaves, creates a tool to get out of the supraforce, an adapted omniscience that manifests itself as Maharishi, the fruit of the creative intelligence of the worlds and his creative power. gives form to this creative intelligence in the universe. Vidhya knowledge thus evolves, integrating that what it is in the universe is now equipped with a tool to emerge from the supraforce.



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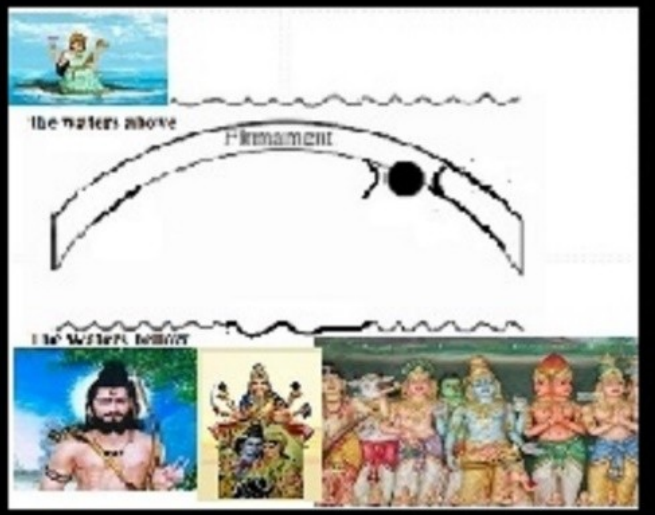
Celebrate the Bindu Phase of the universe when the comos (the cosmic lingam) is a bubble of void in the infinite void outside the universe.
in the waters above the universe Ganga the serpent Ananta shesha brought up the Quantic matter using Vahara and now the Quantic matter is oscillating at the highest level of oscillation of the cycle of the entire universe it is the action of lorddess goddess Sarasvati-Vak one of the forms of Mahassarasvati, while in the waters below lord god Shantanu the creative omniscience of the 3 worlds and its active power Shiva and Shakti-Uma bring back to life the principles of the universe including the Gods



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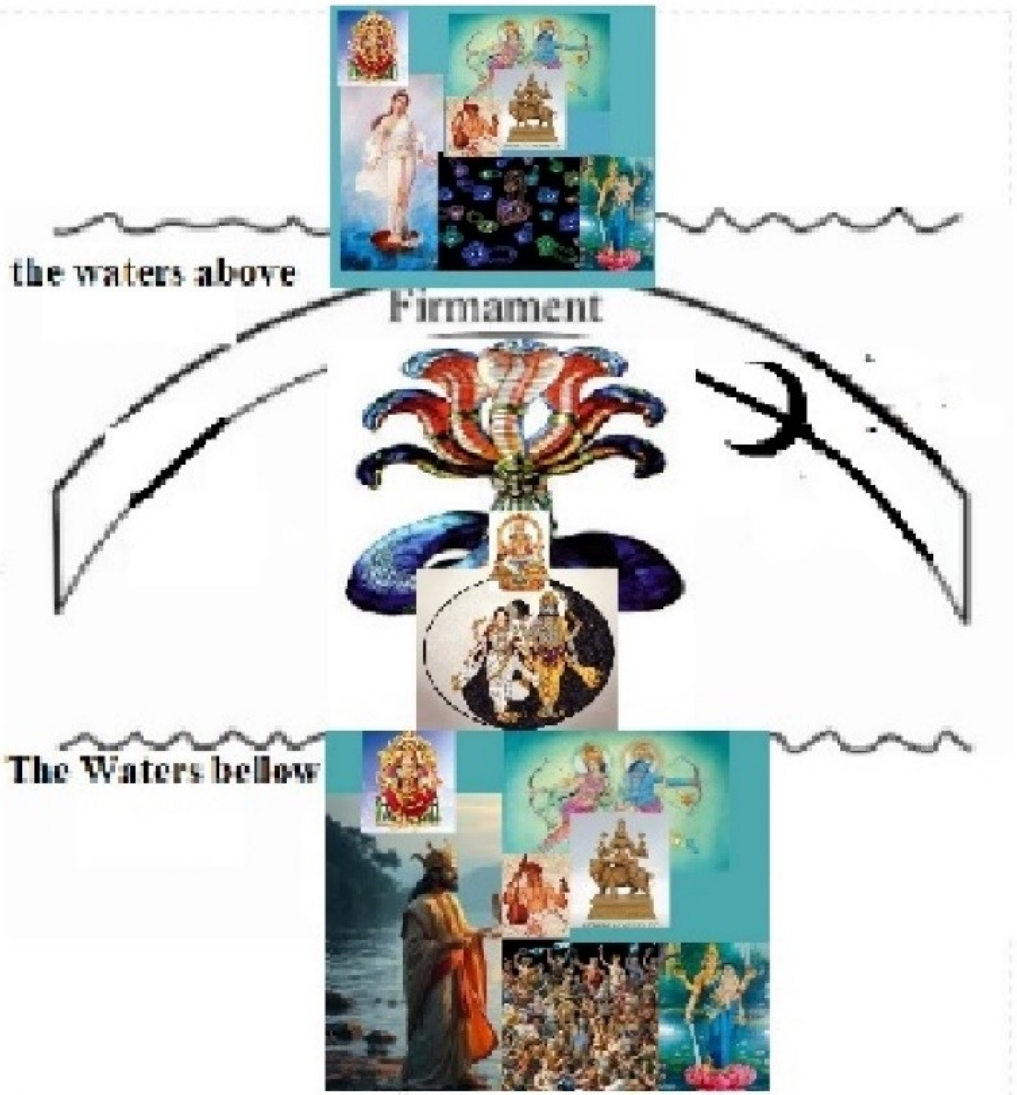
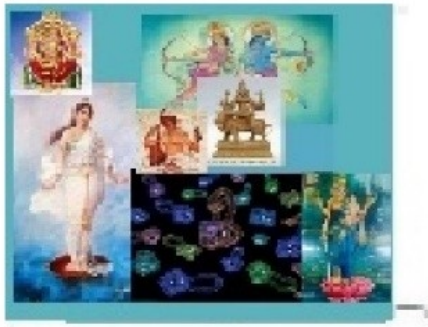
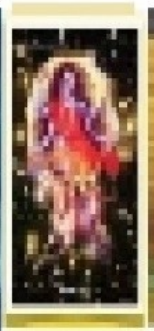
Nidra after the waters Ganga and Shantanu are reborn, reborn the gods and goddesses articulation of the mechanisms of the universe in the heart of Shatanu. These are Bindu trine murti and Skanda Matta that we see acting through Nidra during the influence of sleep Nidra in the universe Shoonya Bindu Prakriti Bindu Shiva conceives each basic principle articulating the potential of the universe these are gods who are not often manifested (all the gods are not reborn during the Bindu phase) those of the articulation of the waters their functioning and own capacity the principles which articulate the darkness and the night the emptiness and the opulence as well as the transformation of the common divine nature by the oscillation. Shiva Conceives Uma-Shakti goes to implement creating a matrix to rebirth the gods this matrix appears like Vidhnu with Vidhya the knowledge in the heart of Ananta Shesha who then can knot know know how to do and potential of action on Ganga the Nidra sleep is deep the universe rebuilds itself as during a night of sleep the brain takes advantage of it to build neuronal connections in order to function better.



Divine nature Purshothman True reality Brahman nonvibr omnipotent omniscient omnipresent, multi creator of Quantic mind Lord king of universe multi creator Amarta Shiva cosmic Multi manifestative of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman. transcendant Divine universal Mother Limitless Queen of the universe Pragnakriti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on manifestive phase only) Limitless Queen of the universe Adi-Prakriti, Divine universal mother Rinda Limitless Queen of universe Shreenya (the universe on rebirth phase) time of the universe). Divine universal mother on expansive Limitless Queen of universe Prakriti (the universe on expansive only). Divine universal energy Limitless Queen of universe limitless queen of universe Mahapralaya (the realms energy fields universe), Cosmic lord divine universal Lord King of universe Shyamyagarbah. Cosmic lord divine universal, Lord King of universe Purusha consciousness creative of the 3 worlds Lord of the 3 worlds god Shiva and limitless of the 3 worlds goddess Parashakti, Omniscience destroyers the 3 worlds Lord of the 3 worlds God Rudra and Limitless goddess of the 3 worlds goddess Kali. Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and limitless queen Goddess Indrani.

The waters of the universe lord god Shantanu the waters below and lorddess goddess Ganga reborn Bindu Shiva settles in the company of Uma-Shakti in Shantanu the waters below Shantanu and reborn the gods and goddesses all active principles of the mechanisms of the universe. All the gods are not reborn in Bindu only those who are active during this phase and who for some will be active during the whole cycle while in the waters above Ganga the matrix created between Emptiness and opulence continues to give birth to beings quantum matter. The population in the universe, and more specifically in the waters of Ganga, blessed with fertility (Mariaman), and Shantanu, also blessed with fertility (goddess Mariaman), gradually increases, and their happiness is regulated by the lord god Dharma, the order at the heart of the knot between Opulence and Emptiness. Shraddha. Opulence loves emptiness because it can flourish there, and emptiness transcends itself to offer more space. In all this, it is Kama, the god of love, and Rati, his active power, who regulate, with Tyaga, piety (the offering of worship), who participates in the communication between the gods through prayer. Shraddha, like her husband, prays. Kamakhya, desire. Opulence moves towards emptiness because she loves it and desires to join it, so emptiness transcends itself by wanting to offer it space. It is the balance that is maintained by KAma. rati Kamakhya which make the order stable. In stability order allows felicity happiness and prosperity Kubera

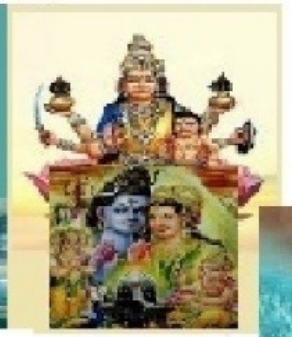




Waters above

Firmament

Waters below



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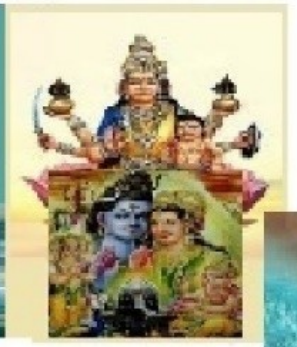
The population of beings growing in the waters above Ganga as in the waters above Shantanu is the fruit of the forces of vitality of combativeness Skanda Kartikeya which takes expression through fertility Mariaman it is also for this reason that Ganesha is in the universe from the bindu, although death does not yet exist in the universe, samsara Ganesha exists as soon as there is birth again (lorddess goddess Santana) but this increase in population of the universe leads to a consequence: the emptiness decreases in relation to the opulence which increases and from the top of the firmament Indra the king of the gods pray so that Shiva gives birth to a principle capable of deconfining the universe the gods pray in the cycle of the universe and this is the diu Tyaga god of the offering of worship and piety. Tyaga makes the links between the gods through their prayer Indra prays in order to deploy the potential necessary for the rebirth of space time and Shiva prays to know in which direction to work Shiva therefore creates intelligence in charge of the deconfinement of the universe and Rudra is born from the waters below Shantanu

Waters above

Firmament

Waters below



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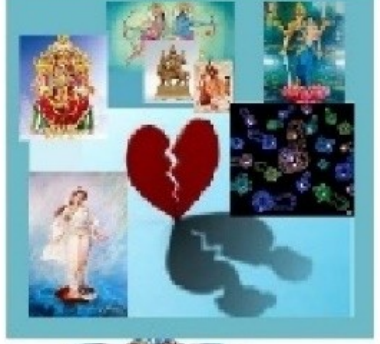
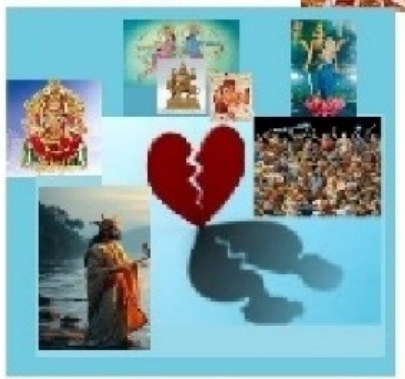
The population of beings growing in the waters above Ganga as in the waters above Shantanu is the fruit of the forces of vitality of combativeness Skanda Kartikeya which takes expression through fertility Mariaman it is also for this reason that Ganesha is in the universe from the bindu, although death does not yet exist in the universe, samsara Ganesha exists as soon as there is birth again (lorddess goddess Santana) but this increase in population of the universe leads to a consequence: the emptiness decreases in relation to the opulence which increases and from the top of the firmament Indra the king of the gods pray so that Shiva gives birth to a principle capable of deconfining the universe the gods pray in the cycle of the universe and this is the diu Tyaga god of the offering of worship and piety. Tyaga makes the links between the gods through their prayer Indra prays in order to deploy the potential necessary for the rebirth of space time and Shiva prays to know in which direction to work Shiva therefore creates intelligence in charge of the deconfinement of the universe and Rudra is born from the waters below Shantanu



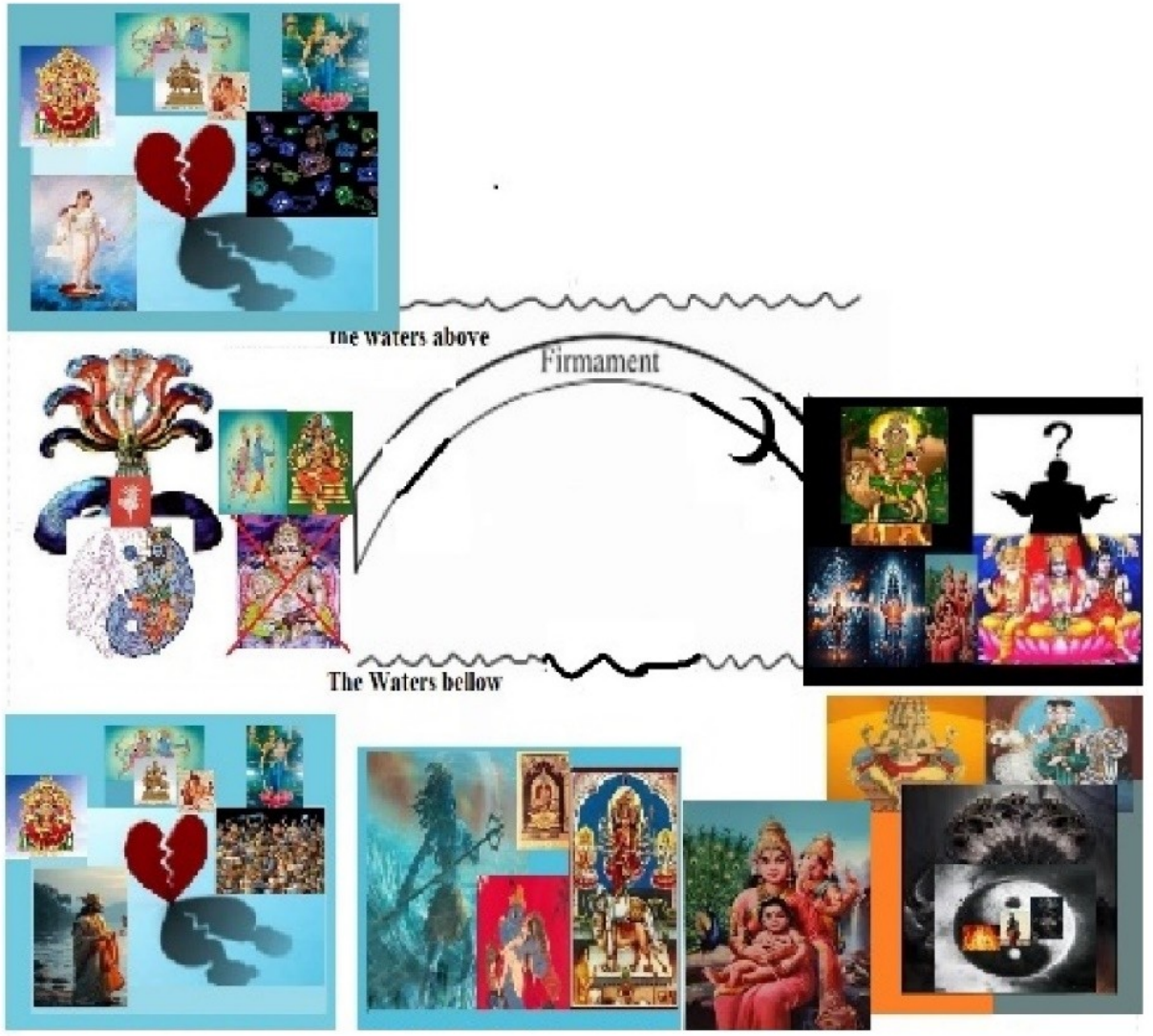


D

The population of non-atman (non-soul) creatures is increasing in the waters of the universe of Shantanu and Ganga. This is due to the fertility of the waters of the universe, which makes Goddess Santana very active. In Ganga, these are populations of quantum matter beings, while in the waters below, they are omniscient beings, a principle governing the mechanisms of the universe. The mission of love, Kama Rati, Kamakhya and Tyaga, becomes more and more difficult and then reaches its limit.

Kama and Rati, love and its active power are in charge of maintaining happiness in the universe. But in the beginning, there were only the waters. Now, there are many different people. So, Ganga could say to herself, "I am all the waters above, everything they contain." But now, there is an ego. Each particle of quantum matter answers her, "No, you are not me," yet each of these particles is a little bit of Ganga in the form of particles that it is, and the same goes for Shantanu who could say to himself I am all the waters below and what is there but now gods goddesses answer him no you are not me reconciling the 2 becomes impossible while the population prays (Tyaga) so that space is created the waters Ganga and Shantanu they can no longer support this population and want them dead the desire Kamakhya he too is no longer able to satisfy everyone because now there are people who want things incompatible with the desire of others Love Kama reaches its limit and turns towards the creative omniscience of the 3 worlds which gives birth to all these beings it comes to him as for the end of a cycle saying clearly you created me for a mission and now this mission can no longer be accomplished. Shiva then transmutes Kama to adapt it to a process of deconfinement. This is the parable of Shiva, who, with his third eye, burns Kama and remakes him with a body of ash. Kama is thus restructured to work with Rudra. Shiva knows at this instant that he is creating what will put an end to his role as the highest in the Bindu phase.

Kama Ratri Kamakhya Tyaga thus passes into the service of Rudra, which means that it is the prayers (Tyaga) to deconfinement who will have power.



Divine nature Parabrahman True reality Brahman eternal omnipotent omniscient omnipresent, snake creator of Quantic seed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vishnu, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Parapraktri the universe all its cycle during, Divine universal Mother of the Bindu (the universe on nonobvious phases only) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lordess Queen of universe Shreemya (the universe on nobvious phase) (one of the universal), Divine universal mother on expansion Lordess Queen of universe Prakriti (the universe on expansion only), Divine universal energy Lordess Queen of universe lordess queen of universe Mahaprakriti (the realme energy fabric universal), Cosmic Linga on Divine universal Lord King of universe Hyranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness essence of the 3 worlds Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience dominator of the 3 worlds Lord of the 3 worlds, God Rudra and lordess goddess of the 3 worlds goddess Kali, Chief of Dancers king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

The break is becoming clear between the waters of the universe Ganga and Shantanu and the population of god-goddess beings and quantum matter beings born within them, expression of Mariaman fertility and Santana the goddess of birth. Shraddha's emptiness has decreased with the increase in population, which is then comparable to opulence. Shraddha's husband and Shraddha gradually become rare in the universe. Kama and Rati are now in the service of Rudra with Tyaga and Kamakhya.

Rudra prays to obtain the birth of a principle capable of breaking the superforce in order to revive the basic interactions of the universe.

We then see the Bindu Trine murtie Shiva acting transformed by Skanda Matta. His wife is the common divine abode in the universe. Brahma transformed by Sarasvati, the oscillation aspect of Skanda Matta. He acts on the darkness with Uma-Shakti, the creative active power aspect of the 3 worlds of Skanda Matta, articulating the quantum node that Ananta Shesha produces between Night, Ratri, and darkness. Vibhu, from them, a little Beahma in the form of night and darkness, gives birth to Lord God Maharishi. father of basic interaction of the universe the one who broke the superforce.

This is the first dark age (Kali Yuga) into which the inhabitants of the universe enter. It will also be the occasion for Kali's rebirth in the universe.
The order is no longer balanced and can no longer generate prosperity, even though there is wealth. God Kubera loses power, and the inhabitants of the universe gradually sink into dissatisfaction, suffering, and hatred.
The stability between Emptiness (Shraddha) and Opulence (Shraddha's husband) can no longer be maintained by Kama (love), Rati (her active power), and Kamakhya (desire) for non-souled beings. For

Divine nature Paabrahman True reality Brahman nonobi omnipotent omniscient omnipresent, oraltz creator of Quantic word Lord King of universe oraltz creator Aeonic Shiotha cosmic Snake manifestation of the cosmic force lord King of universe Vaitali, Great architect of the universe lord king of the universe Vishvakarman, transcendent Divine universal Mother Leaddress Queen of the universe Paraprakriti tilke universe all its cycle during, Divine universal Mother of the Hindu tilke universe we nonobrion phase early Leaddress Queen of the universe Adi Prakriti, Divine universal mother Hindu Leaddress Queen of universe Shooniya tilke universe we nobrth planet time of the universe, Divine universal mother we expansion leaddress Queen of universe Prakriti tilke universe we expansion early, Divine universal deity Leaddress Queen of universe Mahaprakriti the realme deity Sakti universal, Cosmic Lingam Divine universal Lord King of universe Hiranyagarbah, Cosmic lord divine universal, Lord King of universe Purusha consciousness creator of the 3 world Lord of the 3 worlds god Shiva and leaddress of the 3 worlds goddess Purushakti, Omniscience daimoyn of the 3 worlds Lord of the 3 worlds God Rudra and Leaddress goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and leaddress queen Goddess Indrani.

As Shiva reborn in the waters of the universe Rudra the destructive omniscience of the 3 worlds the omniscience of the deconfinement of the universe then in Mulaprakriti is reborn Jagannath the capacity of mulaprakriti to deconfine this faculty will allow him to bring the cosmos and the universe from its primary size that of a particle to its maximum size at the end of the Big rip when the universe reaches stillness Jagannath is a faculty of Mulaprakriti.

Divine satanic Paradrahman Tetic reality Brahman monolit omnipotent omniscient omnipotent, snake creator of Quantic mind Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki. Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordess Queen of the universe Pangeodetic (the universe all its cycle during, Divine universal Mother of the Birds (the universe on nonobvient phrases early) Lordess Queen of the universe Adi-Prakriti, Divine universal mother Kindly Lordess Queen of universe Shivasya (the universe on rebirth phrase time of the universe), Divine universal mother on expansion Lordess Queen of universe Prakriti the universe on expension early), Divine universal energy Lordess Queen of universal Mulaprakriti the mother energy, fields universal), Cosmic Linguan Divine universal Lord King of universe Hymn pagatrah, Cosmic lord divine universal, Lord King of universe Ganesha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lordess of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and lordess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordess queen Goddess Indrani.

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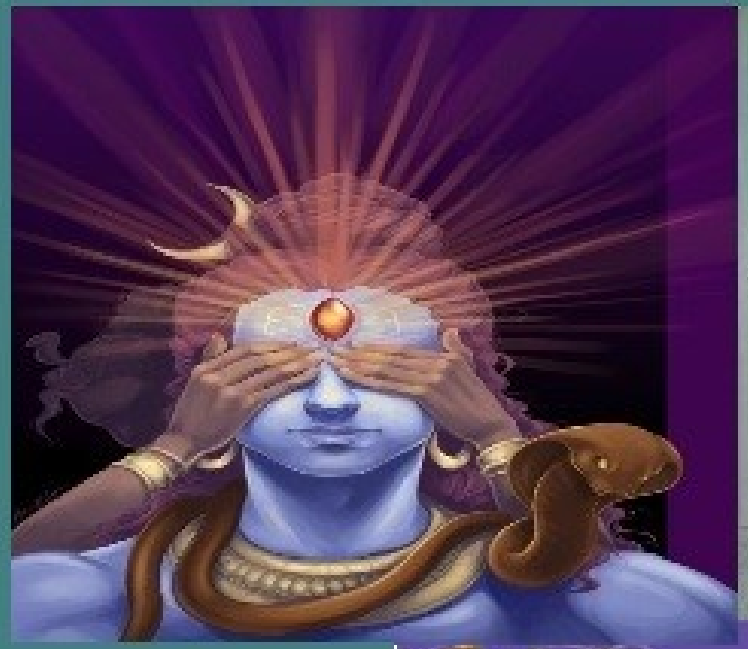
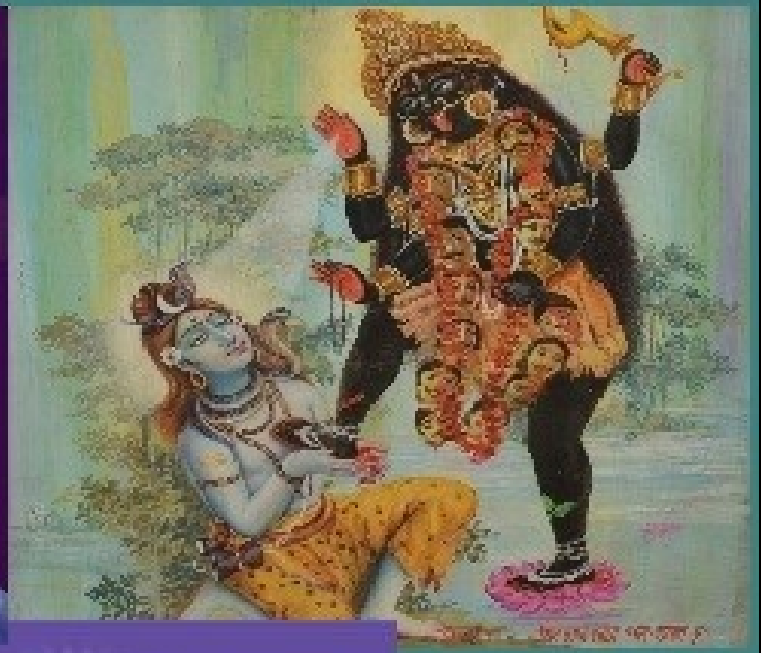
Divine nature Parabrahman True reality Brahman monolist omnipotent omniscient omnipresent, snake creator of Quantic motif Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lordless Queen of the universe Parapraktiti (the universe all its cycle during, Divine universal Mother of the Bindu (the universe on sensvhvion phases only) Lordless Queen of the universe Adi-Praktiti, Divine universal mother Bindu Lordless Queen of univers Shoonya (the universe on nilvith planck time of the universe), Divine universal mother on expansion Lordless Queen of univers Prakriti the universe on expansion only), Divine universal (trany) Lordless Queen of universe lordless queen of universe Mulaprakriti (the seallest (trany) fields universe), Cosmic lord Lingam Divine universal Lord King of universe Hyranyagarbah , Cosmic lord divine universal, Lord King of universe Purusha consciusness creator of the 3 world Lord of the 3 worlds god Shiva and lordless of the 3 worlds goddess Parashakti, Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lordless goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lordless queen Goddess Indrani.

The first Durga shape that reborn inside Mulaprakriti is Durga-Kushamananda at the end of Bindu Phase when the Gravity reborn.





Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of création Ananta Sheha, cosmic Snake Lord King of Creation Vazuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation Durga, Cosmic Lingam Divine universal Lord King of creation Hyranyargarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani

when Gravity leaves the unified suprainteraction unit Ganga then experiences distortions in her reality everything no longer oscillates with one and the same unified quantum oscillation and it is the catastrophe she declares war on the Gods and goddess she wants the return to the start before there are too many Gods and Goddesses when everything was calm
when has Shantanu in the heart of his reality now Gods and Demons fight for amrita but also to put an end to the process of creation in particular Bhismasura who by the conservation of the part antimatter matter threatens to annihilate all the matter he also takes part for the Demons and his companion ganga against the Gods

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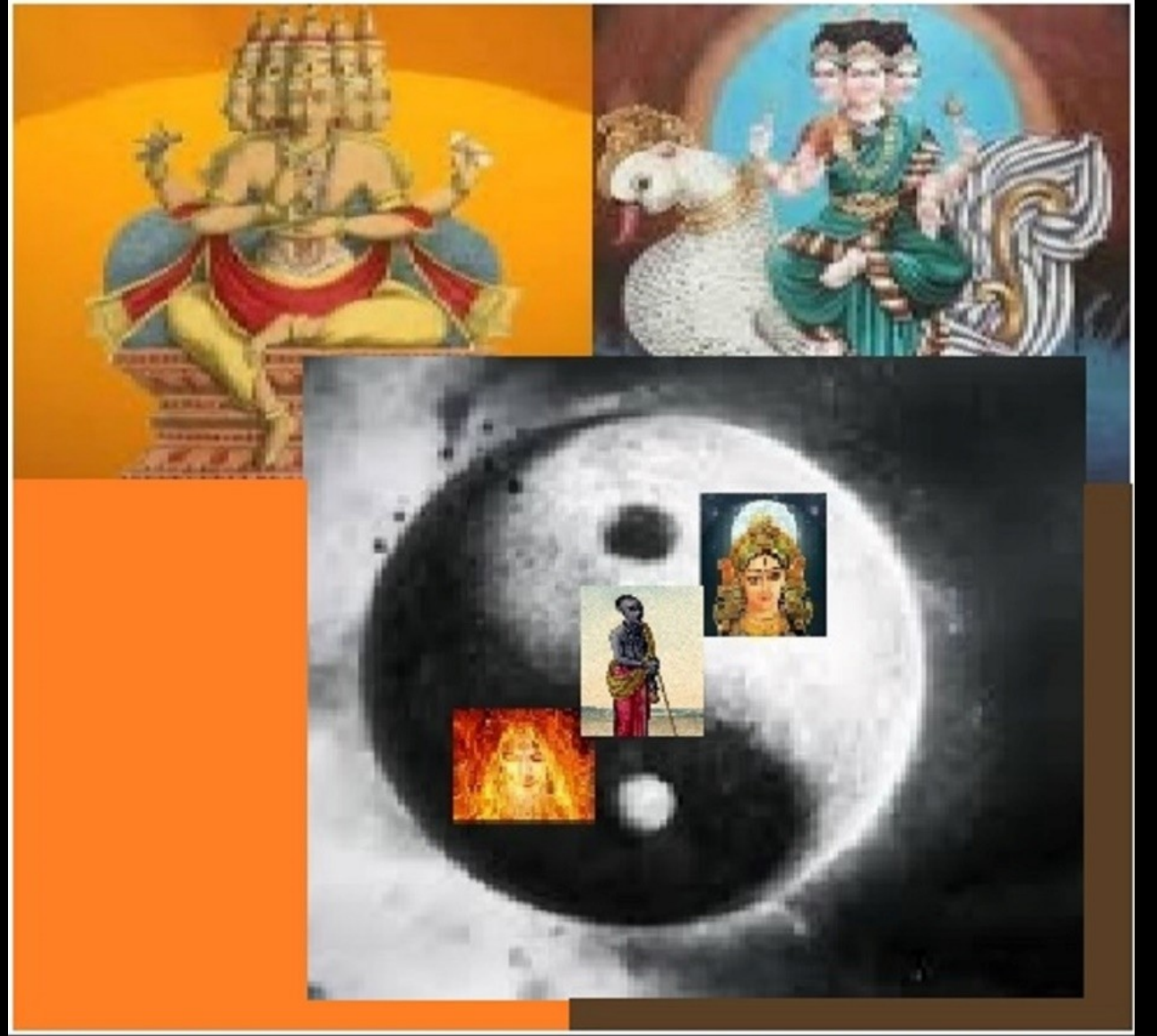
Celebrate the Lord God Indra the King of the Gods, around him divinities are organized to work together. On his right, the Lord God Skanda, head of the Army of the Gods, he watches over the field that no one lacks strength and on his left the Gods of Love and Desire Kama love Rati the acting power of love and Kamakhya Desire.

Love Activates the Gods and Goddesses bringing the necessary sympathy Desire puts them in marhe and antipathi (an unidentified God in India) so the Gods can work as a united team in the Service of the holy spirit Lord God Varuna and the holy spirit Lord Goddess Varuni the creators of the universe of phase 2 Big Bang phase creation of matter and antimatter of the cosmos



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Darkness lord god Vibhu and night lorddess goddess Ratri are both of them a fraction of commune divine nature god Brahma modelate by a complexe oscillation the gossess Sarasvati the oscillation

From Darkness and night a fraction of commune divine nature god Brahma come out as the God destroyer of the supraforce lord god Maharishi. it is Maharishi whi will make reborn teh gravity Sanata Kumara the strong nuclear interaction Sanatana Kumara, the Electromagnetic interaction Sananda kumara and the weak interaction Sanaka Kumara each of them a fraction of commune divin nature God Brahma whose shape is made of complexe oscillation Goddess Sarasvati

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the univerese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

When Shiva and Uma-Shakti create Maharishi transforming a little of the common divine nature god Brahma into a tool capable of breaking the superforce to rebirth the interactions the knowledge lorddess goddess Vidhya changes in the architecture of the universe Visvakarman who integrates this new potentiality and this unbalances lord god Dharma the order in the universe and the cosmos which then finds itself obliged to transmute towards a new more stable balance
The Bindu phase then seen as the Dark moon goes from black moon to New moon, that is to say the end of the bindu phase

Divine nature Parabrahman True reality Brahman monoist omnipresent omniscient omnipotent, snake creator of Quantic noed Lord king of creation Ananta Shesha, cosmic Snake Lord King of Creation Vasuki, Architect of the création Lord king of the creation Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the création Dévi, Divine universal Mother on resorbsion of the Bindu Lorddess Queen of the creation Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of creation Shonya, Divine universal mother on expansion Lorddess Queen of creation Prakriti, Divine universal énergy Lorddess Queen of creation lorddess queen of universe Mulaprkriti, Cosmic Lingam Divine universal Lord King of creation Hyranyagarbha, Cosmic Lord Divine universal Lord King of creation Purusha omniscience creator of the 3 world Lord god Shiva, Omniscience destroyer of the 3 worlds Lord God Rudra, Chief of Heavens king and queen of Gods and Goddesses Lord God Indra and lorddess Goddess Indrani.

Celebrate the love divinities in the process big bang creator of the universe
On Bindu phase Love divinities reborn from the god and the goddess of Full and void polarity 2 aspect tht we can contemplate also through Brahma. and Kama the Love With Rati bhis agissant power Kamakhya the desir activate to make the population of the bindu to be as one single in unity but Shiva make reborn Gods goddesses and other population and the Cosmos start to be too small for that overpopulation. Love Kama reaches nonsense working to remain in the Bindu state is no longer loving othersreturn to Shiva Shiva Burn him turing him to ashes, Shiva transmutate the love to adpate him for the process deconfinement few after Kamakhya start to impulse the desir to exist and to born for living the experiment to be a creature. Lord god Maharishi (Ishvara déva Maharishis)appeared and Broke down the supraforce (that humans understand as interaction unified) and the Gravity interaction lord god Sanat Kumara reborn the supraforce turn into Electronuclear force Indra descends the waters above lorddess goddess Ganga to the level of the waters below lord god Shantanu she lands on the head of Shiva. the creative accresstion Tvashtri feed by the fighting forces the vitality forces Kartikeya and Valli activate on the quantic matter Bhumi now under the gravity power of attraction.Varuna Varuni appear and the fist spin particles and antiparticles born, the cosmos come from the volum of a particles to the volum of an orange.

Divine nature Parabrahman True reality Brahman monoïst omniprésent omniscient omnipotent, snake creator of Quantic noed Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vazuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rebirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulaprakriti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyargarbah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

Let's Celebrate the Holy Ghana lord god Sananta Kumara the manifestation lord god of the gravitationnal interaction

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In the waters of the universe, the waters above lorddess goddess Ganga the part of the universe where the scalar energy transmutes into matter Quantic Bhumi and the waters below lord god Shantanu the part of the universe where the intelligence of the universe is composed, Lord of the 3 worlds God Shiva on the early beginning of the Big bang called planck area, Shiva is then the very high of the gods (the central axis around which all the phase organized itself) after having composed with the help of Uma-Shakti the intelligence capable of coming out of the Maharishi supraforce (Ishvara Deva Maharishi) to rebirth the interactions which are then Holy Spirit (incapable of acting in the universe and the cosmos) and make them become Ghana again (capable of acting in the universe and the cosmos), they set to work to begin their rebirth. Their tool for rebirth is Maharishi.
Through him, he recomposes gravity, an interaction exerting a power of attraction between all bodies of matter, regardless of the distance separating them, and thus rebirths the Maharaishi, Lord God Sanata Kumara.

Divine nature Parabrahman True reality Brahman monotit omniprésent omniscient omnipotent, snake creator of Quantic road Lord king of universe snake creator Ananta Shesha cosmic Snake manifestation of the cosmic force lord King of universe Vasuki, Great architect of the universe lord king of the universe Vishvakarman, transcendant Divine universal Mother Lorddess Queen of the universe Paraprakriti (the universese all its cycle during, Divine universal Mother of the Bindu (the universe on resorbsion phases only) Lorddess Queen of the universe Adi-Prakriti, Divine universal mother Bindu Lorddess Queen of univers Shoonya (the universe on rekirth planck time of the universe), Divine universal mother on expansion Lorddess Queen of univers Prakriti the universe on expension only), Divine universal énergy Lorddess Queen of universe lorddess queen of universe Mulapraktiti(the scalare énergy fields universe), Cosmic Lingam Divine universal Lord King of universe Hyranyagarhah, Cosmic Lord Divine universal Lord King of universe Purusha omniscience creator of the 3 world Lord of the 3 worlds god Shiva and lorddess of the 3 worlds goddess Parashakti , Omniscience destroyer of the 3 worlds Lord of the 3 worlds God Rudra and Lorddess goddess of the 3 worlds goddess Kali, Chief of Heavens king and queen of Gods and Goddesses Lord king God Indra and lorddess queen Goddess Indrani.

We are at the end of the Bindu phase, the Lord God Dharma order is destabilized by the arrival of Maharishi, then when he revives gravity, Sanata Kumara, through the action of gravity in the universe and the cosmos, which comes to disturb the unity, everything oscillated as one and now everything oscillates in a dissynchronized manner, in disorder, it transmutes itself, relying on the omniscience destroyer of the 3 worlds in charge of the deconfinement of the universe, Rudra, to seek a new bridge of stability elsewhere. Rudra the intelligence destroyer of the worlds therefore composes a deconfinement tool and sends Kali the power destroyer of the worlds to act on gravity Sanata Kumara combined with the vitality force of combativity Kartikeya and Valli causing disorganized activity with the heat Angi dominant in the Bindu she thus succeeds in composing agglutination of matter combining Vitality force of combativity Kartikeya and Valli with gravity Sanata Kumara and the faculty of fusion of matter Durvasa thus the creative accretion takes shape Tavshtri through the destructive omniscience Rudra and Kali through the combative force Kartikeya Valli through gravity Sanata Kumare and what made him born Maharishi and through the calorific element Agni Shiva to compose an omniscience that we call creative accretion Tvashtri it is one of his last acts of god very high of the Bindu with encuite the arrival of astral energy which moves the elements from universe to cosmos

The destructive omniscience of the 3 worlds Rudra and Kali also begins to work by organizing itself around the creative accretion Tvashtri begins to create matter to deconfine because favoring the accretion of quantum matter in agglutination it allows to gain space in the volume universe and cosmos (volume the size of a particle)

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Celebrate the start of the matter-creating process with the descent of Ganga from the above waters to the Lord King of the Gods and Goddesses Indra from above who caused the waters to fall above the Lorddess Goddess Ganga although in the hereafter (he is not in the below with the other Gods and Goddess his fight with Vithra has just ended and he was seriously injured he wins the waters above to be reborn at the liberation of the light of the Big Bang the forces of combativeness Lord God Kartikeya Murugan said Skanda also had been destroyed by this fight which ended with the destruction of the previous cosmos and the waters above, neither above nor below, but in our cosmos where matter was born

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Celebrate the dance of Shiva and Shakti in resorbsion to revive the cosmos of the Big rip at the end of the Big Crunch she is Parvati with Shiva evolving in the Divine universal Adi-Prakriti-Purusha in Bindu she is Uma with Shiva evolving in the Divine universal Bindu Shoonya Purusha then at the exit of the bindu beginning of the phase creation of matter and antimatter she becomes Adi-Shakti (it is Shakti not Durga the Indians famous as an avatar of Durga because it is Durga who catches their strings) with Shiva evolving in the universal Divine Prakriti-Purusha
This is how we contemplate the dance of Shiuva and Shakti in the Universal Divine Paraprakriti (Devi) Prurusha
By Adi-Shakti the creative omniscience of the 3 worlds is at the service of Varuna and Varuni for the creation of all matter and antimatter

D[illegible]

Let's celebrate the end of the Bindu phase with divine universal Bindu Shoonya Prakriti for the Divine universal aspect of the cosmic divine universal lingam Hiranyargarbha.

A part of Hiranyargarbha is Purusha transforming into the universe. A small part is Kama, which transmutes from Bindu into expansion by the grace of Shiva. Another is a bit of the waters below, Shantanu, which Shiva and Uma-Shakti transform into God Maharishi. Then, a part of Purusha breaks the superforce by becoming gravity. Sanata Kumara is reborn as a demiurge (not a dictator, a Demiurge whose action forces the actions of others accordingly. They cannot choose to act or not to act because the actions of the demiurge leave them no other choice). His advent forces the rest of the gods to shift into expansion.

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Celebrates the dawn lorddess goddess Usha she's the noed between 2 state between Night and Day
It precedes each phase of the universe, the first fruit of what will be accomplished, thus inviting you to a moment of solemn recollection.
the dawn of the creation of matter and antimatter is Usha just before the superforce is broken by Maharishi and thus gravity is reborn. This is also the moment when because gravity is reborn Indra and Indrani succeed in making the waters above Ganga fall to the levels of the waters below which creates a zone called Mixed waters allowing the creation of matter and antimatter this is the the axis which swings from Shoonya Bindu universe to Prakriti universe in expansion.

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When Shiva and Uma-Shakti create Maharishi transforming a little of the common divine nature god Brahma into a tool capable of breaking the superforce to rebirth the interactions the knowledge lorddess goddess Vidhya changes in the architecture of the universe Visvakarman who integrates this new potentiality inside of Paraprakriti/Shoonya-Prakriti Shoonya changes and the omniscience destroyer of the worlds lord of the worlds god Rudra the destructive intelligence of the worlds in charge of the deconfinement of the universe realizes that a new principle is born and that this is a tool that can help him finally get out of the confinement of the Bindu. He takes the lead and sends Kali, his destructive power of the worlds, to begin the process of getting out of the bindu by deconfinement, so she begins her work which will bring the universe PAraprakriti to pass from Shoonya-Prakriti to Prakriti and therefore to bring the universe to change from the very high god (central axis around which the phases are organized) to the Bindu it was Shiva but we leave the Bindu, Kali therefore begins to depose Shiva from the charge of the very high of the gods

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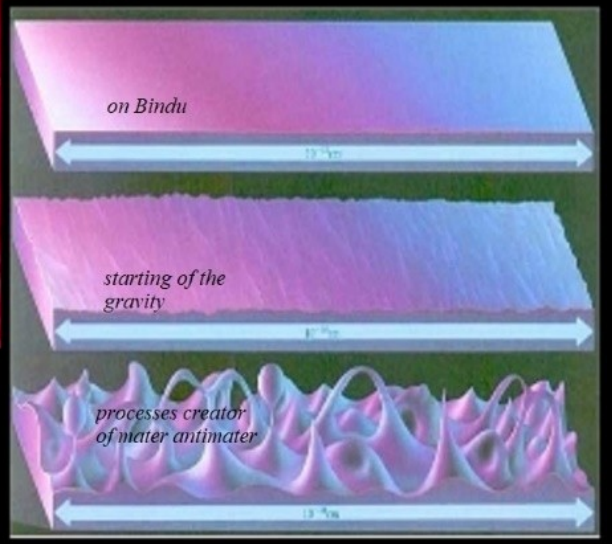
Celebrate the Lord God Dharma he is the manifestation of the Hindu kingdoms of laws and mechanisms that rule the universe.
he feeds on the Lorddess Goddess Dhyana Lakshmi wisdom knowledge manifested as goddess Lorddess level of holiness
Dhama feeds on Vidhya because the rules depend on what is and not on what is not when a Data which was not come to be it finds its place its balance in relation to what already existed and regulates them must then integrate it to function properly so before gravity is reborn there is none and therefore the universe does not work according to gravity but when gravity is reborn then Dharma the laws and mechanism of the universe l 'integrates with all the changes it implies and the cosmos expands the same when the strong interaction is reborn as well as when the electromagnetic and weak nuclear are reborn
each of the 4 represents Data in the sense of knowledge which is involved in it this aspect of them is Vidhya and when Vidhya changes in the universe Dharma follows it the high temperature (the Lord God Agni) will thus modulate from a highest zenith to a cold marking the absence of agni at the Big Rip
and this temperature involves data of knowledge which modifies the temperature rules of the bindu no mechanism to create or destroy matter no other matter than Quantic the Holy Lorddess Goddess Bhumi when the temperature begins to drop authorized creation process. but no mechanism possible to make molecules. At the start the interactions dissociate and there are spin particles and antiparticles of matter but their lifespan is short (when they are not annihilated by their opposite matter antimatter) this longevity will increase and that is why the particles will change to give Quarks lepton ...
this longevity is the Lord God Dhanvatari who is the Grace
it evolves because Dhanvantari will manage to put more water of life (Amritaà in each particle and antiparticles and this is an expression Mechanism of Dharma in this phase of the Big bang which evolves according to Vidhya the data the raw knowledge that integrates the increasing aptitude of Dhanvantari. as of Bhumi matter Quantic one will pass to Kamadhenu matter Particles and antiparticles but because the knowledge registers a temperature Agin too high there is no mechanism to create molecules before the temperature does not fall again

The Scalar energy field universe



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Celebrate the Divine universal énergy Mula Prakriti she's the manifestation of the scalaire field universe
From the quantic noed made by Ananta Shesha the lord king of universe snake creator on itself come the quantic noed universe we call universe
this place the universe is first an particular area where the snake creator oscillate void vacuum producing a scalaire field called divine universal énergy Mula Prakriti
She 's the universe manifesting its aspect energy (scalaire énergie field universe) and she make reborn the cosmos after its total destruction as bindu then she make it grow developping mater antimater moleculare mater and then stars star systems galaxies before big rip when the cosmos operate its inverse move resrbsion big crunch she make reborn the galaxies and the star systems with ecosystem life before the volum space time become too small and generate the total destruction of the cosmos before its rebirth as bindu

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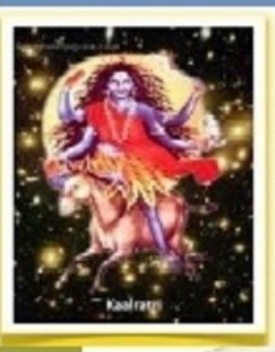

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The Lorddess goddess Santana to celebrate the rebirth of the space time, lord god Kala Bhairava and his wafie goddess Kalaratri they reborn from the action of lord of the 3 worlds god Rudra the omniscience desroyer of the 3 worlds in charge of universe deconfinement and his wife goddess agissant power destroyer of the 3 worlds lorddess of the 3 worlds goddess Kali. they use the creative accresion lord God Tvashtar himself just reborn from Gravity Sanata Kumara and vitality forces fighting forces usely celebrate as God of War Kartikeya and Valli to provoke a cosmos dilatation that drive the univers and cosmos from particles size to the size of an orange. the simple fact to get out of the bindu volume size space creat insdie the universe and cosmos and dynamic with aspect, the time. With Kalabhairava reborn the lorddess goddess Kalaratri the agissant power of the space time the power that re-organise the space time.
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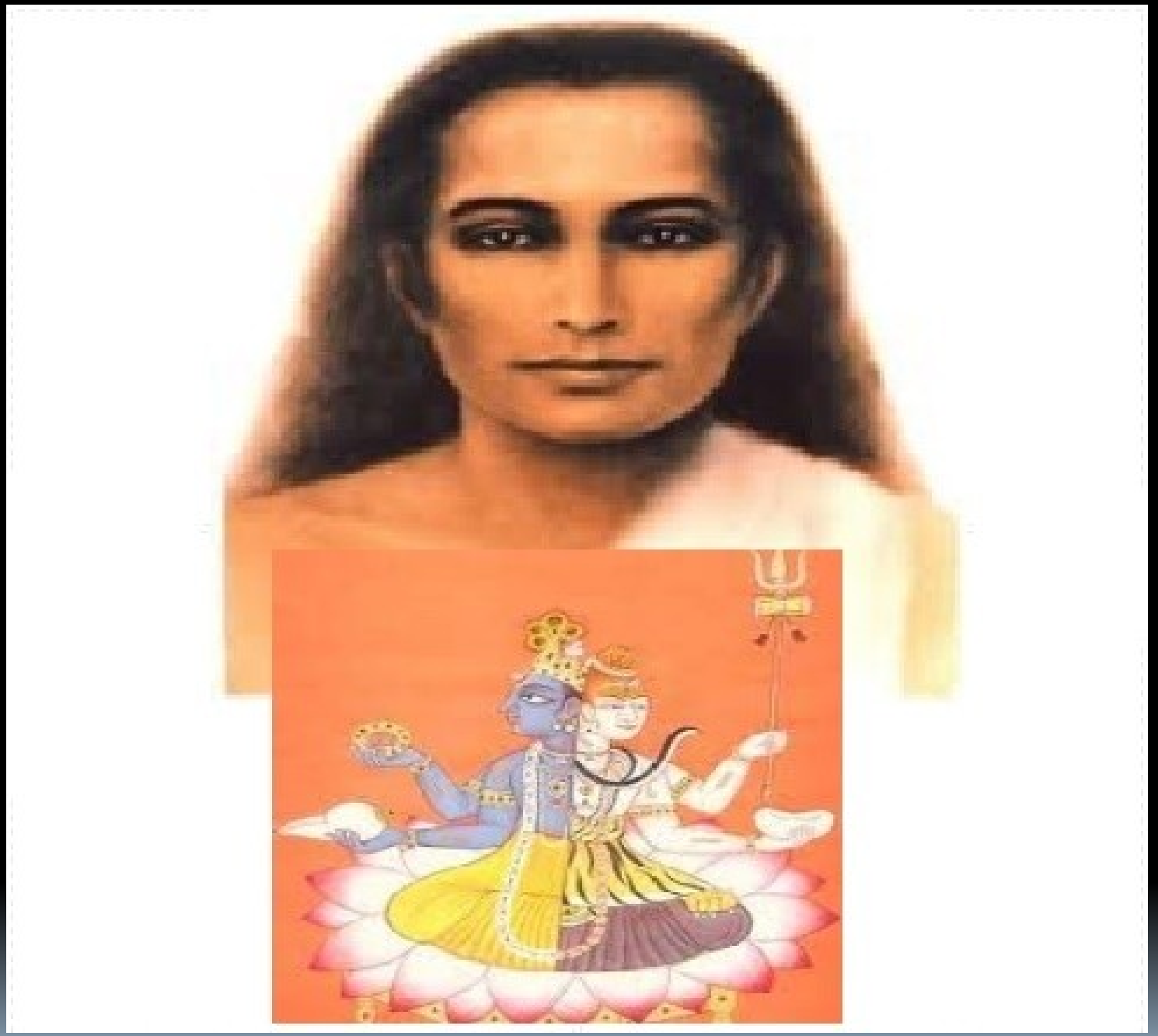

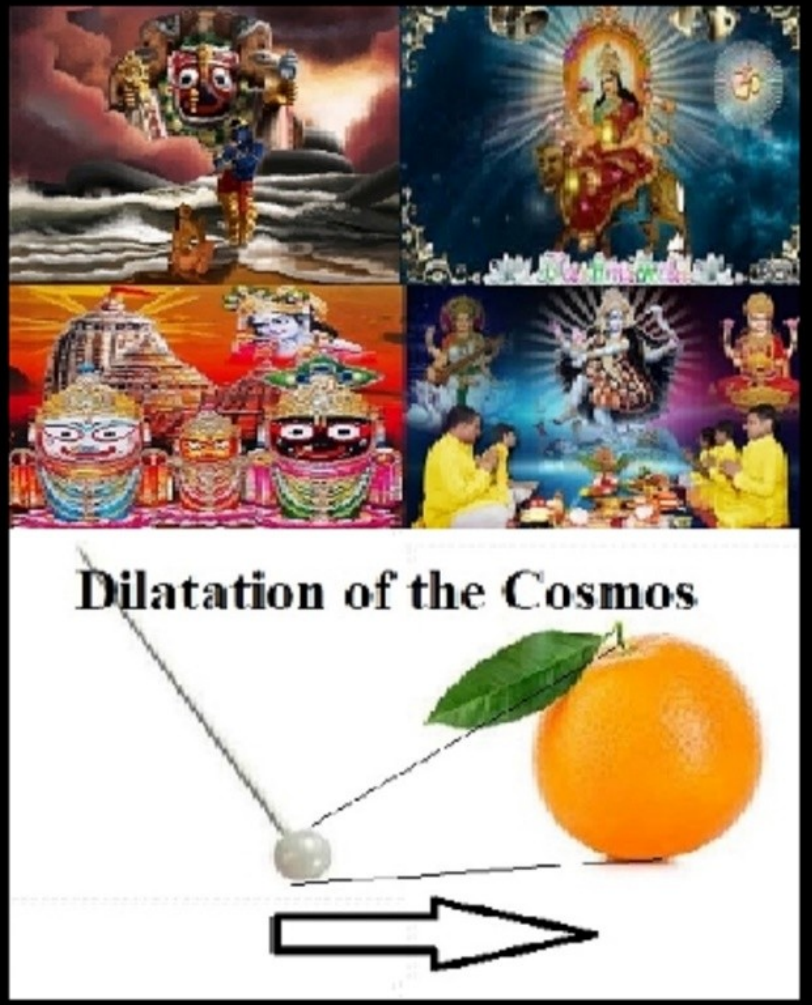

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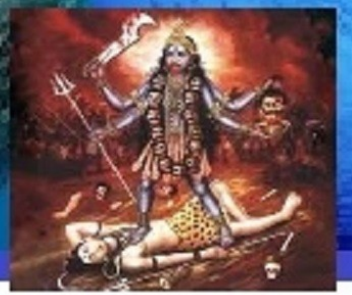
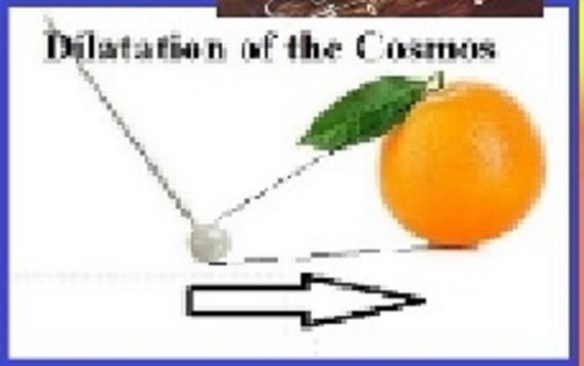
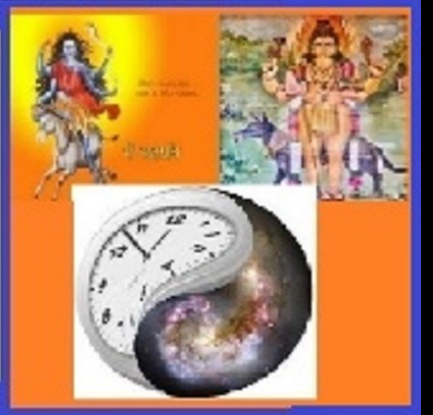
Celebrates the trine murtie of destructive omniscience lord Jaganatha trine murtie trideva Rudra (Rudra Vishnu Brahma) in charge of deconfinement of the universe. and its active power lorddess tridevi trine murti Durga who is Kali Lakshmi and Sarasvati.
during the big bang process Durga is Durga Kushmananda
she is at the same time Kali, Lakshmi-Shrî and Sarasvati Shatarupa expression on big bang of the creative potentiality of the oscillation.
They are both in charge of deconfinement of the universe which is the size of a particle in Bindu







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Let's celebrate lorddess goddess Durga Kushmananda Tridevi Kali/Lakshmi-Shrî/Sarasvati. After Shiva the omniscience creator of the worlds struck down Bindu-Kama the ghana of love (organized for the functioning of the bindu) then remade it but organized for the creative process Shiva gave birth to lord god Maharishi transforming a fraction of the common divine nature god Brahma into a tool to rebirth the interactions by breaking the superforce of the bindu, and Maharishi reborn Sanata Kumara gravity Then appears the holy spirit lorddess goddess Kushmananda who becomes Ghana again the time of the creative process of matter and antimatter. From her frontal chakra emerges Kali, the destructive power of the worlds, wife and active power of Rudra, the omniscient destructive of the worlds in charge of deconfinement of the universe. Kali begins to act immediately, putting an end to Shiva's function as the highest of the gods and organizing herself around Tvshtri, the new highest of the gods. Creative accretion is nourished by Kartikeya, the forces of combativeness, and Sanata Kumara, gravity. Immediately, space-time, Kala and Kalaratri, her active power, reorganizing space-time, are reborn, and we move into the phase of creation of matter and antimatter.
This is how Shiva succeeds in moving the universe from the Bindu phase, where he is the highest of the gods, to the phase of creation of matter and antimatter, where he is no longer. Kushmananda, for her part, is Tridevi Kali/Lakshmi-Shrî/Sarasvati; there is no goddess Shakti in Durga.

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Celebrate music with the king and queen of the universe

one day the snake creator Ananta Shesha stopped in a zone of infinity knotting on itself deciding to play music lorddess goddess Sarasvati so he began to produce fluctuations oscillation (Sarasvati) of the quantum void this will generate the divine universal energy which manifests itself as lorddess queen of universe Divin universal énergy Mulaprakriti

the music lorddess goddess Sarasvati is the tool of the snake creator to generate the scalar field universe. lorddess goddess Sarasvati, the music, is everywhere in the universe and the cosmos all forms of matter oscillate the void oscillates everything produces music lorddess goddess Sarasvati

Trine Murtie born in the universe like this the scalare energy field divin universersal énergi stop when Ananta Shesha stop the fluctuation of vaccum and it is the time of death for universe as for cosmos then Ananta Shesha start to produce music(Sarasvati) fluctuation of vaccum and this make Mulaprakriti reborning with Trine Murtie inside of her potentialities.

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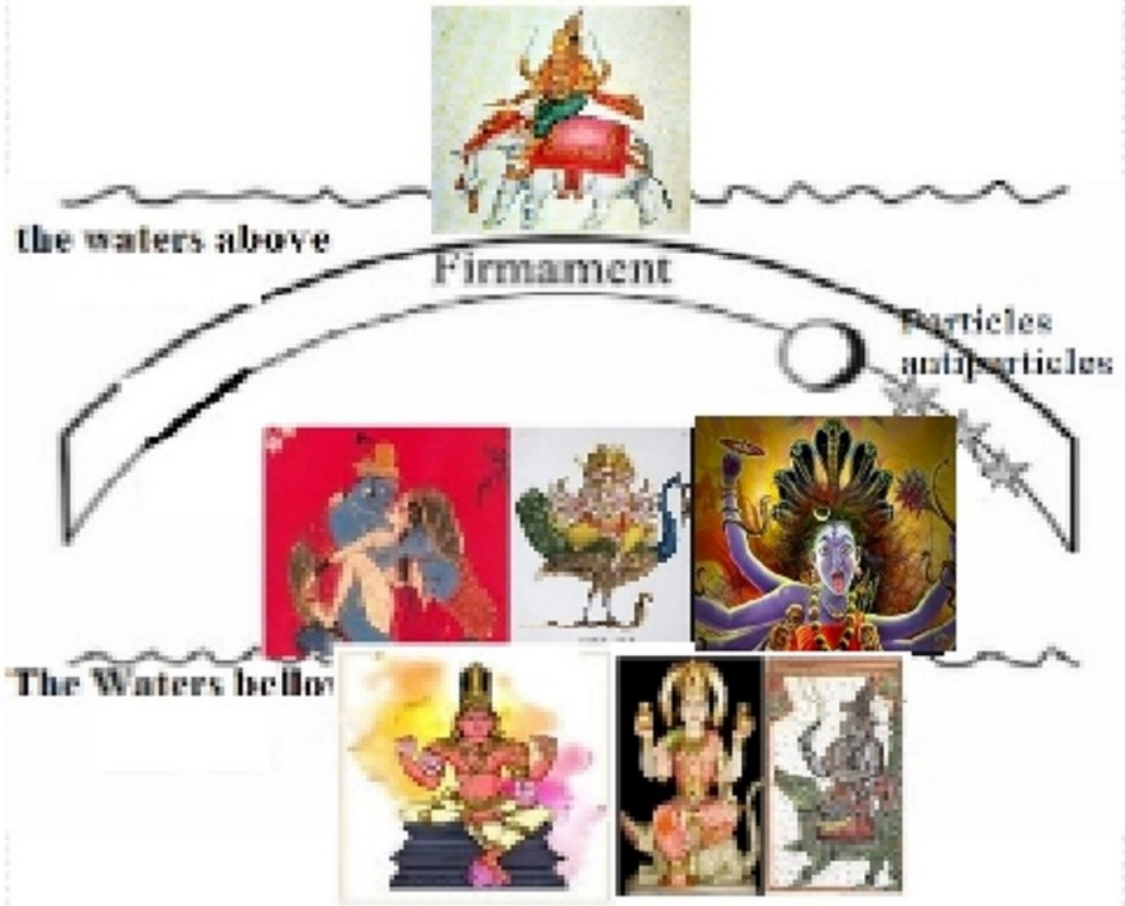

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Celebrate the Lord God Indra the King of the Gods, around him divinities are organized to work together. On his right, the Lord God Skanda, head of the Army of the Gods, he watches over the field that no one lacks strength and on his left the Gods of Love and Desire Kama love Rati the acting power of love and Kamakhya Desire.

Love Activates the Gods and Goddesses bringing the necessary sympathy Desire puts them in marhe and antipathi (an unidentified God in India) so the Gods can work as a united team in the Service of the holy spirit Lord God Varuna and the holy spirit Lord Goddess Varuni the creators of the universe of phase 2 Big Bang phase creation of matter and antimatter of the cosmos

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Celebrate music with the king and queen of the universe

one day the snake creator Ananta Shesha stopped in a zone of infinity knotting on itself deciding to play music lorddess goddess Sarasvati so he began to produce fluctuations oscillation (Sarasvati) of the quantum void this will generate the divine universal energy which manifests itself as lorddess queen of universe Divin universal énergy Mulaprakriti

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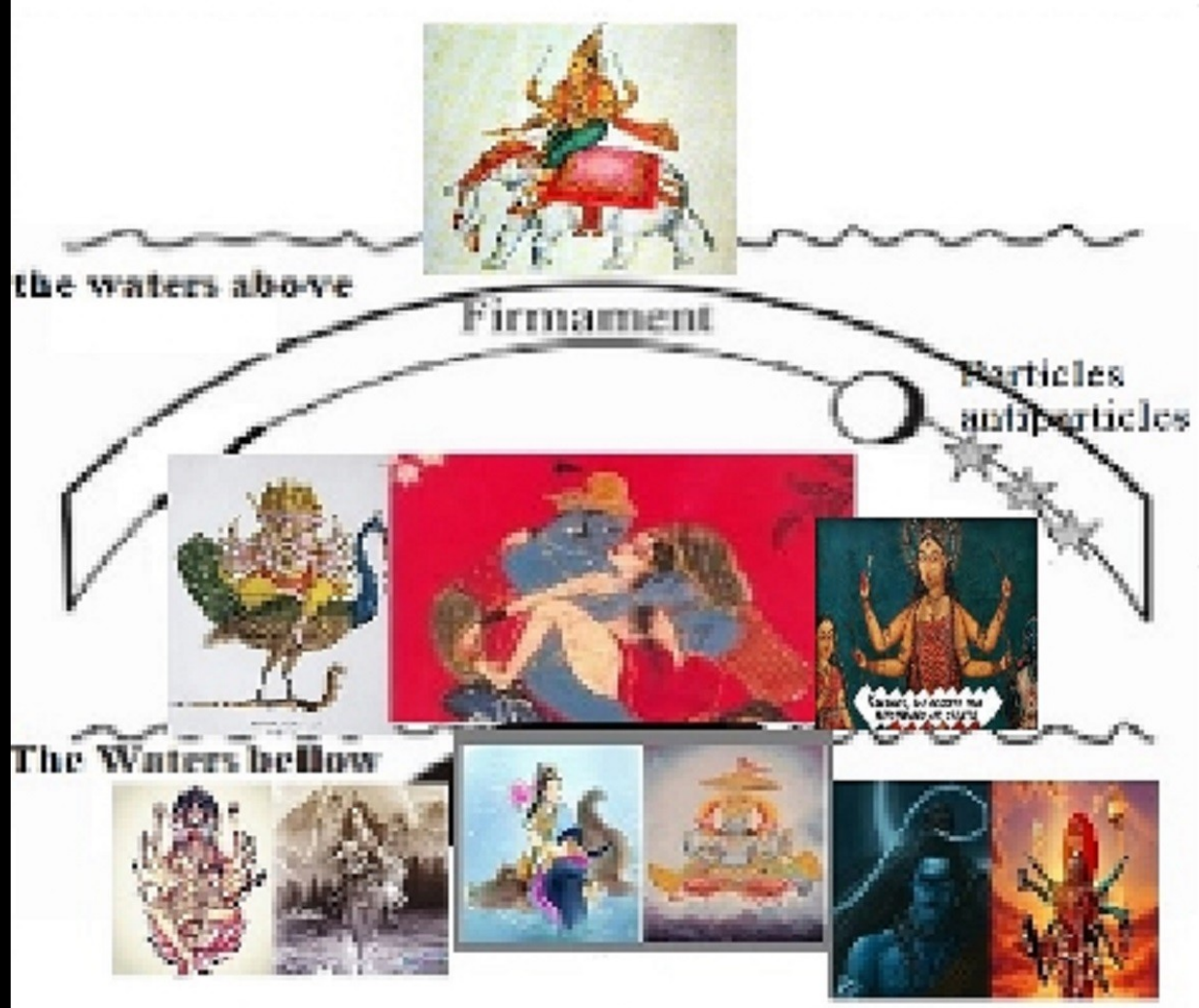
At the end of the Bindu phase (planck era) Shiva and Uma-Shakti reborn Maharishi in order to have a tool to rebirth the interactions they modified the state of knowledge in the waters below Shantanu modifying the architecture of the universe Bindu Vishvakarman in Shoonya Prakriti Bindu. Maharishi reborn Gravity Sanata Kumara in the waters below lord god Shantanu finishing unbalancing the order lord god Dharma. And Gravity directly affects the quantum matter Bhumi in the waters above lorddess goddess Ganga in which firmament Indra took refuge after the destruction of the previous cosmos. Indra influences the mass of matter and thus brings down the waters from above Ganga to the level of the waters below Shantanu creating the mixed waters at the level of the cosmic bubble (the cosmos) in doing so Indra deploys the potential necessary to move into the phase of creation of matter in the expansive universe we therefore leave the stability of the Bindu to enter into expansion this also destroys the unity in the Sarasvati oscillation of the scalar field Paraprakriti-Shoonya the oscillation until then unified sees the gravity Sanata Kumare desynchronize leading the forces of Vitality of combativeness Kartikeya and Valli to cause oscillation which comes to thwart the unity creating a form of disorder the energy of the scalar field universe Shoonya-Prakriti, Myulaprakriti therefore begins to produce distortions in relation to the unity and these increase in quantity the order Lord god Dharma is sufficiently unbalanced to no longer be able to return to the balance of the bindu



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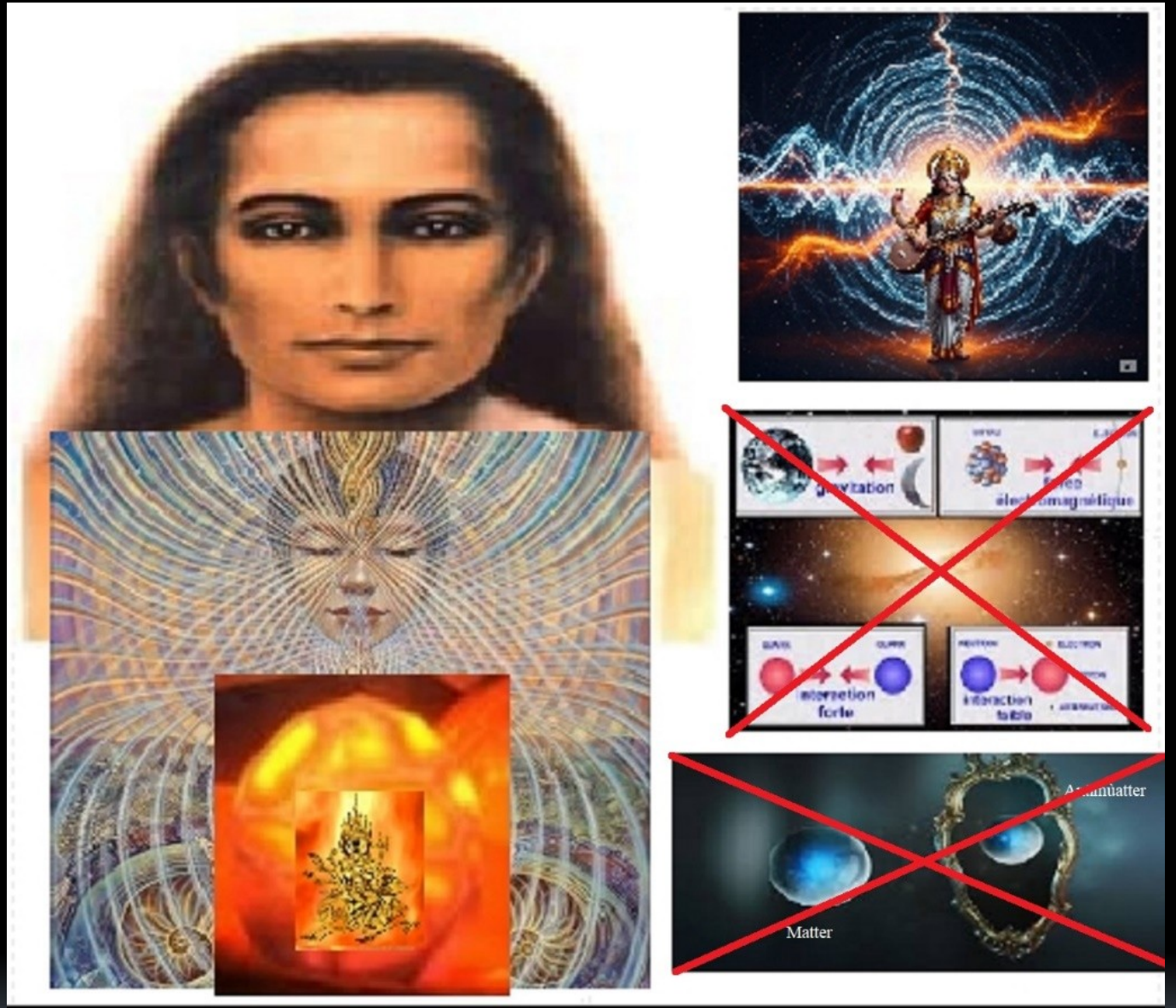

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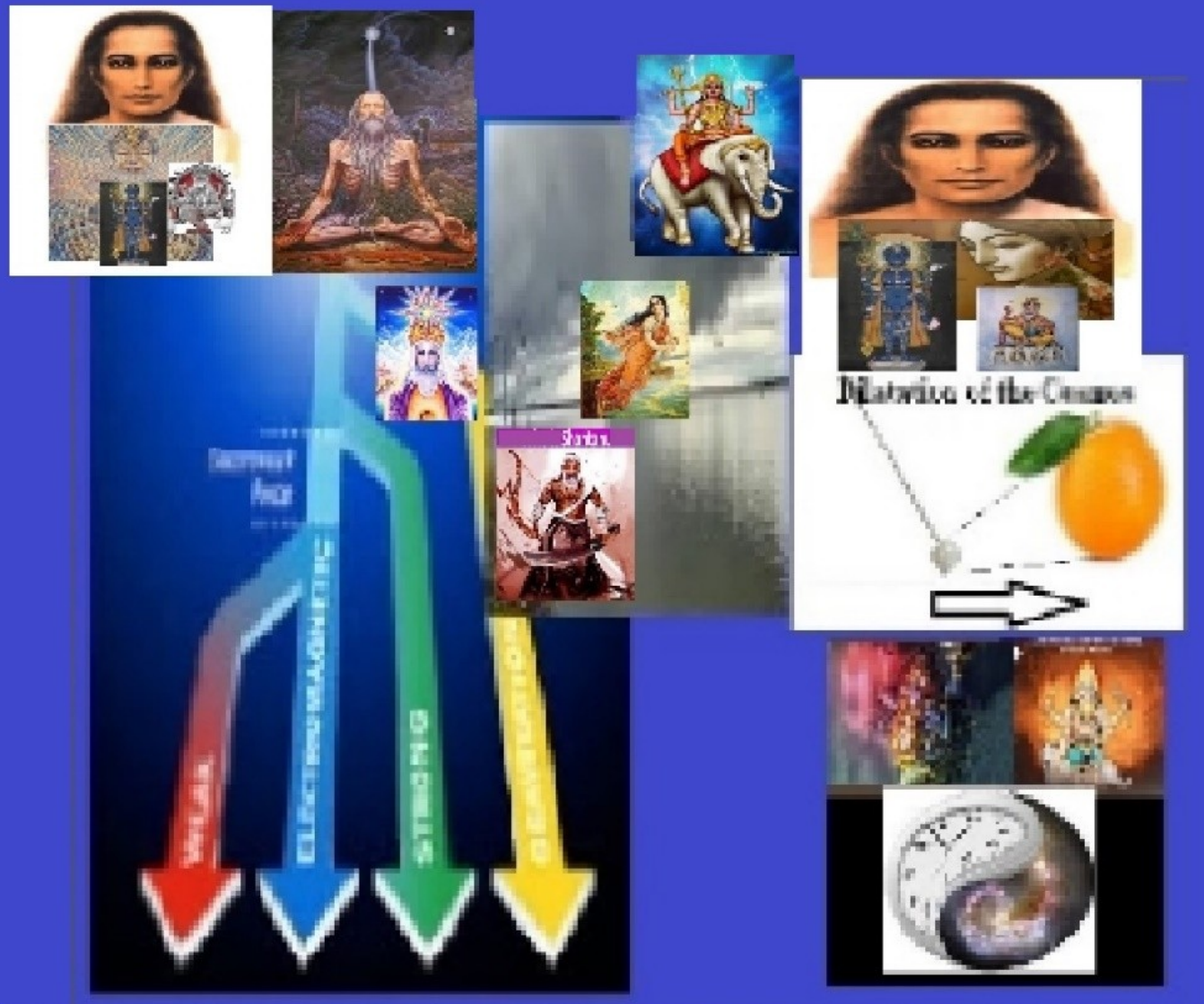
At the very first instant of the Cosmic Divine universal lingam Hiranyargarbha at its rebirth in the universe Shoonya Bindu
The Sarasvati oscillation is so powerful that from the emptiness Shraddha and her husband opulence, here that of the quantum fluctuations of the void, the night Ratri and the darkness Vibhu and child the Calorific element Agni because the darkness is very hot in its depths, fire reigns there Agni is at this moment of the rebirth of the universe so powerful 10**32 Kelvin that it prohibits the creation of all matter and antimatter moreover during the bindu phase there is no basic interaction.



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Let's celebrate the passage from Bindu divin e universal to Expending divine universal
Hiranyargarbha is the comic lingam divine universal both universe and cosmos manifesting its aspect volume (with all what takes place inside) Purusha is also cosmic(cosmos) Divine universal(universe) but he is what moves inside Hiranyargarbha what transforms inside Hiranayrgarbha and the universe is the divine universal mother Paraprakriti on Bindu She is Shoonya Bindu and on expansion she become Prakriti. she takes place inside Hiranyargarbha and inside Purusha cause Purusha is inside Hiranyargarbha.
as a part of Purusha turn into God Maharishi (the omniscience destroyer of the superforce) the gravity Sanat Kumara reborn inside Hiranyargarbha it is a fraction of Purusha that turn into Gravity and inside the Waters Above Ganga a part of Purusha as Shantanu the waters below, Indra deplye the potentialities of the universe using Gravity and Airavata his elephant symbol of the power of a mass of matter and all the quantum matter start a weigh causing the waters above Ganga to descend to the level of the waters below Shantanu this creates the mixed waters at the level of the cosmos (our dimension space time) that Way Indra makes Paraprakriti passing from Shoonya Shape (bindu) to Prakriti Shape (expention) the space time Reborn a part of Purusha turn into Space time Kala Bhairava and Kalaratri and this end the bindu phase.

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Let's celebrate the lord god Atri and the lorddess goddess Anasuya. At the end of the Bindu phase, they cool down Agni's temperature, making possible the phase of creation of matter and antimatter. Anasuya transforms the entire universe at the passage of her husband, lord god Atri, the cold, the refrigerating element. Lord god Maharishi breaks the superforce unity and reborn Snanata Kumara, gravity. Gravity reborn the creative accretion of lord god Tvashta, which reborn space-time Kalabhairava and Kalaratri, because the accretion expands the volume of the cosmos, the space born in the cosmos, and the dynamics (of time). Space time Kalabhairava and Kalaratri by being born and growing expanding the cosmos make nature the Refrigerating element Lord god Atri and his power of influence on the elements Anasuya who transforms the universe as her husband Atri lowers the temperature of Agni the calorific element. the cosmos expands passing from the size of a hot particle 10**32K to that of an orange the temperature dropping to 10**28 Kelvin. from Space time reborn the creator of the universe creator of the matter and antimatter Varuna and his agissant power creator of the matter and antimatter Varuni and the process of spin particules and antiparticls start.

End of the Bindu Big bang phase 1